FRANK QUEEN, 1853.

NEW YORK, APRIL 14, 1900.

VOLUME XLVIII.-No. /7.

FIRST LOVE WAS THE SWEETEST. BY MONROE H. ROSENFELD.

Out of the Past, its sunlight and sadness,
Pictures will come at the close of the day;
Dreams will arise that bring back our glad-

Yet at the dawn they fade fast away. Yours is the face that haunts me forever You are my angel, bright as the dew; Why did we meet, thus rudely to sever? First love was sweetest I I still long for you

First love was sweetest! with fondest devotion Always your mem'ry lives bright and new! Still in my dreaming those eyes are beaming, First love was sweetest, my heart longs for you!

Joy once again to see eyes of splendor! Just once again to hear lips replat Under the stars their eloquence tender! Still breathe your name, tho' doomed ne'er

Do you forget our youth and its glory? Do you remember those hours so few? Still in my dreams I whisper Love's story-First love was sweetest, my heart longs for you!

HOW THE HOODOO WAS VINDICATED.

BY BENRY OLT.

URING the three busiest months of D--'s theatrical season the Coliseum Theatre had remained in darkness and neglect. And quite naturally, too, so everybody argued, for the spirit of ill luck had instituted there a series of misfortunes ch had run the gamut of small, medium and heavy financial failures, and culminated in and neavy mands latteres, and commission is a tragedy. One intrepid manager after an-other had bumped against the rock of disaster there, and the last unfortunate sank his last dollar in a big dismal frost of a speciacle, and

But in the Spring, which is a most unseason able time for launching a dramatic venture, there came to D — a young and vigorous fellow from New York, who laughed at the hoodoo tales concerning the Coliseum, and immediately began preparations for reopening

He brought with him a small, dark and crafty looking man whom he called Cadue, and rently neither of these men knew much apparently neither of those a about the theatrical business.

Cadue worked dilligently, and in a few reeks the new electric light sign in front of the Coliseum informed people who passed within four or five blocks of the house that a stock company, headed by Neta Creighton would open the theatre with a production of

It appeared that Miss Creighton was a young and exceedingly pretty actress from the Cana-dian provinces, and a "find" of Steve Carl-None of the theatrical newspaper men of Dhad ever heard of her, and the press of the city was full of speculation concerning this ambitious newcomer.

Many articles appeared in the newspapers on the subject, and the writers of these notices, with but few exceptions, agreed that nothing short of a great performance of the play would establish the new venture, for D—had never taken kindly to stock companies, and, besides, all the great Camilles had played there, and most of them had been unfavorably received.

Judging by the trend of these notices, the critics appeared to anticipate another failure on the opening night, and many wiseascres predicted that after one performance of the stock company Carlton would be glad to dispose of the house.

Naturally this agitation in the dramatic de pular interest in the forthcoming pro-n, and the opening night found in at-ace an andience which occupied every available point of vantage. It was an audience which had among it the representative people of D—, and every prominent dramatic saribe in town was there also.

The opening setting of the play was in per-lect taste, and showed great attention to de-tail. The players who spoke their lines prior to Camille's entrance gave immediate proof that they were people of ability. And then, when Miss Creighton, lovely of face and form, charming and unaffected in facial and vocal genuousness, burst upon them, and car-ar first scene with all the case of a vete-

red her first scene with all the ease of a veteran, the scribes settled themselves in their scats to pass an entertaining evening.

Scene after scene did this young provincial player dominate with her art, and each curtain signalized an outburst of applause, which grow and grow as the evening wore on, until,

as the cloth descended for the last time, the ce rose as though by command, and the old theatre was made the scene of a demon-stration never before equaled at a performance ; and so the playgoers of that city raised up a new idol.

Thus was Steve Carlton's stock company established on a firm footing in D—, and week after week the house was crowded to its espacity by the intelligent and fashionable of the city's inhabitants, for it quickly came to be looked upon as a permanent abode of the bet-ter class of stage diversion, and as classic after

under mana ement which she feared might

prove less trustworthy.

Consequently she continued to remain the bright particular star of Carlton's stock com-pany, and, though her's were days of hard and unremitting labor, she appeared to be per-fectly contented, and gloried in her art for art's sake.

for many virtue, which she attributed to him never existed except in her imagination, and those who were her intimates could have told her much but for the honor which seals men's

threw it over a chair where her maid might find it in the morning. Then she remarked for the first time that the room was hot and the air stifling, and she flung back the old fashioned window, which reached from the floor almost to the ceiling, and permitted one to step out upon a small wooden

She did not step out, but remained standing at the window for some time, watching the rays of light stretching out into the clear air, and occasionally looking down into the dimly lit and deserted street.

Then she heard a quick step on the stairs

Changing one's name isn't much, anyway," he added, musingly, and looked vacant and star-

Note leaned wearily against a chair, looking at him with a world of wonder in her eyes. Poor girl! The news was so awful and crushing to her that she failed to grasp its full import at once.
"You— Oh, it can't be!" she cried, placing

her trembling hand on his arm and looking long into his face. Then she caught her breath, and asked, softly: "Is that the only way P

He nodded his head. "They are likely to wire to the police at any moment. It's got to be the first train out, Neta."

"And Grace? Can she be ready in time?" Neta said.

"Grace? Grace?" he repeated, and then he sneered and laughed. "I haven't asked her. I know what a mope for virtue and honor she is. She wouldn't go, anyway."
"What! You'll not take your wife?" Neta

gasped, in wonder and horror at his words. "Surely you wouldn't let her face the shame—"
"Neta," he said, grasping her arm flercely,

"let that subject pass. I go by the first train so much is settled. Whether I go alone or not depends upon you."

"Depends upon me?" She shook off his arm and fell back a step, amazement and fury in her face. "Depends upon me? What do

He did not look at her, but let his eyes rove restlessly over the room. "Well," he finally blurted out, "we've always been so lucky, you know, and I thought if you would come with me we might again establish a theatre like this in some place far away. What do you say,

The fool! He did not see the awful look in her face. And if he had he might not have understood.

For one moment she glared at him, then, with a cry of rage and loathing, she hurled herself upon him, and beat with her clenched hands flerce'y at his face.

The unexpectedness and fury of her rush drove him back against the table, which top-pled over with a crash. Then he recovered himself, and, drawing back his arm, he struck her a blow that stretched her at full length on the floor.

He stood for a moment looking down at her, as she lay with closed eyes, and breathing heavily. Then he raised his glance to the door. Cadue stood on the threshold, with flashing eyes and mouth drawn down in scorn. "What are you here for?" roared Carlton,

stepping back as Cadue came toward him. "I came up to settle this with you," said Cadue, as he grasped a chair and brought it down

Carlton fell to his knees, then, reaching out his arms, he gripped Cadue around the waist and raised himself up. Cadue, though not nearly so tall as the other, had tremendous strenth in his arms and shoulders, and he grasped Carlton's neck with both hands and forced the latter's head with crushing force gainst the wall.

Cariton, recovering himself, apun Cadue around, and the two went whirling and thrash-ing about the room, tugging, straining and panting, and muttering curses at each other. It was give and take, with equal honors for both, until they reached the open window, when Carlton, with a quick wrench, force Cadue backward, and both tripped and fell heavily out upon the little balcony.

For several seconds the structure swayed up and down, then the rotten wooden braces way, there was a snapping sound, and a wild ory of "Neta! Neta!" from Carlton. Then men and balcony went hustling downward for three stories into the street.

Neta, who had raised herself upon her arm as the men had struggled by the window, sprang forward with a scream as the braces of the balcony snapped, and greated (bullet the balcony snapped, and grasped Carlton's coat. The fall toreit from her hands, and she sank fainting to the floor, with her arms and

head hanging partly out of the window.

They found her in that position early on the following morning, and for many days a de-lirium held her in its grip. When she was again rational she learned that there had been no exposure of Carlton, and after quiet invesbeen falsely informed of danger, or that his death had finally closed the matter.

That decided her, and when they questioned her regarding the recent tragedy she told that Carleton and Cadus, while discussing some important business affairs in the room, which was not an uncommon proceeding, had quar-reled, and with what result all knew.

Thus Grace Cariton, trail and trusting little woman, never heard the truth, and, though the world talked, as the world will, she never knew that the idol she worsipped had gone to his death with the name of another woman



classic was presented there, and all were in turn strenuously commended by the critics, the theatre soon became a veritable Golconda, won and Carlton bought a magnificent private residence and drove a team second to none in

Miss Creighton quickly became the recipient miss Creignton quickly became the recipient of many social invitations, but few of which, however, she was able to accept. The rigid and tiring pressure of stock work made inroads upon her time, and her leisure moments, which were but very few, were spent with her books or in the company of her with her books or in the company of her mother, who shared with her a pretty suite at

She soon received visits from prominent managers of other cities, who were impres beyond measure with her work, and whose offers of prominent engagements would have turned the heads of many a veteran player, But she refused them all, and expressed her-self as being perfectly satisfied with prevailing

nor was she unaware of the better field of prominence which a starring tour would afford, but she placed implicit faith in Cariton, believing him to be the embodiment of virtue and nobility, and was unwilling to risk herself

Carlton's wife, a sweet and gentle little

woman, shared these exalted views respecting her husband, and, while one woman looked upon him as the head manager and friend, the other daily offered up thanks for her great good fortune in having so staunch and true a

And so, for almost a year, the paths of all who were connected with the Coliseum were strewn with the bright roses of prosperity and happiness, and then, like all things of earth, these flowers were blighted.

One night after the audience and player had left the theatre Miss Creighton remains and ascended the three flights of stairs in th theatre building to a small room which had been set apart as a storeroom for costumes. She lit the gas and searched for some time

among the tagged parcels.

It was close upon half-past twelve, and all the minor attaches of the house had gone. Cadue, who was arranging some proof sheets down stairs, was the only person besides herself in the building. But the had often stayed there alone even later than that, and the silence and loneliness did not impress her. She at length selected a dress which she thought of wearing on the following night, and

and turned to the door with a frown. What did Cadue come up for, and why in such a hurry? And then the door was thrown open and Carlton, panting and wild eyed, was in

He looked at her for a moment, and then eaving the door open, he crossed to her side.
"I—I thought I'd find you here, Neta," he

"You just came from the telegraph office, didn't you?" she asked, a trifle faintly, for she

thought of possible bad news from Canada.
"Yes, but it doesn't concern—that is, its to
me, not you, that the message was sent," Carlton answered, as he crumpled, nervously, the yellow paper in his hand.
"Oh! I'm so sorry if it's anything to grieve

or worry you, and if I can comfort —"

He raised his hand, and stopped her with an

angry gesture.
"It couldn't possibly be worse news to me," he said, and he stared vacantly out of the win-dow. Then he turned to her quickly, and added: "Neta, it's so bad that I've got to leave town by the first train this morning, and I've got to stay out, too. Oh, you need at look at me like that! No angels were born in our time. I deserve it, all right. The wonder of it was that they didn't get at me before this.

### Chess.

To Correspondents.

OHAS. L. FITCH, Grand Rapids, Mich,—Thanks for the elegant contribution; our mutual friend, W. A. S., never exhibited better judgment than when he recommended you to drop this charming opus into the great basket at the head of our round table.

BRO. HELMS.—Ab, ha! Good! Such things as lat Just "carry us captive at their wili;" the extra lps are particularly timely and welcome. AD. DOSSENBACE.—Received with thanks, as

always.

Joe Dr Nry.—We shall catch up with you one
of these days, never doubt; thanks for solution;
yeal That's one of the things that catches lots of

them.

O.S. COLBY, Leadville.—"Forgotten?" guess not; 
"old boys?" well, now, do you begin to feel the 
approach of centenarisnhood? "Mr. Williams?" 
not a W., when he gets that problem perfect he 
knows where to send it.

A. C. Long and Bro. Walcott.—Latest slips received with thanks; only want of space prevents 
our citing from both.

our citing from	both.		
Board PH	No. 1 of t	o. 8,859. he Cable Mate DEPENCE. White,	h. Black,
Pilisbury. Bla	to K 4		Blackburne.
SP-Q4 Q	B-Kt 5	37Kt-K 3 38P-K R 3	R-Kt 7 K-Kt 4 Kt-B 6 +
T.K MAPX QK	BXP	39K-R 2 40K-R sq 41Kt-Q sq	Kt-Q 7
9Q Kt-B4 K 10Kt-K 8 K	B-B2 Kt-B3	42Kt-K 8 48K-Kt sq 44Kt-Q sq	R-Kt 7 P-K B 6 R-B 7
12K B-B 4 C	t × Kt astle, K R R-K sq	45Kt-B 2 46Kt-Q 3 47Kt-K sq	K-R 6 K-Kt 6 R-Kt 7
15 Castles P	Kt-B8 -K R 8 -K Kt 4	48R-B sq 49Kt×P 50P×Kt	P-B 6 Kt×Kt R×RP
17Q B-K 3 K 18BP×Kt Q	Kt×P(1) R×P R×B	51P-K B 4 52R-B 3 53K-B sq.	K×BP P-B4 P-Kt3
20QBXP K 21P-QB3 K	R-K 7	54K-home 55K-Q sq 56R-K Kt3	R-KR7 K-his 6 K-Q 6
28QR-Q2 24QR×R	R-K 61 R×R	57K-B sq 58K-Kt sq	P-R 4 P-R 6
26K-B sq F 27QB-K 3 E	t-Kt 8 t-Q B 7 t-R 5	60R-Kt 6 61R × Kt P	
29K-home(*) E	CB×B	62R-Q R 6 63P-R 6 64R-R 8	K-B 6 P-B 5 R-Kt 6 +
33Kt-Q sq F	t-K 6 +	65K-R 2 66K-R 3 67K-R 4	R-Kt7+ R-Kt8 R-Kt8+,
SA R-R SO B	Kt 9	and the game	was drawn.

33. Kt-Q sq Kt-Q 7

4. R-R sq K-Kt 2

(1) Infuses a wonderful spirit and interest into the game, rescuing it from imputation of duliness. It has well been called a "battle of giants."

(\*\*) So near to and yet so far from driving out that abackious Rook! Maugre the P plus, few are the men who could thread the harassing situations, that crowd like a storm from now on, with the force, nerve and self possession exhibited by the American champion. For those who would like to try what they could do, we subjoin the situation, after Black's reply:

at K Kt, Q B 7, Q Kt 3, K B 4, Q R 2, Kt 2, B 5, K B 2.

Move made—30 K to B so	, K B X B, etc.
BOARD II.—Q'	S P OPENING.
F. J. Lee. J.W.Showalter.	
1PtoQ4 PtoQ4	26Kt X K P P to Q Kts
	26BP×P QKt-Q5
	27Q-R4 KB×P
4P-K B4 Q B-Kt5	28B-his 3 KB XB
	20 K Kt × B K Kt-B 5
	30. K R-Q2 P-QR4
7P-K R 8 Q B-B 4	31P-Q R 3 K R-Kt e
	32. Q R-B sq Q R-Kt sq
9. P-K Kt4 QB×B	38Q Kt-K 8 K Kt-Q 6
10Q X Q B P-Q B 3 11Q Kt-Q 2 Q-her B 2	84Q × BP+ Q×Q
11Q Kt-Q 2 Q-her B 2	86. Q Kt X Q K Kt X R
	36K×Kt R×Kt+
13K R-Kt sq P-Q B 4	37Kt P × R Kt-his 6 +
14Kt-B sq K Kt-K 5	38K-QB2 QKt×R
16QB-Q2 P-KB8	80 K × Kt R-Kt 4
16K Kt-B 3 P-K 4	40P-Q R 4 R-B 4
17QP×KPBP×P	41K-Q 8 K-B sq
18P-KB6 P-QB6	42Kt-Q2 R-Q4+
19Q-her B 2 K Kt-B 4	43. K-his 8 K-his 2
	44Kt-Kt 8 R-Q 8
21K-Kt sq Q Kt-B 8	45Kt X RP R-QR 8
22 K R-Kt 2 P-Q Kt 4	46Kt-B4 R×RP
28P-K 4 Q P X P	47Kt × K P K-Q 8
	48Kt-B3 Drawn.
. The analysts on the	ground are said to have
demonstrated a won cal	no for Mr Shows tor but

demonstrated a won game for Mr. Showaiter; bu
we have not seen their point of departure, or work
BOARD IV.—Q'S GAMBIT EVADED.
(We pass Board III, this week, to close our rec

ord with the	Gem of the	Cluster.")	se our rec
Bellingham.		Bellingham.	Hodges.
1P to Q4	P to Q4	84Q R × R	Q Kt to K 3
2. P-Q B 4	P-K 8	85K B-K 6	QKt-Q4
3Q Kt-B 8	K Kt-B3	36 K B × Kt	BPXB
4Q B-Kt 5	QKt-Q2	37Q-K 8Q	Q-Kt4
6K Kt-B 8	K B-K 2	38Kt-Q 3	QXBP
6P-K 8	P-Q B 8	89Kt-Kt 4	R-Q B sq
1K B-Q 8	Castles	40Q R-K 7	K-Kt sq
8Castles	K R-K sq	41Q-her 2	B-K 3
9K R-K sq	QPXP	42Kt-Q 8	B-B 2
10K B X P	Q-R4	48Q-K 8	K-Kt2
11Q B-B4	K B-Kt 8	44B-B 4	K-Kt sq
12Q R-B sq	P-KB8	45B-Kt 8	P-Q Kt a
18Q-B 2 14Q B-Kt 8	Q Kt-B sq	46Kt-B5 47P-Q Kt 8	R-R sq
15P-K 4	K Kt-Kt 8	48B-K 80	K-B sq(t)
16 K B-Kt 8	Q-KR4	40 . Kt-Kt 7	Kt-B aq
17K R-K 8	QB-Q2	60 R-Q B 7	Q-K 5
18Q Kt-K 2	K-R sq	51Q-her B 3	K-Kt 2
19. Q Kt-B 4	Q-KR8	52Kt-B 5	Q-K 7
20Q Kt-Q 8	K B-K 2	58Q-her 2	QXQ
21P-Q R 4	Q R-Q sq	64QB X Q	R-R 8 +
22P-Q R 5	Kt-R sq	56K-B2	Kt-Q8
28 O Kt-B 5	KBXKt	56Kt-K6+	K-Kt sq
24Q×KB 25Q-B8	P-Q Kt 3	57Kt-B 4	Kt-K &+
26Q-B 8	P-K Kt4	58K-his 3	R-his 6
26RP×P	RPXP	50B-K aq	R×P+
27Kt-K sq	Q-Kt2	60K-his 2	R-Kt 7 +
28K Kt-Q 8	K-Kt 8	61K-his 3	Kt-Q3
20P-K B &	P-K Kt 6	62R-B 6	Kt-B4+
80 Q R-K sq 81 Kt-B 2	KR-K2 P-KR4	68K-Q 8	P-Kt 8
82P-K B 5	KPXP	64R-Kt 6 65K-B 2	R-Kt 6+
SS.KPXP	KRŶR	and White re	Kt × P+,
(t) This m			e evidently
(1) THE III	OTO MILL W	mice a 49 MI	e evidently

(†) This move and White's 49.. are evidently typographical errors in the text before us; we give what will carry on the game.

,\*a This is one of the games about which we had something to say last week. Black did, indeed, "put forth some heroic efforts," and to an excellent purpose. Mr. Bellingham most courteously acknowledged the superiority of the American's play.

draw a diagram here and note the progress of the game. (7) "This t fuiness, for

at K Kt, Q Kt 2, K 3, K B 4, Q R 2, K 5, K Kt 3. White to play and win, e.g.: 30.. R × R P, K R × R 40.. P × B; Q R to R 3; 41.. B × R, R × B; 42.. P × P, and there could be no question as to the ultimate outcome. Mr. H. was very angry at himself that he did not here break his long chain of draws. 3—Ragie.

CITATION - Desgree	TODER PERSON CLARE
	LOPEZ KT'S GAME.
Mr. Marshall. Mr.Jackson.	
1Pto K4 Pto K4	21K to B sq P to K Kt 3
2 K Kt-B3 Q Kt-B3	22 K Kt-B3 Q Kt-B3
3. K B-Kt 5 P-Q R 3	28 K-his 2 K R-Q 2
4B-QR4 KKt-B3	24. P-K R 3 K-Kt 2
	26. Kt-Q 2 Kt-K sq
5Castles K B-K 2	
6P-Q3 P-Q3	26Kt-Kt 3 P-Q Kt 3
7P-Q B 3 Custles	27R-Q sq KR×R
8 K R-K sq K R-K sq	28K×KR KKL-Q8
9Q Kt-Q 2 Q B-Q 2	29 K Kt-Q 2 K-bis B 3
10 Kt-K B sq P-K R 3	30K-his 2 K-his 3
11Kt-Kt 3 K B-home	31P-K B 3 P-K B 3
12Q B-Q 2 Q Kt-K 2	82R-Q3 P-KR4
	83. Q K1-K 2 K K1-Kt 2
14K Kt-R 4 P-Q 4	34 K Kt-Kt 8 P-Q Kt 4
	35 P-Q R 3 Q Kt-R 4(†)
15Q-K 2 Q R-Q sq	
16QR-Qsq QPXP	36Kt × Kt Kt × Kt
17QPXP Q-here	37K-Q B 2 Kt-B 5
18QXQ QRXQ	38B-home P-Q R 4
19Q B-K 3 K R-Q sq	39Kt-Kt 8 P-Q R 5
20QRXR KRXR	40Kt-B sq B-B 4, and
	ning but a draw, cabled a
	s unfortunately found, as
	at he had exceeded the
	me was accordingly for-
	me was accordingly for-
feited.	

(†) The record before us is impossible; but by giving 33.. as above, and correcting this move, we appear to have the game as played.

Enigma No. 3,359. om British Chess Magazine. BY WM. A. SHINEMAN.



at Q 5, Q 2, and 3.

White compels suimate in seven mo
That is very pretty, and will "deceive
very elect"—"if they don't watch out." oves!

Problem No. 10,259. BY F. H. CURTIS. BLACK.

WHITE.
White compels suimate in twenty-two moves.

HALF Hours With Morphy.—Will H. Lyons, the noted chess, draughts and whist bibliopolist, of Newport, Ky., twors us with a copy of this remarkatel little work by Rev. E. Cunnington, M. A. To those who wisn to revel in the very "pith and marrow of excellence" of Morphy's inost brilliant gems the opportunity is now offered at the trufing cost of 26cts. We find forty-four games and endings, illustrated by forty-seven diagrams. 16 mo., pp. 80, clearly printed, on heavy paper, in stiff paper board covers. We recommend this work to our readers.

Bitlets and Brevitles.

Bro. Southard has been doing the simultaneous "blindfold" act, ut att Fost, with clear cut success. In one game he overragached a "chessikin" by only a single move, e. g.: 1. P to K 4, P to K 3: 2. P to K 5 4, P to Q 4: 3. P to K 5, K B to B 4: 4. K K t to B 5, Q K tto B 3: 5. P to Q 4, B to K 13: 6. P to Q 5, R K t to K 2: 7. K B to Q 5. Castles; 8. K B × P + K × K; 9. . K K + K to K 2: 7. K B to Q 5. Co. C. Jamaica, L. 1. 27th ult. Out of a large attendance, seventeen were induced to face him on auxteen boards, and the way he took thirteen of them into camp was just lovely. Frank Marshall won in rather summary fashion, and P. W. McCreery, of Frankfort, Ky., won a good game. O. S. Taber drew..... State Champion Marshall has been notified by M. Louis Griveau, See'y Parisian International, that his application for admission has been duly considered, and that he will be welcomed as a participant in the great congress, in case he should decide to go across and measure his strength with the world's leading masters....... Though not necessary to mere victory, Mr. Marshall went to the Manhattan O. C. and contested the fift game of the series with Mr. Delmar, winning it. Total score—D., 1; M., 4......... A great treat is in preparation. Mr. Showalter has been authorized to negotiate with some acknowledged master in Paris to visit this country under the auspices of the M. O. C. to play a public match with him in the Fail, to be followed by other matches and exhibitions. The club has, but does not name, its first choice, because he might not be able to come; but whoever he be, an enthusiastic greeting awaits him. We wish it might be Rudolf Charousek..... Canada, 33%; U. S., 46%.

### Checkers.

wish it might | 33%; U.S., 46%

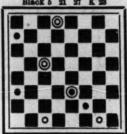
To Correspondents.
H. G. SULLIVAN.—Pleased to hear from you; come again.
C. M. Potterdon.—The win is forced.
Dr. Scharfer.—E. says you are about due.

| Solution of Position No. 6, Vol. 48. By C. M. POTTERDON, NEW YORK. Black 5 8 12 23 K 18 White 6 19 20 21 K 16 Rlack to play and win. 5 9 18 14 10 7 27 31 27 23 6 1(a) 5 1 5 9 18 14 10 7 27 31 27 2 1 5 1 5 9 14 (b) 18 14 9 9 18 14 10 23 27 31 27 7 2 1 5 1 5 9 14(b) 18 14(c)Black win (a) 6 2 9 13 2 7 18 14 7 3 and 14 to 10. Black wins. and 14 to 10. Black wins.

5 6 27 31 6 2 7 3 Black wins.

11 15 22 18 25 27 23 25 22 then 7 to 2 wins for black.

Position No. 7, Vol. 48. BY W. SEWARD, NEW YORK. Black 5 21 27 K 28



Game 4c. 7, Vol. 48.
SINGLE CORNER.
Brooklyn between Melvin Brown and
e. Mr. Brown's move. 

goes 16 to 12 at this point. The two specimens, the first against I.

v	иен.							1000		
	16	12	22	18	19	16	16	7	2	6
	9	14(0)	10	15	2	7	8	10	10	1.5
	18	9	30	26	23	19	12	8	6	9
	26	14	15	22	14	18	22	25	15	18
		28	26	10	19	15	8	7	27	23
	28	. 6	7	14	18	22	25	29	18	27
200	28	24	24	19	15	10	7	2	9	18
	5	9	9	13	7		29	25	White '	wins.
(	c) II	the !	New	York	tou	rnam	ent, a	fe	w years	ago.
Wi	n. B	illing	Bly.	varied	wi	th	91/1959			
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A NEW PLAY.

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OUR LONDON LETTER.

[PROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 23.

The theatrical gossip market here this week has seen considerable dealings in what the wholesale grain merchants and cotton men call "American futures." A. H. Canby and F. C. Whitney, who arrived 22, are deep in the throes of a newspaper controversy with Wilson Barrett over the disputed question of Who's Who! so far as-it relates to the drantful possession of the English copyright to the controversy with Wilson Barrett over the disputed question of Who's Who! so far as it relates to the rightful possession of the English copyright to the drama, "Quo Vadis," or rather to the right to perform a dramatized version of that story in English concerning the forthcoming American season at the Shaftesbury Theatre, some reporters asserting and others denying that there is to be a partnership between Mr. Lederer, of the New York Casino, and Tom B. Davis, of the London Lyric. Every other paper is announcing a different attraction as the opening piece, some throwing in Edna May and others refusing to let her figure in the cast. Then we are getting a wealth of tips as to the plans of Charles Frohman, who is due at Liverpool today, and last, but not least among the "American features," is the question wnether George Edwardes will eventually beat the Augustin Daly estate in their legal squabble over the ownership of the lease of "Daly's," in Leteester Square. The initial round of the fight in the courts has resulted all in Iavor of the Daly side, but Edwardes has appealed, and, as both sides have pienty of money, the war may go on until it is eventually set led in the House of Lords, which, in English law, has the final say, just as our Supreme Court at Washington.

At the moment the dust kicked up by the Canby-Whitney vs. Barrett, and the Shaftesbury-Lyric puzzles rather dims the vision of the caim and unmoved observer, but matters will probably have cleared considerably before I write you a week hence. In the meantime, as a sample of how these controversies are conducted over here, let me spin the former yarn with the aid of the correspondence that has been laid before an excited populace in The Daty Mait, a haif penny daily, in which the semi-weekly theatrical column is regarded as standing for all that is uplight—as any ociumn should be—wholesome and untainted with even a suspicion of anything critical or journalistic that could bring a binsh to the cheek of the pures of the pure. Mesers. Canby and Whitney

these:

"We have seen paragraphs published in England recently inferring that we are trespassing on Wilson Barrett's moral rights in bringing our play to England. Two years ago Mr. Stange, an American dramatist, proposed to us a scenario of a play based on some chief incidents of "Quo Vadis," with other suggestions from another source, and much vital matter entirely original with him. "Quo Vadis," was a theme as free as the air. The author had never thought of proteoting even his copyright, not to mention acting rights. Several different translations of the novel were in circulation. The play was produced last Fail in America, and was most successful. One version was pasyed here at the time for copyright purpose, and gopyright granted it. Weeks later Mr. Barrett was reported to have visited the author of the book in Foland, and to have secured a "moral right' to dramatize the novel. It was our intention not byroduce the play here until next Fail, but, bealing of Mr. Barrett's purposes, we have come to England to secure an earlier representation. We did, however, caule the author our willingness to pay him fees, and this offer still holds good, to meet even his ciam to 'moral rights.' We are not here to prevent Mr. Barrett or any one from doing a version of 'Quo Vadis,' but we are here to protect the copyright of our version."

In his retort to this Mr. Barrett said: "According to the Fauntleroy' decision, if dialogue from the novel 'Q..o Vadis' is used it is an infringement of copyright of the novel, secured by the Berne Copyright Outwention. As I have author's bought right, I can thus protect the play, which goes into immediate rehearsal with my company."

The Mail's theatrical reporter—who is privileged to use the editorial "we"—added to this that it was to be hoped that all English managers would prove honorable enough to help protect the property of Sienkiewicz—the author of the hower of English managers regarding 'Quo Vadis' in America, pay under the referee, and the statement of their case. They assert th

work of some wealthy amateur, and the only trace given of the authorship are the luitials "X I," which turned out to be "writ sarcastic." Some attribute the play to the German Emperor, others to a certain noble earl who was some time since committed to a private lunatic asylom. The cast included Henry Neville, who at one point in the play has an attack of brain fever, which led one cruel critic to say that it was "a mailady of which the author shows himself to be in no possible danger." The Prince of Wales was present on the opening night, and the house was very fashlomably filled, but prince and peers and people all united in laughing heartily at the patnos, and weeping aliently when the author's humorous tap was turned on.

"Bonnie Dundee," I regret to report, proved a failug, and will very soon be withdrawn from the Adelphil. Mr. Taber has, however, as yet anounced no successor to the play.

"Narse," the broad, blue farce at the Globe, has done a very considerable business, based largely on the outery against its "naughtines" in the press notices, and the management have displayed much commercial instinct by advertising the lact that the newspapers have proclaimed it to be that ort of a show.

The Musical Directors' Association had a pleasant

that the newspapers have proclaimed it to be that sort of a show.

The Musical Directors' Association had a pleasant annual dunner at the Trocadero the other night, and the speeches were amusing. George Alexander, for instance, told them that he attributed his success largely to incidental music. Sir A. C. Mackenzie was in the chair, and he said that the association now numbered 126 meabers, of whom no fewer than 98 were musical directors. Among those who were present was Auguste Van Biene, who came to town on purpose to be present. He celebrated the 200th performance of "The Broken Melody" at the Prince's Theatre, Manchester, 23. The special proceedings followed the second act. Mr. Van Biene recited a war poem, called "Majuba Hill," after which the co. gathered on the stage and Edouard Jose, the manager, made an address in the names of some of Mr. Van Bien's friends and admirers.

admirers.

A few friends and some brother managers among whom were Sir Henry Irving, Chas. Wynd ham, George Alexander, George Edwardes, Wilson Barrett, Beerbohm Tree, Arthur Collins, and Messrs. Morreil and Mouillott, decided to offer him, on the occasion of the 2 000th performance of his play, a token of their esteem in the torm of a 'cello. It possible the celebrated instrument of the great 'cellist, Platti. Unioriunately. Platti wrote that under no detrumstances would be part with bis well loved 'cello. They then though' of procuring another valuable instrument, but Mr. Van Biene was aircarly the proud possessor of a splendid Guarnavius, so they decided upon giving him a gold chinometer, with gold chain, and a diamond stud, winch they hoped he wou'd accept as a loken of the admiration of the ladies and gentlemen whose names he would find on the address. He hoped the recipient would went the girt continuously, so that the celebration of that light might be engraved on his memory, as it ever would be on those of the subscribers.

Mr. Van Biene was also presented with a gold match box and chalox was decosted with a protact of his mother. In his rep y, Mr. Van Biene thanked the donors and the public for the kindness shown him, and in return presented Lens Burneigh, of his company, who has been a member of it for over seven years, with a dressing case. He added that he hoped to be spared to perform "The Broken Meiod," three thousand times, if it could be done without seeking shelter in a lunatic asylum. The list of those who subscribed to the address was a long one, and included Arbur Jefferson and one or two other Americans.

Mr. Van Biene, by the way, was arrested the other day, or rather had his "name and address taken with a view to full full for the kind of the bun at a railway lunon counter, but, being interested in a chat with a frien, he waiked back to the train without planking down his two-pence. "A few tallions full free on a could be company be a could be company and propristed a bun." "Appropriated a

enied by the members of the company with a andsome diamond scarf vin and sind. The un of "Bootle's Baby" at the Garrick has sen so successful that the management have de-ded to give a mative every Wednesday and Sat-riay during Aifred J. Bedes' season. The story

Richard Saker, son of Mrs. Edward Saker, has died the Imperial Yeomanry, and will shortly lifer South Africa. Saker, who is eft. 4in. in sight, was the origidal boy Claude, in "Jane," and Robert Einks, in "Liberty Hail."

Eva Moore has resumed her part of Lucy lanette, and Kenneth Bisck will sustain Frederick verill's role of the good doctor, in "The Only ray," at the Prince of Wales" Theatre. Martin arvey, by the way, has decided to go to America a November, when he will play "The Only Way" and "Don Juan's Last Wager."

Sydney Brough's role in "Rupert of Hentzau," t. St. James 'Theatre. is undertaken by Dennis adie during Mr. Brough's absence at the Globe heatre, where he is playing one of the chief arts in 'Nurse." "Rupert of Hentzau," is sbortly be succeeded by Walter P. Frith's "Man of orty," performed chiefty by the cast which apeared in 'he plece when it was given in the onliny, at the Thehtre Royal, Manchester, in Octoer, 1898. Miss Granville and Carlotta Addison re among the important engagements for the state.

ber, 1898. Miss Granville and Carlotta Addison are among the important engagements for the cast.

Lady John Scott Spottiswood, widow of the late Lord John Douglas Scott. and daughter in law of the fourth Duke of Buccleuch, has just bassed away at the rips age of ninety-one. Lady Spottiswood was a most accomplished musician. She wrote the popular air of "Aunie Laurie," itahing the old words and alvering them somewhat to fit her music. The full history of the song is recorded in "Stories of Famous Songs."

John Hare marked the twenty-fifth year of his career as actor-manager. on 13. by presenting each member of the audience at the Court Theatre, Liverpool, with a copy of an extensive interview and biography which recen'ly appeared in The Bra. At the end of the performance ("The Gay Lord Quex") the andlence called vociferously for Mr. Hare, and demanded a speech. He thanked, them heartily for their genuine welcome, and said he had always been grateful for their applauses since he made his very first appearance on the stage, which was in their city, in the year 1864, at the old Prince of Wales' Theatre. A year later he made his London debut at another Prince of Wales' Theatre. Of the Tottenham Court Road, made famous by the Bancroft management. He fully realized and appreciated, he said, the welcome given him on the twenty-fifth anniversary of his career as manager of a theatre, a welcome which vividly brought to his mind the great kindness he had excerienced while a struggling resident artist in the City of Liverpool. He more especially remembered the conditility of the greating extended to him upon his return from Americs, several years avo. He said he would never forget him was a dever young seenic artist, and who occupied that his friends in the city would never forget him. Mr. and Mrs. Occar Barrett have suffered a severe bereavement by the death of their son. John Pritichard Barrett, which occurred 15. Mr. Barrett, which occurred 15. Mr. Barrett, who was a cever young seenic artist, and who occupied the posit

old. The funeral took place at Norwood Cemetery, 19.

Henry Arthur Jones, the playwright, left for the South of France 19. Mr. Jones is writing a new comedy, which will be produced by Charles Frohman at the Duke of York's Theatre in the Autumn. J. H. Leigh, the lessee of the Prince of Wales' Theatre, began his annual series of Shakesocarean readings at Steinway Hall, 17, with "Richard II." This will be followed on successive Saturdays by "Julius Cessar," "The Merchant of Venice" and "Maobeth." for which last Dr. Ernest Walker has composed special music.

Herbert Clark, formerly acting manager of the Coronet Theatre, and recentiv appointed to a similar position at the Vaudeville, was presented by the directors, management and working staff of the Coronet, 10, with a solid gold cigarette case match box and sovereign case.

the directors, management and working staff of the Coronet, 10, with a solid gold cigarette case match box and sovereign case.

The shareholders of the Carl Rosa Opera Company have received from the liquidator a second and final dividend of 11d. in the pound, making a total distribution of 2s. 11d.

W. Morton, after sixteen years' management, retires 24, having disposed of his interest in Morton's Theatre, Greenwich. His farewell benefit takes place 2g, when W. W. Kelly's company will be seen in 'The Royal Divorce.''

Building operations on the new Camden Theatre, Camdentown, London, N., are well advanced and the new playbouse, which will be under the direction of E. G. Saunders, of the Coronet, Brixton and Terriss Theatres, will be ready for opening next Autumn. W. G. R. Sprague, the architect, will make it one of the fin'st of the suburban theatres. Richard Warner, who has been seriously ludisposed, is fortunately on the high road to recovery, He unfortunately made a great effort to attend the Music Hall Benevolent Fund dinner, resulting in a serious relapse, but is now so much improved that he will be able to attend to business very shortly. Ernest Elisdon, late acting manager of the Forestery, has been appointed secretary to the New Sonth London Palace of Varieties, in place of F. W. McAvoy, who resigned.

The Russell Brothers, American comedy artists

South London Palace of Varieties, in place of F. W. McAvoy, who resigned.

The Russell Brothers, American comedy artists (the original Irish Servant Giris) opened at the Oxford and the Tivoli 19 and received a heariy welcome at both music halls. This is their first London appearance, and from the reception they received, both 19 and 20, it is certain their stay here will not be a brief one.

Lawrence Barclay, brother of Vesta Victoria, and the latter's husband, Frederick W. McAvoy, late manager of the South London, have formed a partnership in the agency business.

Dion Boutcault and Fanny Coleman, who have both been out of the Criterion programme, returned 19 to their parts in "His Excellency, the Governor."

Dion Boucleault and Fanny Coleman, who have both been out of the Criterion programme, returned 19 to their parts in "His Excellency, the Governor."

F. R. Benson will undertake the direction of the Shakespearean Festival at Stratford-on-Avonthis year, as usual, commencing April 23, with a revival of "Pericles, Prince of Tyre," for which Eleanor Calhoun and Hermann Vezin have been engaged.

At the Grown Theatre, Peckham, April 2, will be produced a new drama by Sutton Vane, entitled "None But the Brave," founded upon an episode in the Spanish-American war. New scenery has been painted for the production, which will be staged with the thoroughness and attention to detail for which Issac Cohen is renowned. After a run of two weeks at the Crown the play will make a tour of the provincial theatres, under the guidance of Beryl & Howard.

Charles Darrell has been seriously ill with Russian influenza. At one time his condition caused alarm to his friends, but he is now out of danger, although very weak and debilitated. He is at Matlock, galning health and strength.

When "The Bugle Call" has finished its run at the Haymarket Theatre it will be succeeded by a new one act play, called "The Postmistress" by E. A. Barnett, in which E. H. Brooke, Syb i Carliele and Mr. Blakiston will appear.

Chinko, the boy juggfer, is engaged for the Nauveau Cirque, Paris, for six weeks and began 19.

Kate Phillips was married 8, at Leeds, by special liceuse, to William Mubree, of Munroe and O'Toole. It now seems to be definitely settled that Mrs. Lewis Walter will bring ff. A. Kennedy's "Tess" to the Comedy Theatre at Easter. The season will be under the management of Tom B. Davis and will commence on April 14.

Edward Terry has practically completed the cast of "The Passport." Miss Victor will lay Mrs. Coleman, Compton Gouts will resume his original part of Henry Harris, the man who never speaks, and Legai Robinson and John Brabowne will also be in the company. "The Passport" will be produced on April 14. Mr. Terry's usual Autumn tour w

Home of Rest for Dis-ce at Drury Lane, May manage a revival of mer Hight's Dream," and George Alexander a short contribution. Oyril Mande and Winifred Emery will do a duologue, and Charles Wyndham and Mary Moore a scene from "David Garrick." Hayden Codin, Comie Edias, Marie Tempest and Huntley Wright will sing. Katle Saymour and Edmund Payne will dance, and a "patriotic sketch." called "Wellington, the from Duke," will be performed. A meeting its imagined to take place between the hero of Waterioe and John Bull, and the relative merits of past and living military commanders are discussed. There will be a parade of modern soldiers before the Duke, the scene including, by permission of Dundas Slater, of the Albambra, the final tableau in "Soldiers of the Queen."

Oharles Hawtrey is directing the rehearsals, which commenced this week, of the adaptation by J. W. Piggott of "Les Fetards," which George Edwardes will produce at the Vaudeville Theatre shortly.

An amsteur performance of "Hamiet" took when in the private theatre of the Ermitage, St.

shortly.

An amateur performance of "Hamlet" took place in the private theatre of the Ermitage, St. Petersburg, last week, when the Grand Duke Oonstantine, cousin to the Osar, played the title part. using his own Russian translation. His imperial Highness appeared tail compared with his fellow actors, who were all well known in St. Petersburg society, and his step on the stage was rather uncertain. The costames were magnificent, and the scenery is said to have cost the emperor over \$100,000. Capitali Tebiod, of the Emmyloveky, Regiment of the Guard, was the First Gravediger, and the Queen was played by one of the empresses pages. At one o'clock in the morning supper was served in the ploture gallery, which was brilliantly decorated with slowers, all those who fook part in he play appearing in their stage costumes. During the repast the emperor walked round the gallery, addressing a few words to each of his gueet, and compilmenting the aristocratic amateurs upon the way in which they had performed their pasts.

W. S. Penley's Great Queen Street Theatre will be misshed in a few weeks, and will be opened after Easter with "A Little Ray of Sunshine." In the piece that its to follow that comedy Mr. Penley will appear as a boy in a short jacket.

Corney Grain's old operetts. "E. B.," has caught, on most effectively at the Crystal Palace, where Avalon Collard, Milliont Pype and Isabel Grey have been drawing crowds with the piece twice daily, it has been suggested that a revival of the Corney Grain sivie of entertainment permanently in London would pay, as there is always a public for afternoon performances.

Prof. Burton and his trained dogs are on an American tour at the Alambra, and winning a great feel of applause. Prof. Burton has been on the Continent since '97, and made himself so possist that his stay in England will have to be a brief one, his contracts calling him back to Vienna, Murich, etcl of applause. Prof. Burton has been on the Continent since '97, and made himself so possist that stay in the province o

10'h, she received a large number of particularly handsome presents.

The Cambridge commenced its career on the two houses a night principal 26. The first and second programmes are totally different. George Beauchamp and Sam Redfern are among those on the first programme at 6.45, and Billie Barlow, Esme Gordon and Harry Freeman contribute to the second programme.

George Foster has resigned his position as a member of the Music Hall Benevolent Fund Committee, in consequence of a controversy with Sydney Hyman and Richard Warner. Mr. Foster takes particular exception to an open letter Mr. Hyman wrote bim, and which he characterizes as being the result of personal ill feeling on Mr. Hyman's part.

Alice Pierce, the clever American mimic, is giv-ing, among her latest imitations, one of Mrs. Pat-rick Campbell, which is particularly good. Miss Pierce, who is now one of the star attractions at the Oxford and the Tivoli, has had a most successful London career, and, with the exception possibly of Marie Dainton, is the most popular mimic in England. It will be remembered that some two or three years ago, in New York, she attracted attention by her performance of the Prince of Wales. in Richard Mausfield's production of "Richard III." One enihuslastic London critic writes: "Her imitations make one wish to see her create rather than imitate."

miriate."

Mrs. J. L. Graydon, wife of the proprietor of the Middlesex, and managing director of the Alhambra, Brighton, is lying seriously ill at her Brighton

bra, Brighton, is lying seriously ill at her Brighton home.

"In Darkest London," a sensational sketch, is being played this week by Gilbert Vernon's Co. at the Royal Standard, and another new sketch, "The Worst Man in London, or a Father's Revenge," described as "an original dramatic sketch of very powerful interest," will be tested by A. C. Lilly & Co. at the Paragon 30.

The establishment of S. May, the theatrical out-fitter and "property" vender, situated in Catherine Street, opposite the Drury Lane Theatre, was gutted by fire 24. Only streamous efforts on the part of the firemen prevented the fire from spreading to the Sir John Falstaff Hotel, adjoining.

Alfred Gibbons, who founded The Lady's Pictor-fal, and was for many years editor and manager of that paper, died at Grasse 18. He had been alling a long while. A couple of years ago be had the misfortune to lose his wife, who was professionally known as Dot Mario. Her death was a great grief to him, and he really never recovered from the blow.

blow.

All who know him love the story of Verdant Green, the Oxford undergraduate: but I very much doubt if he will commend himself as the subject of a comedy. Claude Nugent and T. Coates apparently think otherwise. The play will shortly be produced by E. J. Malyon, who is leaving Mr. Taber's management at the Adelphi, and "Gentle Giglamps" is to be played by Lennox Pawle.

Apropos of the constant annoyances of the music

maile committee allows any number ors, swelled by their managers in little heard of a case in priers but a music registing that at and swa

### World of Plavers.

moonin Arabs, and he has had a play written in which these picturesque people may consistently appear and perform their many infiling feats, all of which are fascinating and novel to the people of this country. A sand storm on the desert, the burning of a ship, a big realistic fire scene, a fight for life on a sinking rait, the escape on a camel, a big mechanical effect of a race for life of runaway horses, a rescue by an Arab on his Arabian steed, and the human ladder of life are among the features. A camel and Arabian horse parade will be used as advertising features. Mr. Hill is of the opinion that the amusement goers appreciate starting novelties, and he is making every effort to meet the demand. "Lost in the Desert's is interesting from every point of view. It places upon the stage the scenes and characteristics of a far away land, and the auditors will find realism combined with entertaiment and amusement of the highest order.

— Sailing for England April 4 were eighty-three members of "An American Beauty" company, under the charge of George W. Lederer and Gustav Kerker, and thirty-nine members of the "Zaza" company, under the supervision of Mrs. Leslie Carter and David Belasco. They are going to fill

— Pittsburg, Pa., bent out this press dispatel April 5: "The will of Charles L. Davis, 'Alvin Jos lin,' is to be contested by Emma Grasgean, of Grasjean Davis, now residing at Sheridan, Wyo She has a daughter, Mrs. Emma Davis Belmont living in New York City, who noticed the newspation of Davis Joseph Mrs. Esimpnot sent.

Galveston.—At the Grand Opera House (Fred G. Wels, manager) the Wilbur Kirwin Opera Co., at popular prices, closed a week's engagement April 1, to large business, with the following operas: "The Two Vag thouds," "Fre Dilavols," "The Queen's Lace Handkerchief." "The Grand Duchess," "Grame," "The Bohemian Girl." "The Chimes of Normandy," "Said Pasha" and "The Mascotte." Two members of the company met with acordents on the same day during their stay here. Miss Kirwin was nearly asphyxiated. Ethel Hoyt, while out horseback riding, was thrown from the horse and sustained painful but not dangerous injuries.

NIEMEYER'S MASCOT THEATRE (O. H. Niemeyer, manager).—Week of 2: Emelia De Melville, Al. Hensley, Lola Milton, Johnale Swom Master Joe Niemeyer, Jossie Lytelle, Certic Latour, McConnel Sisters, May Smith, May Cody, Josie and Gas Milton. Business is good.

The Season at the Bank Exchange Opera House

Sisters, May Smita, may Cody, Joste and Gus Mit-ton. Bushess is good.

THE SEASON at the Bank Exchange Opera House came to an abrupt close March 29, caused by Don C. Stevenson, the manager, leaving town sud-denly on that date. The performers are mourning his departure to the extent of their salaries.

Houstom.—Sweeney & Ooomba' Opera House (Ed. Bergman, business manager).—Ople Reid lectured to and delighted a good orowd March 31. Wilbur-Kerwin Opera Co. came April 2, 3, to three olg houses, at popular prices. They have the balance of the week, with the exception of 5. when Black Patti's Tronbadours appear for one night. Due: Mabei Page 9-14.

BROADWAY TERATER (Jake Coy & Co., managers).—This place is proving the most popular resort in the city, being crowded to its utmost capacity nightly, and oftentimes turning people away for want of accommodation. Charles Gaies, an old favorite. Blauche Freeman, Jack McGreevy and the Miltors. Annie and George, were the stellar attractions 5-1. The rest of the people are: Eddie and Lillie La Rosse, McKelli Staters, Jeanine Preston, Milton McGreevy, Flo Williams, Guy Butron, Felix Sanchez, Chas. Garcia, Wm. Hamilton and Joe Powers.

PALACE THEATER (Reynolds & Kelly, managers).—Business is excellent despite heavy opposition. The people 2-7: Tom Kelly, Glies Button, Rose Mitchell, Bessie Wirth. Dollie Wilson, Maud Soencer, Mattle Jordon, May Howard, Carver Leslie, Isabelle Heuderson. Hazel Demoncourt, Maggle Carpenter, Pearl Fay, Dalsy Gordon, Mollie St. Anders At the Opera House (Geo Anna Tarpin. Houstom.—Sweeney & Coomba' Opera House de. Bergman, business manager).—Ople Reid lectred to and delighted a good crowd March 31. The control of the design and the proper and the star opera House, Philadelphia, and observed the past lack Patti's Troubadours appear for one night. This place is proving the most popular resort in ec city, being crowded to its utmost capacity ightly, and oftentimes turning people away for rant of accommodation. Charles Gates, and avorite. Blauche Freeman, Jack McGreevy and he Miltor's. Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and George, were the stellar atractions 5-7. The rest of the people are: Edde will be Miltor's Annie and the miltor of the people are and the miltor of the people are and the miltor of the people are at the meritan at the imperiormers and troups of fourteen Boers. Fally and the meritan at the imperiormers and troups of fourteen Boers. Fally and the meritan at the imperiormers and troups of fourteen Boers. Fally and the meritan at the imperiormers and troups of fourteen Boers. Fally and the meritan at the imperiormers and troups of fourteen Boers. Fally and the miltor of the people are at the fourteen Boe

Dalias.—At the Opera House (Geo. Anzy, manager) Bisch Patil's Trombadours had fair business March 28, 29. The Woodward-Warren Co. played three nights' engagement, commencing April 2, to big business, at 10, 20 and 30 cents. "A Texas Steer" is due 5.

PROPLE'S THEATRE (Joe Mills, manager).—Week of 2 the people are: Geo. Everets, Pearl Winaus, Willis Hall, Emma Barrett, Ruby Atkineon, Bessie Louise King, the Great Carroll, Gloie Eller, Frank Burke, and Julia Long. Business is good.

Sam Antomio.—At Grand Opers House (Dave A. Weis, manager) "A Texas Steer," March 29 and mailinee. played to very good business. Black Pattl's Troubadours. April 1, 2, was unquestionably the liveliest show of the season, giving good satisfaction to splendid business. Mable Paige Co. opened, 3, a week's engagement at popular prices. Coming: Wilburt-Kirwin Co. 8-14, Woodward-Marvin Co. 14-21.

The Grand Opena House closes 21, after quite a successful season.

Austin. — At Hancock's Opera House (Geo. Walker, manager) the Mable Paige Co. played a week's engagement May 26-31. except 30, presenting "The Girl from Ireland," "The Other Girl." "The Little Cadet" and "The Little Egyptian." "A Texas Steer" did a very good business 30.

### NOTICE.

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Lincoln J. Christ's cight traveling combinations will have closed their eases within the exit is week, after a very successful year. With the will all be pair on the rand appropriate of the control of the pair of the pair

MAY WATSON Will stay in America this season and play parks and fairs with her single trapeze act.

WHILE FLAYING PATERSON, N. J., Mr. and Mrs. Jack G. Albion, of the Tammany Tigers Co., were presented with a handsome bouquet of flowers by the F. O. Eagles, of that city.

COOK AND CLINYON'S act was featured on the bill at the Bijou Theatre, Richmond, Va., last week.

OSCAR P. SISSON, assisted by Ester Wallace and May Estelle Sisson, closed their Western tour at the Orpheum Theatre, Omaha, Neb., on Saturday, March 31, and left for New York, where they open April 9.

WHITELY AND EBLL played Dockstader's Theatre, Wilmington, Del., week of April 2, and are this week at Huber's Museum, New York.

VIC RICHARDS has canceled his engagement with the Primrose & Dockstader's Minstrels, and will remain at the Eleventh Street Opers House, Philadelphis. with Dumont's Minstrels. This is Mr. Richards' third season at this popular resort, where he is a prime favorite.

ERNEST NIZARRAS states that he never was hooked to play the Star Opera House, Philadelphis, Pa.

KHERNS AND COLE were suddenly called to St.

third season at Grand Rapids, Mich., in July. We will travel in our own car, and will carry thirty-dwe people.

CLATTON, JENKINS AND JASPER are filling a ten weeks' engagement in Germany, where they are meeting with success. They remain abroad until Aug. 20, when they sail for this country, to join Robt. Fulgora's-Hopkins' Trans-Oceanic Specialty Co. for the season.

DUTCH DALY writes from London, Eng., as follows: "In your notice of an accident to my hand in THE CLIPTER dated March 10 it was made more serious than it was in reality. Two of my fingers were crushed in a bicycle chain, but I am pleased to say I was only laid off two weeks, and I am now all right again."

BRUNS AND NINA have left the National Theatre Company, and will play dates until July, when they join the Van Dyke & Eaton Co.

HARRY DE LAIN, who has been ill for several weeks, and who underwent a surgical operation, has now recovered, and will resume work April 16, in San Francisco. Cal.

FOSTER AND ANDERSON are playing dates through Missouri: and report success.

MANAGER JAS. H. MOORE, of the Moore circuit, was in town last week en route home from a vacation trip among the Florida keys. He has returned to Detroit, Mich., where he will conduct the affairs of the circuit this Summer.

EDWARD LAVERNE will work alone for a few weeks, owing to the death of Mile. Carlotts Laverne's mother. He is playing at the White Front Theatre, Cleveland, O.

WERER & FIELDS will, it is rumored, lease the Empire, Atlantic City, N. J. They will take hold of the house on June 1, and conduct it on the same lines as their Broadway muslc hall.

JACK LAYTON. After playing through the South, will sail for Engiand, where he will fill four engagements in London and Blackpool, returning about Oct. 1.



ALICE NIELSEN

Was born in Nashville, Tenn., but her musical edu cation was received in San Francisco, Cal., where she not only studied under a capable instructress, she not only studied under a capable instructress, but where she also obtained valuable practice and stage experience as a member of the opera company at the Tivoli Theatre, where she made her first appearance in 1896. Previous to this, however, she had been for a time convected with a church choir company, a semi professional organization. While singing at the Tivoli herabilities were recognized by H. Olay Barnabee, of the Bostonians, and she accepted his offer to become a member of that company, with which she at first assumed the role of Annabel, in "Robin Hood." The following sea-

son she was given the role of Maid Marian, which she filled with much credit. When "The Serenade" she filled with much credit. When "The Serenade" was produced she was given the principal soprano role, in which she gained much renown. On Sept. 14, 1897, Miss Nielsen made her stellar debut at the Grand Opera House, Toronto, Can., in "The Fortune Teller," a comic opera, in three acts, book by Harry B. Smith and music by Victor Herbert, Within a fortnight following this event she presented this work at Wallack's, this city, where she had a lengthy and very successful engagement. This season she is successfully starring in the three act comic opera, "The Singling Girl."

Bos Manchester contributes the following seating in the contributes the following seating with undisputed sway, and it have rolled through many towns this season, and a bad opening or a medium week would be a novelty in this aggregation. Prosperity plants its wings at every step of the way, and throwhout my managerial career nothing has come easier to propel than the Cracker Jacks. My week at the Lyceum, Washington, was everything that could be wished for, both financially and artistically. My season was to have terminated week of May 7, at the Star, Brookiyn, but Harry Williams, of Pittsburg, and Dean & Campbell, of Cleveland, hearing of the excellence of the Cracker Jacks, have opened up their books for me, which places I play consecutively, then two weeks in Chicago, which prolongs my time four weeks, making a long season without losing one day from Sept. 6. I return to the Trocadero, Philadelphia, week April 9, being my fourth time in Philadelphia this season. With two exceptions the entire company remains intact as from the start, which I think in itself adds success to a show. Rehearsals are at a premium; still I am a very careful observer, and remind my people at all times that life and ginger is my motto. Hence my show goes like a whirlwind."

MATT NASHER, general agent for Diamond Bros.' Big Double White Minstrels, writes from Oneonta, N. Y., under date of April 4, as follows: "Diamond Bros.' Big Double White Minstrels, now in its twenty-seventh week, has proven one of the most successful minstrel attractions on the road the present season. Opening the season early in August, in Butier, Pa., the company has played the larger cities through the East, in many instances following in close upon other prominent minstrel shows, with the result of playing to standing room and capacity business in many of these towns. The company numbers forty-five people, and our double white bands have proven one of the strong features of the show. The special palace car in which the company travels creates a big sensation i

two weeks at Savannah, that being a return engagement also."
HERBERT AND WILLING were obliged to cancel five weeks' work on account of the illness of Mr. Herbert, who is suffering from a severe attack of rheumatism. They hope to be able to resume work in about three weeks.

CASNORE AND FLORENCE closed with the Black Crook Jr. Co. in Council Bluffs, Is., and played a successful engagement at Weast's Theatre, Peoria, with Chicago to follow.

EDWARD LESLIE informs us that he has closed his engagement at the Palace Theatre. London. Eng.

with Chicago to follow.

EDWARD LESLIE informs us that he has closed his engagement at the Palace Theatre. London, Eng., owing to ill health. He is booked for Paris, Fr., in July, and intends to return to America next Fall. Mile. Carrie will also appear in the French capital during the exposition. Her musical act has been a hit in London.

COURTMEY AND DUNN are playing a return engagement of four weeks at the Imperial Theatre, Tampa, and will return to New York May 1.

BUTTERVASS AND SULLY have dissolved partnership, and Butterfass will hereafter work alone.

LEW H. COOPER writes that he has the best feature show that he has ever had, and business is big. The show will be under cauvas by the first of May. SNYDER AND BUCKLEY writes from Glasgow, SOVIBAG. "We have just concluded a four months' engagement on the Moss & Thornton tour, and begin a six weeks' trip on the Livermore tour. We have been a great success in England, Ireland and Scotland so far. The Russell Brothers opened in London last week, and their act is the talk of the town. The same can be said of all American turns over here. We open in London in May for two months. We receive the OLD RELIABLE every week through your London agency, and it is evera welcome visitor."

week through your London agency, and it is ever a welcome visitor."

ETTA VICTORIA closed with the Rose Hill Co. on account of a severe illness, but is improving, and will soon be out again.

O. G. SEYMOUR, of Seymour and Dupree, writes as follows: "I have received contracts from Mr. Moss to open at the Hippodrome, with fifty-eight weeks on the Moss & Thompson tour, with the option of closing at the expiration of thirty weeks if I desire to do so. The salary is extra good. We sail for England May 16, and my family go with us. I am this week the head liner at the Park Theatre, Worcester, Mass., also next week at the Savoy, Lowell, Mass. I am arranging with my European agents and Mr. Moss to change the name of the act to O. G. Seymour and Minnie Moore. Miss Mocre certainly deserves personal credit."

A. A. Hashin's suit against B. F. Keith, in the matter of the latter having seoured the services of Lafayette at a figure greater than he had signed for with Manager Heakim, was dismissed April 4 in the United States Court. Boston, Mass.

THE ORIGINAL BIG FOUR WIll open an engagement at Henderson's Music Hall, Coney Island, N. Y., on April 16.

PARNY WHITMAN, dancing violinist, while playing Keith's Theatre, Boston, Mass, received very faitering press notices for his new soi. He is playing at Keith's Theatre, Philadelphis, Pa., this week.

Sweeney & Auvido's Model, Minstrell closed the season at Streator, Ill., March 31. Most of the band go with the Ringling Bros. and Wallace Circuses. Aivido intends to take out a specialty show under a tent the coming season.

W. B. WATSON'S AMERICAN BURLESQUERS is at the Standard Theatre, St. Louis, Mo., and is playing to good business. On account of the success of the show Manager James E Builer re-sugard the computy for a return date April 29, which is Dewey Week. On May 1 Strate election takes place, when there will be a special individual protormance and returns read from the stage. Manager Watson will put on as a special feature "The Rape of Lucretia," also a Paris sensation, entitled "Undine," introducing six bronze models. A phenomenal week's business is looked for.

WILLIAM MITCHELL, of Mitchell and Cain, was called to New York on April 3 upon the death of bis wife Clandie Lorraine. He rejoined Miner & Van's Bobemian Buriesquers on the 5th.

GARON AND ALTZ closed a season of cight weeks with the Palmyra Concert and Comedy Co., at Manpeth. L. I., and will rest week of April 9 at Albany, X. Y.

HUMES AND CLAYTON were at Henderson's Music Hail, Brootivp, N. Y. Miss Clayton has felly revovered her evelsight.

FORKETER AND FLOYD played week of April 9 at Albany, X. Y.

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HUMES AND CLAYTON were at Henderson's Music Hail, Brootivp, N. Y. Miss Clayton was a pecial for the season with the Gardy new work of the season with the Gardy new work of the season with the Gardy New Yo

being made for next season's company, and many surprises are in store for all who are integrated in high class ministrely. Some genuine novelties in advertising will be folisted upon the long suffering and uncomplaining public, and all can rest assured that the performance will be maintained at that high standard of artistic excellence for which the William H. West performances are noted,
AUSTR'S ALL STAR VAUDEVILLES reports meeting with success over the Middle Allantic States. Notwithstanding the fact that it is Leni, the show anceceds in packing them in at almost every performance. The roster of the company confains the names of Martini, the magician: Form and Smith, song 'llustrators', Taggart and Cole, rag time Irishmen: Norris and Palmer, cake walters. Refugent and Be Leir, European grot-sques; Marguerite Clemens, balladist: George Foster, eccentric Ethiopians; Woods and Remsey, novelly athletes, and the Sisters I.a Wagner. The show closes with Taggart and Cole's absurdity, "Pirrations," William T. Austin is managing the show, and Charley Gobern is doing the street rube act.

MLLE, AMI sailed for Paris, France, April 4, where she full is a six weeks' engagement, producing her novelty. "The France of Life." Opening in full costume in a singing specialty in one, following with her acrial act. Before returning she will visit her birthp'ace. Bristol, Erg. Mile. An will be featured next season with New York Stars, after fulshing the Ket'h circuit in September, her first engagement on that direcuit.

Bob Brantona has closed on the Castle circuit, and will play the Western Summer parks the commerce of the produce of the commerce.

David O'Brien, assisted by Yetta Naivette, were encasted week of April 2 at Smith's Opens House.

ing Summer.

DAVID O'BRIKA, assisted by Yetta Naivette, were engaged, week of April 2, at Smith's Opera House, Grand Rapids. Mich.

EDWARD L. HAWKINS, son of Lew Hawkins, died April 5 at his home, Chicago, Ill., of Bright's disease.

FERN MELROSE has brought suit against Ned Mouroe for absolute divorce. She sails for England

sented this work at Wallock's, this city, where he had a lengthy and very accessful questions. All the bank all supplying the bank all supplying the bank all supplying the bank all supplying the supplying of the plant of the supplying the s

JANES T. MURPHY, of Murphy and Noish, "The wo Irish Aldermen," while playing Dunfee's heater, Syracuse, M. Y., last week, was made a sumber of The Eagles, Syracuse Aerie 53. On anday evening, after the performance, they were radered a reception by several prominent citizens (Syracuse. They have rejoined the (Eastern) entr-Santow Co.

of Syracuss. They have rejoined the (Eastern) Emile-Santley Co.

Adminite City, N. J., this week, and Kernan's Auditorium, Baltimore, Md., week of April 16.

Viss L. Ossman, banjoist, salis for London, Eng., May 2, to appear at the E-sex and Cammeyer Banjo Concert, at St. James Hull, May 10.

LEOFOLD AND WESTON played McKeesport, Pa., April 2, with Norfolk and Newport News to follow. They open their Pall and Winter sea-on Sep. 26, with their new company, the Metropolitan Stars, in conjunction with J. J. Byrnes.

EDWIN T. ELLIOTTE has again joined Shepard's Minstrel Jobiles for Sammer season, to do inside end and specially.

HILL AND EDMUNDS are in their fourth month at the Imperial Theatre. Tampa, Fla., and are engaged indefinitely. Mr. Hill is business manager of the house.

GREGOR AND RICH have just closed a successful

the house.

JERSOR AND BICH have just closed a successful
asson with Leon Washbarn's Southern Minstrels,
ter two weeks rest at their country home, in
tiey, N. J., they will play the New England
coult of parks.

Irenit of parks.

The Dr Pontos are at the Odeon Theatre, Newort News, Vs., this week.

Mass St. Ghonge HUSSEY. Irish character
ictress, has returned to the vaudeville stage. She
a assisted by C. F. Lorraine and Walter Thompson
n a musical farce, entitled "Tid Bits."

Clacimani.—The mercury took a sudden leap toward the top of the tube last week, and as they wiped the gathering perspiration from their brows the thoughts of the thearircal guild turned to Spring. The season is drawing to a close. It has been a season of more than usual prosperity all around. There are no signs of closing yet in evidence, but in about a month there will be a few doors closed, for Portopolis bas never taken any too kindly to waim weather theatricals.

GHAND OPERA HOUSE—Henry Irving and Ellen Terry are coming April 9, to fill the week that the ramended plans enabled them to give Cincinnati. Robespierre" will be the first play seen, and during the season "The Merchant of Venice." "Water-100," "The Amber Heart" and "The Belis" are to be given. Lust week Richard Mansfield's engagement may be rated as fairly profitable, but there wasn'ts wild rush of the madding throng toward the box office. Perhaps the \$2 shows have been coming a trifis too fast for the Buckrye metropolis. "Cyrano de Bergerac" and "The Flist Violin" were given prominence. The beggarly audience that saw "Cyrano de Sergerac" and "The Flist Violin" were given prominence. The beggarly audience that saw "Cyrano de Bergerac" and "The Flist Violin" were given prominence. The beggarly audience that saw "Cyrano de Coutasied with something like tragic sharpness with the memory of the great crushrs which witnessed "Beau Brummel's" success of a 'brief year ago. The new play did not strike a popular chord. Viola Allen 16.

PIRE OPERA HOUSE (DAVId H. Hunt, manager).—The Pike Stock Co. will jut on "The Guryor" s, after in experiment that deserved a better fate, for "The Irre of Knowledge" was put on in splendid style, but failed to suit the Lenien monds of the Pike's constituency. Lizzie Hudson Coller was good as Belle. "Quo Vadis" 15

COLL'MEIA THEATRE (M. C. Anderson, manager).—Clifford and Huth are undeilined 8. Others on the bill are the Four Earl Sisters, Prof. Worm vood, Nona Winter and Ranks Winter, Whitmar Rother.

good as Belle. "Quo Vadis" 15
COLEMBIA THEATRE (M. C. Anderson, manager).—
Clifford and Huth are budel lined 8. Others on the
bill are the Four Earl Sisters, Prof. Worm vood,
Nona Winter and Banks Winter, Whitney Brothers,
Trovollo, E'isworth and Burt, and Martinetti and
Sutherland. Last week's bill was high class and
business was big.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Panny Rice will come 8, in triple bills.
Three plays are to be presented at every performance. "My Milliner's Bill," "The Double Less on"
and "The Circus Rider" will be the first trio
offered. Last week "Brown's in Town' was presented by a ciever company and amused the large
andleaces in attendance. "Humpty Dumply" 15.
HBUCK'S OPERA HOUSE (Heuck, Pennessy &
Stair, managers).—"A Man of Mystery" will be the
attraction ?. "Uncle Joch Spruceby" did a good
business last week. Frederick H. Wilson, as
Uncle Josh, gave satisfaction, and was supported
by a fair company; "Chaltanooga" 15.
LYCEUK THEATRE (Heuck, Pennessy & Stair,
managers).—"Old Si Stebbins" comes 8. Russ
Whytal's melodrama, "Por Fair Virginia." played
to good sized houses last week. Isabella Barriscall
as Julian Esmood, and Mr. Whytal as Stephan
Dundar were the hits of the cast. "Two Married
Men" 15.

PROPLE'S THEATRE (Heuck & Fennessy, managers).—Miner & V.m's Bohemlan Bur.esquers will
hold the boards S. Last week Sam T. Jack's Burlesquers 15.

HECK'S WONDER WORLD (W. S. Heck, manager),
—The bill offered in the curio bails 9 includes;
Tates Brothers, Prof. Hormmann, the Romany Gyp.

lesquers 15.

HECK'S WONDER WORLD (W. S. Heck, manager).

-The bill offered in the curio balls 9 includes:
Yates Brothers, Prof. Horamann, the Romany Gypsies and Mrs. Pauline Storey. In the auditorium:
Bob Blannigan, Gussle Addison, Downey and Willard, Living Pictures and Edison's vitascope. Business continues go. d.

lard, Laving Pictures and Edison's vitascope, Business continues good.

Gossir.—Charles Wyngate, who has been playing in New York for several months past, has rejoined the Pike Stock Co.... Business Manager Drew was here in advance of Fanny Rice.....

St. Lawrence Dramatic Circle will present "The Grecian Princess" at the Grand Opera House 20...... Charles E. Taylor was here looking after the interests of Miner & Van's Bohemi'n Burlesquers...... During the engagement of Mrs. Fiske at the Pike G. A. Buschle, of the St. Lawrence Dramatic Circle, played the part of the Duke of Brunswick, in place of James M. Horton, who was iii..... Fred McGreer, scenic artist at the Pike, will be employed in the studio of Gaies & Morange in New York during the Summer..... "The Violin George E. Baker has gone East to close contracts for a Spring season of opera at the Columbia The-

Cleveland.—Our various Summer resorts are already we king up, and there are prospects of several additional resorts during the coming sea-son.

already wo king up, and there are prospects of several additional resorts during the coming season.

OPERA HOUSE (A. F. Hartz, managet)—"Three Little Lamba," a clever musical comedy, presented by a large and exceedingly clever company of players, pleased imme setly 24; however, business was not what it should have been. Raymond Hitchcock, as David Tooke. was especially noteworthy, a. was Marie Cabill, as Phyllis Argyle. Mau e Adams repeated ber former triumph 5-7, playing "The Little Minister" to crowded houses. Richard Mansfeld in his repirtory of plays, week of 9. Nat C. Goodwin and Maxine Elliott is.

Lycsum Theatres (J. B. Gooksor, manager)—"Jack and the Beanstalk" was the aitraction week of 2. The extravatanca was well given and strongly mounted. The company is pleasing and the costoming very good. Altendance throughout week was very fair. "Sis Hopkins" will be seen week 9. Engenie Blair is.

Clayeland Theatres (E. C. Underner, manager)—"Chattanoogs," an exciting war play, was presented to the drama loving parons of this house week of 2. The battle scenes were strong, and the increasing attendance throughout week proved that the play was appreciated. "Blue Jeans" is the bild week, "A Grip of New 2" is 18 metrics in the played was appreciated. "Blue Jeans" is the bild week, "A Grip of New 2" is 18 metrics in the played that the proposed performance. The others on the oil were as follow: The Eldridges, a colored tean, with their coon songs; Herbait Cawthorne say, Saise Forrester, in a musical sketch; Turner's pickaninnies and Pauline Moran; the Whitney

comedienne. The biograph discussion of the plotters.

Syar Tharke (F. M. Drew & W. F. Campbell, managers).—Fads and Follies, a show combining vaudeville and burisque, held the boards week of 2. Attendance was very good throughout week. The bili was as follows: La Reane Trio, an Irish team; Darmody, Juggler; Whallen and Du Pred, soft shoe dancers; Harris and Walters, comedy team; the Hawalian Queens in a sketch. Perry and Lulu Ryan, Mike S. Whallen, a rapid fre humorist; and John V. Boyce in a musical sketch. McIntyre & Heath's Co. week of 9, the Dainty Duchess Co. 16.

Toledo.—At the Valentine Theatre (Otto Klives, manager) Eugenie Blair gave "A Lady of Quality," to fair business, April 2. Mrs. Langtry, in "The Degenerates," had a good house 4. "The Belle of New York" comes 2, "Chris and the Worderful Lamp" 16. Julia Mariowe 17, Richard Mansleid 18.

LYCKUM THEATRE (Frank But, manager).—Rose Melville gave "Ns diophins" 1.—4. to immense busines. This is the third time for this attraction, but the attendance keeps increasing. Hi Henry's Minstrels finished the week, to good business, 5-1. "Caught in the Webb" opens 8, for four nights; 'Hell o, Bill' 12-14. "The Sorrows of Satan' 15-18, "What Happened to Jones" 19-21.

Burt 5 Theatre (Frank But, manager).—The Holden Stock Co. gave "The Oruclay" and "Over the Sea," to fair paironage, last week. Agnes Wallace Villa, in "The World Agoinst Her," opens 8, for one week. "Captain Hearne, U.S. A.," 15-18; "Monte Oristo" 19-21.

NOTES.—Work has been commenced on the new theatre across the street from the Valentine. The owners of the property say the house is leased, but do not say to whom, but rumor has it that Schubert, of Syracuse, N. Y., is the man, and that the house will be for vaudeville and buriesque. The building will be entirely occupied by the theatre, and will have a frontage of 62ft. on St. Clair Street.

Zanesville.—At Schuliz's Opera House (W. D.

Zanesville.—At Schultz's Opera House (W. D. Schultz, m.nager) "The Christian," with J. M. Colivilie and Effic Edisier leading, came April 4, to excellent business, and gave immense satisfaction. De Woit Hopper, in "The Charlatan," was greeted by S. R. O. business 5. The opening day's advance sale on 3 was the largest (financially) since the opening of the theatre by Emma Abbott. The record sad been broken the previous night by the sale for "The Christian," but Hopper passed the figures by several dollars. Coming: Rentz-Santley 10. "A Temperance Town" 13. Bert Coote 16. Lewis Morrison, billed for 6, canceled.

MEMORIAL HALL (F. F. Spangler & Co., manager.).—The third number of the K. T. enteriatumert. Herbert L. Bridgman, in his lecture, "Seeking Peary and the Pole," 6.

Dayton .- At the Victoria Theatre (C. G. Miller, manager) a good sized audience witnessed Mrs.
Langriy's production of "The Degenerates," April 3. Eugenie Blair, in "A Lady of Quality," did a good business 5. Fanny Rice appeared in three one act comedies 6, for the benefit of the United Commercial Travelers. Big business was the result. De Wolf Hopper played to many of his old admirers here 7. The production was "The Charlatan."

numirers nere 7. The production was "The Charla-ian."

PARK THEATRE (Harry E. Feicht, manager.)—
"Two Married Men" and "The Irish Alderman,"
both productions new to this city, drew well filled
houses week of 2. Miaco's City Club Burlesquers
comes 9-1, "The Sorrows of Satan" 12-14.

SOLDIERS' HOME THEATRE—The Dabigreen Naval Association, 12, the Apollo Club, 16, "The Sorlows of Sa'an," 18, are the b-oled attractions. Al.
C. Fleiu's Minstre's is underlined for 10.

Columbus.—At the Great Southern Thestre (Lee M. Boda, manager) Mrs. Langtiy, in "The Degenerates," had a packed house April 2. Eugenie Biair did well 3, 4. Duc: "The Belle of New York" 10, Al. G. Field's Mustrels 11.

HIGH STREET TREATNE (A. G. Ovens, manager).—
"An Irish Alderman" played to fair business 2-4.
"Two Little Vagrants" had packed houses 5-7.
Coming: "A Temperance Town" 9-11, Isham's Octoroons 12-14.

Gand Oppera House (A. G. Ovens, manager) —
London Belles d d good business 2-4. Booked: Miaco's City Club 12-14.

### Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of th	e Winter quarters
of circuses, concerning which	information is at
enable the publication of amend	ded lists in subse-
quent issues, as it is our desire to	catalogue the per-
Adeli's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, la
Hailey Twin Staters	Urbana. O
Barlows	Syraouse, Ind
Buchanan Bros	Des Mothes, la
Batley & Sons	Houston, Tex
Buffalo Rill's Wild West	npia, London, Eng
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros	Portsmouth O
Clark Bros	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass
Cullins Bros	Concordia, Kan
Campbell Bros	Fairbury, Neb
Clark's M. I.	St., West Hoboken
Downie, Andrew	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Exposition Circuit	Canton, O
Ewers Bros	West Point, Ia
Gentry's Dogs and Ponies	Columbus, O
Golimar Bros	Baraboo, Wis
Goodrich & McLaughlin	Bridgeport, Ct
Gaskili's, Col. Frank W	Canton. O
Haag	Le Compte, La
Harris' Nickle Plate	Chicago, Ill
Happy Bob Robitson	Lancaster, O
Hall Long & Eldon	Winchester, Ind
Hagenbeck's, Carl. No. 346 Wabas	h Ave., Chicago, 11
Kemp Sisters' Wild West	El Pago III
Fine & Tiamer No C 001 Van Due	on St. St. Lania Ma
King & Ziemer. No, 8,025 Van Bur Kennedy Bros	en St., St. Louis Mo
King & Ziemer. No, 8 025 Van Bur Kennedy Bros. Lambrigger's, Gus.	en St., St. Louis Mo Bloomington, 111 Orville, O
King & Ziemer.No, 8 025 Van Bur Kennedy Bros	en St., St. Louis MoBloomington, IIIOrville, OCambridge, OArgentine, Kan
King & Ziemer No, 8,025 Van Bur Kennedy Bros. Lambrigger's, Gus La Piace, Mons. Lemen Bros. Louis' Crescent.	en St., St. Louis MoBloomington, IllOrville, OCambridge, OArgentine, KanTrumbult, O
King & Ziemer. No. 8,025 Van Bur Kennedy Bros. Lambrigger's, Gus. La Piace, Mons. Lemen Bros. Louis' Crescent. McCormick Bros. McGregor & Co.	en St., St. Louis Mo . Bloomington, Ill . Orville, O . Cambridge, O . Argentine, Kan . Trumbull, O . Gallipolis, O . Detroit Moh
King & Ziemer. No. 8,025 Van Bur Kennedy Bros. Lambrigger's, Gus. La Piace, Mons. Lemen Bros. Louis' Crescent. McCormick Bros. McGregor & Co. McDonald, Waiter J.	en St., St. Louis Mo Bloomington, Ili Orville, O Cambridge, O Argentine, Kan Trumbuli, O Gallipolis, O Detroit, Mch
King & Ziemer. No. 8 025 Van Bur Kennedy Bros Lambrigger's, Gus La Piace, Mors Lemen Bros Louis' Crescent McCormick Bros McGregor & Co McDonald, Waiter J Norris Bros	en Si., St. Louis Mo. Bloomington, Ill Orville, O Cambridge, O Argentine, Kan Trumbuli, O Gallipotis, O Detroit, Mech Abeline, Kan Oakland, Cal
King & Ziemer. No. 8 025 Van Bur Kennedy Bros. Lambrigger's, Gus. La Piace, Mons. Lemen Bros. Louis' Crescent. McCormick Bros. McGregor & Co. McDonaid, Waiter J. Norris Bros. Perrin's, Dave W.	en St., St. Louis Mo Bioomington, Ill Orville, O Cambridge, O Argentine, Kan Trumbuli, O Gallipoits, O Detroit, Mich Abeline, Kan Oakland, Cal Saton Rapids, Mich Obester, Ps
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We append a partial list of the of circuses, concerning which and. Corrections and additionable the publication of amenquent issues, as it is our desire to manent headquarters of all tent Adel's Dog and Pony Show. Ament's Big City Show. Ashton's, Topy. Hailey Twin Sisters. Barlows. Collins Bros. Conklin's, Pete. No. 412 Sewell Clark's, M. L. Downie, Andrew. Dock's, Sam. Ely's, Geo. S. Exposition Circuit. Exposition C	en St., St. Louis Mo Bioomington, Ill Orville, O Cambridge, O Argentine, Kan Trumbuli, O Gallipoita, O Detroit, Mich Abeline, Kan Oakland, Cal Saton Rapids, Mich Ohester, Pa Rockland, Me Webster City, Is Geneva. C Parkaley, V. Vernon, Ind Baraboo, Wir Terrace Park, C New Albany, Ind Aurora, Net So. Bend, Ind Gratz, P. Fort Wayne, Ind Homer, N. 1 Raleigh, N. C C, Philadelphia, P. Bluefield, W. V. Portsmouth, O Yellow Creek, P. Linesville, P. Linesville, P. Ave, Elmira, N. Y Augustan
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Weish Bros. Ward's Shows. Wallace Shows. Williams, W. O.	Lancaster, Programmer Programmer Peru, Inc. Gallatin, Ten. Hebron, Massillon,
Weish Bros. Ward's Shows. Wailace Shows. Wailace Shows. Williams, W. O. Wintermute Bros. Wetterer. Whitney.  NOTES FROM ASA BARKER'S	Lancaster, P. Plymouth, Mas Peru, In Gallatin, Ten Hebron, d Massillon, Attica.
Weish Bros Ward's Shows. Wailace Shows. Williams, W. O. Wintermute Bros. Wetterer. Whitney.	Lancaster, P. Plymouth, Mas Peru, In Gallatin, Ten Hebron, d Massillon, Attica.

"Two Little Vagrants" had packed houses."
Coming: "A Temperance Town" 9-11, Isham's Octoroons 12-14.
GRAND OFERA HOUSE (A. G. Ovens, manager)—London Belies d d good business 2-4. Booked: Maco's City (Jub 12-14.

\*\*Springfleld.—At the Grand Opera House (E. B. Foltz, granger) "Squire Haskins" had far business March 31. "A temperance forow" had a well flittle shows a print. De Wolf Hopper, in "The Rivals," 19: "The Belle of New York" 11. Bert Coote presents "A Battle Scarred Hero" 13. BLACK'S OPERA OUSE (Chas. P. Brummer, manager).—Rose Sydel"s London Belles had a well flittle house 5, Miner & Van's Bohemian Burlesquers and good to himse 6, 7. Coming: Maculey-Fatten Co. werk of 0.

\*Youngstown.—At the Youngstown Opera House (Edgene Rook, manager) "Because She Loved Him So," March 28 did well. The Benne" Meulion Co., 20-31, had erwolled houses. 7 hr Youngstown Military Band Obsort, April 2, was greeted by a large audience. De Wolf Lipper Maculey Patter Mullion Co., 20-31, had erwolled houses. 7 hr Youngstown Military Band Obsort, April 2, was greeted by a large audience. De Wolf Lipper Maculey Pattern Mullion Co., 20-31, had erwolled houses. 7 hr Youngstown Military Band Obsort, April 2, was greeted by a large audience. De Wolf Lipper Maculey Pattern Mullion Co., 20-31, had erwolled houses. 7 hr Youngstown Military Band Obsort, April 2, was greeted by a large audience. De Wolf Lipper Maculey Pattern Mullion Co., 20-31, had erwolled heaven managed and placed for bis lippection. All privaled houses, 7 hr Youngstown Military Band Obsort, April 2, was greeted by a large audience. De Wolf Lipper Military Military Band Obsort, April 2, was greeted by a large audience de Military Band Obsort, April 2, was greeted by a large audience de Military Band Obsort, April 2, was greeted by a large audience de Military Band Obsort, April 2, was greeted by a large audience de Military Band Obsort, April 2, was greeted by Military Band Obsort, April 2, was greeted by Military Band Obsort, April 2, was greeted by Military Band Obsort,

ready for the road. In their trinisative co-co'ors and handsome trimmings of gold at they are the most attractive vehicles ever the he purpose. Such wayon is a work of most skill and decoration, and will do much tows

they are the most attractive vehicles ever built for the purpose. Each wagon is a work of memasical skill and decoration, and will do much toward advertising the caming of the big 25 cent shows. Shipments of the new special paper are beginning to arrive, and each sheet reflects great credit upon the designer. Mr. Sautelle. The latter continues to advance in the Masonic order, and the time is not far distant when he will become a 32d degree member. The draught horses, which ware wintered upon Mr. Sau'elle's seven hundred sere farm in De Ruyter, will be brought to Homer at an early date and worked into the best possible condition, preparatory to the opening of the season.

NOTEN FROM THE GREAT WILLIAM SELLE' SHOWS, united with James H. Gray's New Olympian Hippodrome. Everything is rush at Winter quarters. Several sulmais arrived this morning that were purchased by Mr. Sells and Mr. Grey's the Hagenback annual sale in Cincinnati. The new edvance car, No. 1. has just been turned out of the car shops, and is a marvel of beauly, as flue as with any show. Many new features have been added which will startle the amusement going public at our opering. Gen'l Agt E. L. Brannan will have twenty-two men on Car No. 1, sixteen on car No. 2 and twelve on the excursion car. Our new special paper will be done in a few days, and is entirely made up from all new designs.

Nores from The Rice & Davis Bid United Shows.—We are now making preparations for our opening, which will be at Brockwavville, Pa., April 26. The show will be one of the best equipped little shows on the road this coming season. We will use thirty head of shock. Size of main tent, 80ft., with two 40ft. middle pieces; side show tent, 40x70; horse tent, 85x85; dressing tent, 30x80; cook house, 30x60. There will be alxy people with the show.

The BOYNTONS have signed with the Sig. Sautelle Show, and not with the Rice & Davis Shows.

ED. AND IRENE LE BARON have signed for the coming tenting season with Sig. Sautelle's Show.

ED. AND IRENE LE BARON have signed with Lee

Cus.
TONMY BARRETT has signed with Rehn's United Shows for the season.

THE BOYNTONS have signed with the Sig. Sautelle Show, to do their new horzontal revolving adder.

### MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager.) this week, Julia Mailowe. Last week the Langtry engagement was "cut only" by the interference of the mayor. Manager Whitney was forced to cancel the engagement or have his license revoked. The mayor and a few of his advisers look a trip to 'oledo to witness the show and after seeing it concluded it was loo wixed for our sainty city. There was nothing for the compary to do when they found the doors closed against them here but to gith and bear it. Some one suggested Windsor, and the management jumped at it, went over and secured the Optrs. House for one hight, and with the hid of the Whitney house employes the piece was presented under difficulties. However, many hetroiters haw it and enjoyed it. Mrs. Largtry was greatly incensed at our mayor's action, and paid him a compilment that made his ears tinge. Windsor stood for it on the ground that it had the stamp of approval of her mother country. Next attraction, Richard Mansfield April 19-21, then Waish-McDowell 22-28.

LYCEUM I HEATRE (E. D. Stair, manager).—This week, 'The Norrows of Satan,' showing the devil in a new light, was the wierd production that catered to the piblic purse and drew far sized audiences. The production was in capable bands and well staged. The piece was received with considerable show of approval. The electric ballet, with a premier, was a pleasing feature of the show. Next week, "Sis Hopkins."

Whitney Grand Opera House (E. D. Stair, manager).—This week, "Knobs o' Tennessee," Last week "Canght in the Web.' perged to be an interesting piece. Startling mechanical effects, thilling climaxes and very good acting kept the large audience's attention and appreciation to the final fall of the cutrain. The comedy element is week and needs considerable touching up. The maragement propose improving this feature of the production, then the piece will be a winner. Nixt week, "Bu Jeans." They served as a nuil to harg on a lot of bread allu-lons, which the "suckers" seemed to enjoy. In the o

Grand Rapids.—At Powers' Opers House (Orin Stair, manager) "Sporting Life." March 21, played to good business. Coming: Geon Herrmann April 11, Louis James, Kathryn Kidder and Charles B. Hanford, in "The Hunter's Ta'e," 20. Grand Opera House (Orin Stair. msbager) — "The World Against Her," 5-7, played to crowded houses. Coming: "Sowing the Wind" 8-11 'Caught in the Web" 12-14, "What Happened to Jou's" 15-18.

SMITE'S OPERA HOUSE (Mrs. A. B. Smith, marager) — Week of 9, Mabel Hazelton and Sam T. Jack's Own Co.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Sowing the Wind" came to fair business April 4. Scalchi and comosny, in operatic concert, is due 9. James Kidder and Hauford Co., in "The Winter's Tale." 19; Denman Thompon, in "The O d Homestead" 20. Grand Overa House (Lee Getter, manager.— Kline's cinematograph showed to good bu-inter 1-8, several times testing the capacity of the house.

Battle Creeb.—At Hamblin's Opers House (E. R Smi'h, matager) "Sowing the Wind," April 4, and "The Heart of Chicago," 5 both had rather light business. Booked: Leon Herrmann 9, Scal cui Operatic Pestival Co. 10, Garkell's Repertory Co. 16-21.

cai Operatic Pestival Co. 10, Gas kell's Repertory Co. 16-21.

Jackson.—At the Atheneum (II. 3, Porter, matage') "The Telephone Giri" gained hearly approval from a fair house April 3, "Sowing the W.nd" had small but well pleased audience 6. Coming: Dan's Ryan Diamatic Co. west 6 f6.

Bay City.—At Woods' Opera House (Fred P. Water, manager) "The Heart of Chicago" had a top heavy house March 30. Remeny's Concert Co. drew well 31. "Under the Doine" did a light business April 5. Oming: Hi Heart's Minstrels 10 "Muld-son's Pict 1:" 14.

Saginaw.—At the Academy of Music "The Telephone Girl" drew a good house April 5. "Under the Doine" comes 9. "Muldoon's Picule 12, 13.

Lansing.—At Baird's Opera House (F. G. Williams, Imanager) Daniel F. Ryan's Co. held the boards April 2 and week, to good business.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager, "The thildren of the Ghetto" drew an appreciative andience April 2. The house was dark the rest of the week. "Under the Red Robe" comes 14.

the Red Robe" comes 14.

The Hoovers have signed for next season with the Bros. Rover's "Next Door" Co. to do their special tr and p ay the role parts of Job Lots, the bell boy, and Mrs. Bush.

Evams vilte.—Grand Opera House (King Cobbs, manager) was filled March 28 with spectators to see a very pleasing rendition of "Under the R'd Robe." The company is beaded by Edwin B Tilton, who assumed the character of Gil de Beraut. Renee was portrayed by Amelia Gardner, who pisved the heroine spiendidly. "Sporting Life" was given April 3, to an excellent audience. The show was well staged and in competent hands. "The Little Minister" i due 4.

PROPLE'S THEATHE (Tom Graves, manage) was filled 1 with a good humored crowd. "Little Trixle" was given, and, with numerous specialities introduced, the proformance was thoroughly enjoyed. The Vance Repertory Co. came 2-4, and played to crowded houses nightly. With the abundance of seenery this company carries "The Limited Mail," "Patent Applied For" and "The Circus Queen" were well given. Due: The Octoroons 8, "Uncle Josh Spruceby" 15, Murray and Mack 29.

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Portland.—At the Jefferron Theatre (Cahr. & Grant, managers) excellent business greeted "Chis and the Wooderful Lamp" at this house March 10, 31, the aud.ences being well pleased with the performances. Primrose & Dockstader's Musicies drew a large house April 2. Kel'ar did a fine bisiness 3, 4, with matines. Geo. W. Wilson Co., in repertory. opened a line days' engagement 5, to a good sized house.

Postladd Theatre (E. E. Rounds, manage).—Kennedy's Players closed a good week's business March 31. "The Spooners" came Artil 2 for the week to good houses. Repertory: "That Gir! from Texas," "The Judge's Wile," "The Old Lime Kin," "Treperi of Savoy," "The Old Lime Kin," "Triby," "Becky Bliss," "The Circus Gril' and "Dr. Jekyl and Mr. Hyde." Specialities by John West, Master Leo Cerry and Edna and Ceci spooner were well received. Coming: "Brown's in Town's 9-11, "Side Tracked" 12-14.

Wh. H. Rice Joined Primrose & Dockstadet's Minsterla bere 2.

— Julia Morrison's Spring four in Dore Davidson's piay, "A Day of Reckoning," will open on April 16, at Albany, N. Y. Miss Morrison will be supported by M. A. Whitecar and the following performers: Waiter Danleis, Alma Bradly, Marie Hunt. Frances Justice, Chas. A. McGrath Gertrade Clemens, Joseph Cleworth, chas. Dupres, Waiter Conen, Pat Short and Grace Manning. Dore Davidson is manager and T. H. James is business manager.

# First Love Was the Sweetest"—Poem... "How the Hoodoo Was Vindicated"—Sto | 167 | John C. Barry—Sketch | 167 | John C. Barry—Sketch | 167 | Latest by Telegraph | 150 | Oilpper Post Office | 151 | On the Road | 150, 151 | Miscellan=Ous | 152 | Deaths in the Profession | 115 | THEATRICAL CORRESPONDENCE | California | 155

### LATEST BY TFLEGRAPH.

New York State.

Kentucky, Alabama. New Jersey......

Minnessota, Wa shington.....

lilinois, Louisiana, Colorado, Missouri.....

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

### Wm. H. West's Minstrels Receive a Hearty Welcome-The Neill Co. also Well Received-Good Business Continues to Rule.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN PRANCISCO, April 10—At the Columbia Theatre the Wm. H. West Minstrels opened last night a two weeks engagement to a packed house. California Theatre.—The James Neill Stock Co. opened, last ingh an indefinite engagement, presenting "A Bachelor's Romance," and was accorded a hearly reception.

Alcazar Theatre.—"Quo Vadis" began last night its second week, to continued big business. Last week's attendance was very large, and the play is doubtless on for a long run.

Tivoli Opera House.—"The Bohemian Gri!" the usual Holy Week attraction at this house, was presented here last night.

Grand Dopera House.—The University of California students cont due here. On 15 Henderson's Co. presents "An Atablan Gir."

ORPHEUM THEATES.—This week's bill includes: Bobby Gaylor, the De Foreests, the Empire Comedy Four and "SI Stebbins."

CHUTES.—This week's bill includes: Mile. Atlantis, Fro and Gerald, comedians; And Fietchermate impersocator; Edua Thorn. operatic contral'e; the L'rous, serialists; the Kramers, comedians, and new moving pictures. Business continues big.

Notes.—Charles Schimpff, secretary of the Wal-SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

### FROM OTHER POINTS.

### Holy Week Opens with Fairly Good Business in the West-Light Attendance Rules in the Fast, with Few Exceptions

ceived in "The Little Host" at the Great Northern...... be Dearborn stock gave a smooth performance of "The Dancing Giri"...... Johnson's Widows" opened at Lyric..... Hopkins' stock returted to Unicago with "Q.o Vadis".... "Three of a Kind" proved entertaining to a good house at the Academy..... 'In loi! Kentucky" held over to big business at McVicker's..... "Human Hearts" at the Ahambra, and "The Heart of Chicago" at Bijou, opened we'il..... The vaudeville houses had the usual pa'ronage. L'ilian Burkhart and company headed the Chicago Opera House bill. The Fur Cohans at the Oympic, Harry Watson's Company at the Havmarket, Gay Masqueraders at Sam pany at the Havmarket. Gay Masqueraders at Sam T. Jack's and the Night Owls Burlesquers at the Trocadero drew well.

pary at the Havmarket. Gay Masqueraders at Sam T. Jack's and the Night Owls Burlesquers at the Trocadaro drew well.

Oncomnati, April 10.—An andience representative of Chneinani's wealth and cuture greeted Henry Irving and Ellen Terry at the Grand Monday night, when the scenic glories of "Robespierre" formed a dramatic vision that pleased.... The week opened well at all the other houses. The plke Stock Co. for back to comedy at the Pike, where "The Guv'Jor" was put on.... Fanny Rice's triple bill pease at the Walnu Street, although she made to attempt to to low Roshus Vokes in her interpretation of roles made famous by the late comedicane..... Hettie Trdro, a Clucinnatigiri, made her debut, in "A Man of Mystery," which drew well at Heuck's...... "Old Si Stebbins" held the boards at the Lyceum..... The vandeville bill at the Columbia was clean and good. Little Win na Wiader was one of the pets of the big audiences.... It zale Hudson Collier coses her engagement with the Pike Stock Co. this week. She will be succeeded next seasan by Strain Truax, leading lady at Alb ugh's Bairlimote house......
Bayron Douglas, of the Frohman forces, will be Hocar Beworth's successor as leading man.

Washington D. C., April 10.—N. C. Goodwin and Maxine Endot, with their excellent company, open dat the National Theate lest "quit, presenting, It the first time here. When We We Te Twenty-one," to a lerge and delighted acuies o..... Frain Danlels and his company, after a week's absence, respend last night at the Columbia Theate. The house was crowded.... "The Guily Mither" attrilling metodrams had a fice opening at the Academy of Music.... The Girl with the Academy of Music..... The Girl with the Academy of Music...... The Girl with the Academy of Music..... The Girl with the Academy of Music..... The Girl with the Academy of Music..... The Gi

MILWAURER, April 18.—Holy Week opened especially satisfactory as far as attendance goes, but the fact that the Davidson was dark, and Frederick Warde's postponing of his engagement at the Bijou, left the theatrefoera littic choice.....The Ahamber, with "In Atlantic City," had the usual big opening. The attraction, which was only ordinary, was hardy up to the standard of Mr. Miller's usual offerings..... At the Academy Riley O. Ohamberisin bobbeed serencily in Bol Smith Russell's old role in "Peaceful Valley." The admirers of the Thashouser Oo. were out in force and were very liberal with their applause. Frederick Hartley, the newest member of the company, made an excellent impression on the first appearance...... At the Pabst "Bachelors and Benedicts" was revived by the Welb-Wachsner Co. and met with usual success...... At the Star the American Burlesquers passed all expectations, the house being packed at the first two performances. The company, which is headed by W. S. Wa'son, is one of the best of the session, and made a great hit.

PHILADRIPHIA, April 10.—The season is easily judged from the size of the andiences at the valious theatres, business being generally light by comparison. The one exception was "From Broadway to Tokio," which filled the Broad..... "The Sign of the Cross" was fairly well attended at the Chestnut, siso did fairly well..... "The Rounders" Infilled expectations at the Walmit.... "My Friend from India" at the Park, "My Inrocent Boy" at the Anditorium, "An Irish Alderman" at the People's all did well, considering..... Chertele at the stock houses remained faithful, "Frou Frou" at Forepaugh's. "The Corsican Brothers" at the Girard Avenue, and "trimes of a Century" at the Sindario drawing well. There were good a 'traoon and evening attendance at the burlesque nouses, the sesson considered, ine New York Burlesquers at the Lyceum, the Cracker Jacks at the Trocadero, and "Social Mid at the Keusington all doing well. Good vaudeville drew good patronage to Keith's, the Grand and the Star. The

RANSAS CITY, April 10.—All the houses had good attendances. "Midnight in Chinatown" opened at the Grand......Georgie Gardner and Hendone were the headliners at the Orpheum......"Saints and Sinpers" was given by the Woodward Sicok Co. at the Auditorium.

### MARYLAND,

MARYLAND.

Baltimore.—With Ford's and the Lyocum closed and the Academy rented, the season is, this week, at its lowest ebb. The custom, inaugurated here a number of years ago by the late John T. Ford, of closing during Holy Week, has become general, and sow it is an exception to find a house of the first class open during the last week in Lent. Ford's Offera House (Charles E. Ford, manager).—The doors are closed for the current week after which Anna Held will be seen in "Papa's Wite," opening April 18, for the first time here. Frank Daniels pleased andiences of fair size last week with "Tha Ameer."

ACADEMY OF TOSIC (NIXON & Zimmerman, managers).—A company of German players, headed by Adolf Phillip, has secured this house for one week, beginning 9, appearing in the musical face, "Ein New Yorker Braner," "The Sign of the Cross" did its usual very large business week ending 7. Easter week "liginia Cathoun will be starred in "Borderland," the new Southern play. Wells J. Hawks, business manager, and J. Fleishman, treasurer, will beneft by the performance 17.

Lyceum Theathe John W. Alloang's, manager).—The bonse will remain in darkness 9-14, to reopen to with "Love on Crütches," which will close the season. Husiness was light last week with "A Sor 19 of Paper."

HOLLIDAY STREET THEATHE (Kernan, R fe & Houck, managers).—Al. W. Martin's big revival of "Uacle Tom's Cabin." 9, served to pack the house of Twelve?" closed a week of mederale sized houses 7. "Across the Pacific" is billed for 16 and week.

AUDITORIUM MUSIC HALL (James L. Kernan,

week. AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Weber's Dainty Duchess Co. returned to two good sized audiences 9. Mclatyre and il-ath's Comedians did fairly well week erding 7. Next week, Adelaide Herrann an a strong vaud-

Next week, addated hermina at a strong vaud-eville company.

MONUMENTAL THEATRE (James L. Keroan mana-ger).—Miaco's Jolly Grass Widows came to two well filled houses 9. The Cracker Jacks had a fair week 2-7. The Big Sensation Co. is due 16 and week.

week 2-7. The Big Sensation Co. is due 16 and week.

THE ZOO (Frank C. Bostock, manager).—This institution closed for the Summer 7, and will be shipped to Atiantic City, where it will open 12. Manager Bostock says that this has been the mest successful Winter season that he has ever enjoyed, and he is now making arrangements for the purchase or lease of the Cyclorama building, where he hopes to establish permanent Winter quarters. A large number of wagons, bright with new gold leaf and red paint, are nearly ready for the road. A portion of this outfit will return to this city on June 4, when a grand exposition will be held under the aussices of Baitimore Lodge of Else.

ODEON THEATRE (Joseph Daniels, manager).—New 9 and week: Clara Blanche, Doyle and Granger, Jeannet's Schackt, and Marion and Moutague.

OLYMPIA THEATRE (A. E. Kaylon, manager).—The bill is the same as that offerred for last week. John C. Stewart and Dave Foy in "The Two Johns."

### ARKANSAS.

ARKANSAS.

Hot Springs.—At the Opera House (Brigham & Head managers) "A Wise Woman" April 2, was enjoyed by a large audiences. The house was dark week of March 26. Booked: "The Girl from thill" April 4. "A Texas Steer" 7. "Phungan's Sail" 9...... Prof. Gentry's Dog and Posy Show (under canvas) March 29-31, gave three matinees and three night performances, the tent being packed at every performance.

Little Rock.—Capital Theatre (Robt. S. Hamilton, manager) —Riculard Mansfield, in "Gyrano de Bergerac," cume March 26, to S. R. O. business, at advanced prices. Morrison's "Faust," 28, did good business. Due: Marc Lamore, in "A Wise Woman," April 4; "A Girl from Chili" 5, "A Texas Steer" 9, Murray and Mack 10......Gentry's Dog and Pony Show 12, 14.

### On the Road.

All Routes Must Reach Us Not Later Than Monday.

A dams, Maud—Onioago, Id., April 9-21.

A dams, Maud—Onioago, Id., April 9-21.

Alien, Viola—Cincinnati, O. April 16-21.

Anderson Theatre—Barre, Vt., April 9-14.

Auorey Dramatic—Birmingham, Ala., April 9-14,

Chattanooga, Tenn., 16-21.

Arnoid's Stock—Ashland, Ky., April 9-14, Ironton,

O. 16-21.

"American Giri"—Bridgeport, Ct., April 12-14.

Lynn. Mass., 16-18, Nashua, N. H., 19, E. Peppereil, Mass., 20, Woonsocket, R. L., 21.

"At Piney Ridge"—Waterbury, Ct., April 12-14.

"Across the Pacino"—Pittsburg, Pa., April 9-14,

Baltimore, Md., 16-21.

"Air Zona"—Burlington, Ia., April 11, Cedar Rapids

13, Dubuque 17.

"Air Ship"—Cedar Rapids, Ia., April 16.

Dennett-Moulton, A—Erie, Pa., April 9-14.

Dennett-Moulton, A.—Brie, Pa., April 9-14.
Bennett-Moulton, B.—Lynn, Mass., April 9-14.
Baidwin-Melville Stock—New Orleans, La., April 9, Indefinite.
Bon Ton Stock—N. Y. City April 9-14, Waterbury, Ct., 16-21.

Ct., 16-21. Bryan's Comedians—Frankfort, Ind., April 9-14, Lima, O., 16-21. Blarr, Eugenie—Cleveland, O., April 16-28. "Brown's in Town," Western—Cleveland, O., April

Ben Hur' —N. Y. City April 9, indefinite.

Broadway to Tokio''—Philadelphia, Pa., April

"Broezy Time," Western—Thinton, Ill., April 11, Decatur 13, Paris 14, Brazil, Ind., 16 Ladoga 17, Lebanon 18, Frankfort 19, Alexandria 20, Elwood 21.

"Breezy Time," Eastern—Attleboro. Mass., April 11, New Bedford 12, Brockton 13, Woonsocket, R. I. 14, \*\*Hude\*\*n, Mass., 16, Leominster 17, Waitham 18, Lynn 19-21.

"Dull deals"—Jleveland, O., April 9-14, Detroit, Mich., 16-21.
"Bower, Atter Dark"—Jersey City, N. J., April

Mich., 16-21.

"Bower, Atter Dark"—Jersey City, N. J., April 9-14, Brooslya, N. Y., 16-21.

Bucch of Keys"—Loran, O., April 11, Ashland 12, Sheiby 13, Mansfield 14, Wyardotte, Mich., 16, Ann Arbor 16, Hiusdale 17, Marsanil 13, Lansing 19, Ioula 20.

"Beile of New York"—Springfield, O., April 11, Lina 12, Indianapolis, Iad., 13, 14, St. Louis, Mo., 16-21.

"Borderiand", Park

16-21.

\*Biack Sheep"—Al oons, Pa., April 16-21.

\*Biack Sheep"—Al oons, Pa., April 17.

Becaus She Loved Him So, Western—Denver, Col., April 9-14, St. Louis, Mo., 16-21.

\*Because She Loved Him So, 'Esstern—Meriden, Ct., April 16, Attleboro, Mass., 17, Portsmouth, N. H., 18, Portland, Me., 19, Bath 20.

Chester, Aims—Vonker, N. Y. April 9-21.

H., 18, Portland, Me., 19, Bath 20.

Chester, Alma—Yonkers, N. Y., April 9-21.

Clements, Cameron—Lock Haven, Pa., April 9-14, Whitamsport 16-21.

Collier, Willie—San Jose, Cal., April 11, Stockton 12, Sacramento 13, 14, Portland, Ore., 16-18. Taconas, Wash., 19, Victoria, B. C., 20, Vancouver 21.

Chase-Lister—Cilin on, 1s., April 9-14.

Clarke, Creston—Aliantic City, N. J., April 11, 12, Philadelphia, Pa., 18, Indedhile.

Collins, Myra—Princeton, Mo., April 9-14.

Cost-Church Stock—Reading, Pa., April 9-14, Chester 16-21.

ter 16-21. rerry 12-14.

Carpenter, Frankie—Brock'on, Mass., April 16-21.

Jooke, Bert-Springfield, O, April 13, Marion 14.

Zapaman-Warren, Post 11.

Chapman-Warren, Earl P. Adams'—St. Petersburg, Fla. April 12-14, Lakeland 16, Bartow 17, 18, Ocala 19-21. ria., April 12-14, Lakciand 16, Bartow II, 18, Ocala 19-21.

Contended Woman'—Denver. Col., April 9-14, Wieblis, Kan, 16. Winfield 17, Parsons 18, Pittsburg 19, Jupiin. Mo.. 20, Carthage 21.

"daught in the Weo'—Foledo, O., April 11, Grand. B. 19d3, Mich., 12-14, Pittsburg. Pa., 16-21.

"Children of the Ghetto'—New Orleans, La., April 9-14 Memphis, Tenn., 18, 19.

"Coon Hollow"—St. Louis, Mo., April 9-14, Chicago, Ill., 16-May 6.

Coralle & Co., Dressmakers' — Boston, Mass., April 9-14.

Ill., 16-May 5.

Goralie & Co., Dressmakers" — Boston, Mass.,
April 9-14.

'Oa-ino Giri"—N. Y. City April 9, indefinite.

'Colonial Giri"—Hartford, Ot., April 11, Springneld, Mass., 12, Middletown, Ct., 13, Bridgeport 14.

'Christum," Effie Elisler—Akron. O., April 11, Canton 12, Warren 13, Wheelung, W. Va., 14, Sistersville 16. Parkersburg 17, Marietta, O., 18.

"City of New York"—Philadelphia, Pa.. April 9-14.

'Chattanooga"—Unicinnati, O., April 16-21.

Taytidson Stock—Green Bay. Wils., April 9-14. Osh-Davidson Stock-Green Bay, Wis., April 9-14, Osh kosh 16-21.

kosh 16-21.
Davidson. Frank—West Newton, Pa., April 11.
Dalymple Comedy—Chadeston, Ill., April 9-14.
Drew, John—Buffalo, N. Y. April 11, Aloany 12,
New Haven. Ct., 13, Hartford 14, Springfield,
Mass., 16, Waterbury, Ct., 17, Bridgeport 18,
Orange. N. J., 19, Elizabeth 20.
Dilion, John—Rockwell, Ia., April 11, Parkersburg,
12, New Hartford 13, Oedar Falls 14, Reinbeck 16,
Traer 17, Dysart 18, Marion 19, De Witt 20, Lyons
21.

21. De Tourney, Madame—Marshalltown, Ia., April 11, Oskaloosa 12, Keokuk 13, Quincy, Id., 14, Daven-

port, Ia., 16.
De Vonde, Chester — Poughkeepsie, N. Y., April 16-21. D'Ormoud-Fuller-Exeter, N. H., April 9-14, Fitch-

D'Ormond-Fuller-Exeter, N. H., April 9-14, Fitch-burg, Mass, 16-21.

"Darkest Russia".—Anaconda, Mont, April 11, Bozeman 13, Billings 14, Fargo, 8. D., 16, Winni-peg Man., 17, Grand Forks, N. D., 18, W. Superior, Wiss, 20, Daluth, Minn., 21.

"Dewey, the Hero of Manila".—Cincinnati, O., April 9-14.

"Don't Tell My Wife".—Des Moines, Ia., April 16-18, Boone 19, Cherokee 21.

"Devi's Auction".—Des Moines, Ia., April 16, Mar-shalitown 17.

"Dangerous Women"—13-9, N. Y., April 16-18, City 16-21.
"Day of Reckoning"—Albany, N. Y., April 16-18, Paterson, N. J., 19-21.
"Dairy Farm"—Rome, N. Y., April 11, G.oversville 12, Amsterdam 14.
"Day and a Night"—Trenton, N. J., April 14.
"Day and Theatre Stock, Frohman's—N. Y. City Paril 10 indefinite.

Empire Theaire Stock, Frohman's—N. Y. City April 9, indefinite.

E.roy Stock, Eiroy & Brigham's—Fitchburg, Mass.,
April 9-14, Lyna 16-21.

Ewing. Isylor—Lougview, Tex., April 9-14, Texarkana 16-21.

Enwood Stock—Beile Vernon, Pa., April 9-14.

Emmett, J. K., and Lottle Gilson—Burfalo, N. Y.,
April 9-14.

Emmett, J. K., and Lottle Gilson—Buffalo, N. Y., April 9-14.

"Evil Eye"—Dubuque, Ia., April 11, Cedar Rapids 12, Marshalltown 13, Des Moines 14, Omaha, Neb., 16-18.

"East Lynne," Brownridge & Collins'—Table Rock, Neb., April 11, Salem 12, Falis City 13.

"Eight Beis"—Milwaukee, Wis., April 16-21.

Fromman's, Daniel, Stock—N. Y. City April 9, incomman's, Charles, London Cowediana, N. Y. City.

Frohmai's, Charles, London Comedians—N. Y. City April 9, Indefinite. Ferris' Comedians—Terre Haute, Ind., April 9-14, Joliet, Id., 16-21. Faikiner's Entertainers—Yorktown, N. Y., April

Joliet, III., 16-21.
Faikiner's Entertainers—Yorktown, N. Y., April 9-14.
Fuwier-Perkins' Stock—Farmington, Minn., April 11.
Frost Stock—Berwick, N. S., April 9-14
Friske, Mrs.—Phiadelphia, Pa., April 16-21.
"F. sho Romaul"—Bioomsourg, Pa., April 11, Berwick 12, Santicoke 13, Hazeteno 14, Mauch Chunk 16, Munersvi le 17, Poitsville 18, Harrisburg 19, Lebanon 20, Carli 16-21.
"Faust" (Porter J. White)—Middleport. N. Y., April 11 Niagari Fal's 12, London, Ont., 13, St. Thomas 14, Filsonburg 16, Simcoe 17, St. May's 18, Brantford 19, St. Catharines 20, Hamilton 21.
"Female Drummer"—Brooktyn, N. Y., April 9-14.
"Finitan's 400"—Lancaster, Pa., April 12.
(L'iazier, Harry—Great Falls, Mont., April 14, Helena 13, Anaconda 14, Butte 15-17, Bozeman 18, Livingston 19, Billungs 20.
Gillette, Wim — N. Y., City April 9, indefinite.
Goodwin, N. C.—Washington, D. C., April 9-14, Cheveland, O., 16-21.
Gaskell's Repartory—Battle Creek, Mich., April 16-21.
Griffith, John—Burlington, Ia., April 19.

16-21. Griffita, John—Burlington, Ia., April 19.

lallagher's Stock-Ivoryton, Ct., April 11, East Lyme 12-14. Gay Farmer''-Hoboken, N. J.

"Gay Farmer"—Hoboken, N. J., April 21, the barre, Pa.; 12-14.
"Great Ruby"—N. Y. City April 9. indefinite.
"Grip of Steel"—Minneap Ms, Minn., April 9-14, Cleveland, O., 16-21.
"Guity Mother"—Washington, D. C., April 9-14.
"Girl from Maxim's"—Philadelphia, Pa., April

Cleveland, O., 16-21.

"Guity Mother"—Washington, D. C., April 9-14,

"Girl from Maxim's"—Philadelphia, Pa., April 16-21.

"Girl from Maxim's"—Philadelphia, Pa., April 16-21.

"Girl from Chili"—St. Louis, Mo., April 9-14.

"Greatest Thing in the World"—Wilmington, Del., April 17.

"Grimes' Cellar Door"—Altoona, Pa., April 18.

11 ackett, Jas. K.—N. Y. City April 9, indefinite.

11 Hummelein's Imperial Stock—Ft. Wayne, Ind., April 9-14, Elhart 16-21.

Holden Comedy. No. 1—Eock Island, Ill., April 9-14.

Hartley Comedy—Sunbury, Pa., April 9-14.

Hartley Comedy—Sunbury, Pa., April 9-14.

Hartley Comedy—Bath, Me., April 9-14. Bangor 16-21.

Hobbner Settle—Lincoln, Neb., April 9-14, Fairbury 16-21. 10-21. 10-bner Settle—Lincolu, Neb., April 9-14, Fairbury 16-21.

16-21.

Hantley-Jackson—Chicago, Ili., April 9-28.

Hall. Don U.—Broadhead, Wis.. April 11-14.

Harrigan. Edward—Cortland, N. Y., April 13, Utica

14. Watertown 16.

Howard-Dorset—Canton, Ili., April 9-14, Crawfordsville, Ind., 16-21.

"Heart of Chicago." Eastern—Chicago, Ili., April 9-14, St. Louis, Mo.. 16-21.

"Heart of Mary'sacd"—Wilmington, Del., April 16, Ariantic City, N. J., 17, Elizabeth 18, Plainfield 19, Paterson 20, 21.

Paterson 20, 21. 'Hearts Are Trumps"—N. Y. City April 9, indefi-

"Heatts Are Trumps"—N. 1. Old April, name inte.
"Hottest Coon in Dixie"—St. Paul, Minn., April 9-14, Minneapolis 16-21.
"Have You Seen Smith?"—Portland, Ore., April 9-14, Astoria 16, Hoquain 17, Aberdeen 18, Tacoma, Wash., 19-21.
"Hello, Bill"—Toledo, O., April 12-14, Milwaukee, Wis., 16-21.
"Heatts of the Blue Ridge"—Marion, Ind., April 11, Loganspot 12, Rochester 18, Crown Point 14, Hammond 15, Rensselaer 16, Peru 17, Noblesville 18.

wille 18.

'humpty Dumpty," Dickson & Mustard's—Indian spoi's, Ind., April 9-14, Cincinnati, O, 16-21.

'Human Hesris'—Chicago, Ill., April 9-14, Cleveland, O., 16-21.

'Human —Greey City, N. J., April 9-14.

'Honey moon'—Myrianna, Ark., April 11, Lonoke 12, Conway 13, Morriliton 14, Russellville 16, Dardenelle 17.

denelle 17.

"Hot Old Time" Western—Dubuque, Ia., April 11, La Crosse, Wis., 12, Union 13, Eau Claire 14.

"Hot Old Time," Eastern—Steubenville, O., April 11, Wheeling, W. Va., 12-14, Ruchester, Pa., 17, Jeannette 18, Greensburg 19, Washington 20.

Irving, Henry—Cincinnati, O., April 9-14, Kansas City, Mo., 16-18, St. Joseph 19, Omsha, Neb., 20-21.

Olty, Mo., 16-18, St. Joseph 19, Omsas, Reb., 20-21.
Irwin, May—Chicago, Ill., April 16, indefinite.
"Irish—Alderman"—Philadeiphia, Pa., April 9-14,
Washington, D. C., 16-21.
"In Atlantic City"—M Iwankee, Wix., April 9-14.
"In Atlantic City"—M Iwankee, Wix., April 9-14.
"In Min Channel Company—Ohicago, Ill., April 9-14.
Johnson Comedy—Obarieston, W. Va., April 9-14,
Galipolis, O., 16-21.
Japanese Players—N. Y. City April 9, indefinite.
James-Kidder-Hanford—Davennort In., April 11.
Galesburg, Ill., 12, Peoria 14 Bloomington 16, 80
Bend, 10d. 18 Kalamazoo, Mich., 19, Jachson 20,
Grand Rapids 21.

Grand Rapids 21.

Jefferson, Joseph—Buffalo, N. Y., April 12-14, N. Y.
City 18, indefinite.

"Jack and the Beanstalk"—Toronto, Can., April
9-14. Lockport, N. Y., 16, Niagara Falls 17, Genava 18.

9-14. Lockport, N. Y., 18, Magain 12-14, Honeva 18.

"Just Before Dawn"—Troy, N. Y., April 12-14, Hoboken, N. J., 19-21.

"Joshua Simpkins"—Altoona, Pa., April 16.

"Joshua Simpkins"—Rushnell, Ill., April 9-14, Cube Kembie Comedy-Bushnell, Ill., April 9-14, Cuba K. 16-21.

Kelcey-Shannon-Buffalo, N. Y., April 19-21.

Kendal Mr. and Mrs.—Trenton, N. J., April 11, Buffalo, N. Y., 16-18, Toronto, Can., 19-21.

King Dramatic—Taunton, Mass., April 9-14, Cohoes. N. Y., 16-21.

hoes, N. Y., 16-21.

Kiark-Scoville—Beaver Falls, Pa., April 9-14, Butler 16-21. Kedar-Providence, R. I., April 11, Newark, N. J., 16-21.

Keystone Dramatic—York, Pa., April 9-21.

"Katzenjammer Kids"—Worcester. Mass.. April 9-14, Paterson, N. J., 16-18, Morristown 19, Trenton 20.

"Knobs o' Tennesse."—Detroit, Mich., April 9-14,

"Kidnapped in New York"—Chicago, Ill., April 9-21.

\*\*Knobs o' Tennesse."—Deiroit, Mich., April 9-14, 

"Kidnapped in New York"—Chicago, Ill., April 9-21.

Lenon Stock—Angola, Ind., April 9-14, Definance 10-21.

Lenon Stock—Angola, Ind., April 9-14, Definance 10-21.

Leroyal, Hennessy—Des Moines, Ia., April 11, Oceois 12, Ottumwa 13, Washington 14, Muscaitae 18, Burlington 17, Keokuk 18, Ft. Madison 19, Galesburg, Ill. 20, Monmouth 21.

Lyons, L'Illan, Stock—Bellevne, Mich., April 9-14.

Lehr & Williams—Wilson, N. C., April 19-14.

Lehr & Williams—Wilson, N. C., April 19-14.

Lehr & Williams—Wilson, N. C., April 11 Spring field 12, 13, Vincennes, Ind., 14, Louisville, Ky., 16-21.

"Little Trixie"—Pon'iac, Ill., April 13, Bloomington 14 Peoria 15, Canton 16.

"Little Thinister," No. 2—London, Out., April 16-21.

"Little Minister," No. 2—London, Out., April 16, Chatham 17, St. Thomas 18, St. Catherines 19, Newark, N. Y., 20, Canandaigua 21.

"Little Minister," No. 3—Louisville, Ky., April 16-21.

Melville, Rose—Cleveland, O., April 9-14, Detroit, Mich., 16-21.

Marlowe, Julia—Detroit, Mich., April 9-14, Detroit, Mich., 16-21.

Marlowe, Julia—Detroit, Mich., April 9-14, Detroit, Mich., 18-21.

Marlowe, Julia—Deroit, Mich., April 9-14, Toledo, O., 17.

Murray & Mack—Jonesboro, Ark., April 11. Jackson, Tenn., 12, Yazoo City, Miss., 13, Columbus 14, Mobile, All., 16, Pensacola, Fia., 17. Montgomery, Ala., 18, Selima 19, Meridian, Miss., 20, Birmingham, Ala., 21.

Maram & Sighis'—Redwood Falls, Minn., April 9-14, Grantie Fall's 16-21.

Meller, Herry—Boston, Mass., April 9-14, Providence, R. L., 16-21.

Birmingham, Ata., 21.
Maxam & Sights'-Redwood Falls
14, Grantie Fal's 16-21.
Miller, Herry-Boston, Mass., A
deuce, R. I., 16-21.
Matthews & Bulger-Fall River, M
Authews & Bulger-Fall River, M ston, Mass., April 9-14, Provi-Miler, Herry-Boston, Mass., April 9-14, Providence, R. I., 16-21.

Matthews & Bulger-Fall River, Mass., April 11.

Monroe, Geo. W.—St. Louis, Mo., April 16-21.

Morrison Comedy-Albany, N. Y., April 9-14.

Mayo & Champilu's-Bridgeton, N. J., April 9-14.

Mayo & Champilu's-Bridgeton, N. J., April 9-14.

McDowell & Walsh-Omaha, Neb., April 11, Des Moines, 12., 14, Chicago, Ill., 18-21.

Myrkie & Harder—Council Biuffs, 12., April 9-14.

Morey Stock—St. Joseph, Mo., April 9-14, Carrolton 16-21.

Macauley-Patton—Springfield, O., April 9-14, Sandusky 16-21.

MacA-Fenton Stock—Charlotte, Mich., April 9-14, Port Huron 16-28.

Murphy, Tim-N. Y. City April 9, Indefinite.

Mohawk, Go-Won-Go-Chicago, Ill., April 9-14, Valparaiso, Ind., 16, Logabsport 17, Marion 18, Richmond 20. Hamilton, O., 21.

McCarthy, Myles—Pall River, Mass., April 12-14, Plymouth 16, River Point, R. I., 17, Wakefield 18, Pawtucket 19-21.

Mankelie, Richard—Cleveisand, O., April 9-14, Oolumbus 16, inpianapolis, Ind., 17, Toledo, O., 18, Detroit Mich., 19-21.

Mark Bros., "Believille, Can., April 16-21.

Mark Bros., "Believille, Can., April 16-21.

Morti-on, Lewis—Decatur, Ill., April 17.

"Missouri Girl"—Paterson, N. J., April 11, Snsquebaua, Pa., 16, Cortuand, N. Y., 18, Fuiton 19, Lyons 20, Geneva 21.

"Man's Enemy"—N. Y. City April 9-14, Providence, R. I., 16-21.

"Man's Enemy"—N. Y. City April 9-14, Providence, R. I., 16-21.

"Man's Enemy"—N. Y. City April 9-14, Providence, R. I., 16-21.

"Man's Enemy"—N. Y. City April 9-14, Providence, R. I., 16-21.

"Midigit in Chinarown"—Kansas City, Mo., April 9-14.

"McFadjen's Fiats"—N. Y. City April 9-14.

"My Friend from India"—Philadelphia, Pa., April 9-14.

"My Finend from India"—Philadelphia, Pa., April 9-14.

APRIL 14.

"Muidoon's Pionic"—Saginaw, Mich., April 18, 18, Bay City 14.

Nethersole, Olga—N. Y. City April 9, indefinite.
National Theatre—West Liberty, Ia., April 11.

Neill Stock—San Francisco, Cal., April 9, indefinite.
"Next Door"—Hammond, Ind., April 11, Pellman, Ill., 12, Niles, Mich., 18, Muskegon 14, Bay City 16, Saginaw 17, Owosso 18, Ann Arbor 19, Kalamaz 20 20.

"Naughty Samuel"—Hoboken, N. J., April 18-14.
O'Noill, James—St. Joseph, Mo., April 19-14.
O'Noill, James—St. Joseph, Mo., April 19-14.
O'Oter the Fence"—Boston, Mass., April 9-14.
"O'Hooligan's Wedding"—Hanover, Pa., April 11, Reading 16-18, Frankford 19-21.
"On the Suwance River"—Maryaville, Cal., April 11, Reading 16-18, Frankford 19-21.
"On the Suwance River"—Brayaville, Cal., April 11, Fagenc City, Ore., 13, Salem 14, Portland 16-21.
"On the Stroke of Twelve"—Brooklyn, N. Y., April 9-14, Philadelphia, Pa., 16-21.
"On the Stroke of Twelve"—Brooklyn, N. Y., April 9-14, Philadelphia, Pa., 16-21.
"Old Homestead"—Chicago, Ill., April 9-14.
Payton's, Corse, Comedy—Brooklyn, N. Y., April 9-14, Newburg, N. Y., 16-21.
Payton's, Corse, Stock—Orange, N. J., April 9-14, Payton's, Corse, Stock—Orange, N. J., April 9-14, Payton's, Corse, Stock—Orange, N. J., April 9-14, Philadelphia, Pa., 16-21.
Payton's, Mabel—Houston, Tex., April 9-14, Galveston 16-24.
Philip, Adolph—Baltimore, Md., April 9-14.

16-24.
Philip, Adolph—Baltimore, Md., April 9-14.
Philip, Adolph—Baltimore, Md., April 9-14.
Pilce-Arlington—West Plains, Mo., April 9-14.
Palges, The—Bethlehem, Pa., April 9-14.
Palges, The—Bethlehem, Pa., April 9-14.
Palges, The—Bethlehem, Pa., April 16-21.
"Poor Relation"—Cherokee, Ia., April 16-21.
"Poor Relation"—Cherokee, Ia., April 11. Sloux
Falls, S. D., 12, 13, Sloux City, Ia., 14, Fb. Dodge
16, Iowa Falls 17, Marshalltown 18, Dubuque 19,
29, Janesville, Wis., 21.
"Papa's Wife'—Brookiyn, N. Y., April 9-14, Baltimore, Md., 16-21.
"Pect's Bad Boy"—Utica, N. Y., April 11, Holyoke,
Mass., 16-18.
"Pudd'nheed Wilson"—Portland, Ora, April 13, 14. Mass., 16-18. 'Pudd'nhead Wilson''—Portland, Ore., April 13, 14.

"Padd'nhead Wilson"—Portland, Ore, April 13, 14.
"Quo Vadis," Fred C. Whitney's—N. Y. Oity
Quo Vadis," Aiden Benedict's—Troy, O., April 11,
Piqua 12. Urbana 13. Springfield 14, Lebanon 16,
Rushville, Ind., 17, Franklin 18.
"Quo Vadis," Aiden Benedict's—Murphysboro,
Ill., April 11, Belleville 12, Edwardsville 14, St.
L. uls, Mo, 16-21.
"Quo Vadis," Western—Denver, Col., April 9-14,
Sait Lake City, Utah, 16-21.
"Quo Vadis," Sosman & Land's'—N. Y. City April
9, 10definite.

'Quo Vadis,'' Sosman & Laure, 9, indefinite. 9, indefinite. St. Louis, Mo., April 9-14, Mil-

9, indefinite.
Pogers Bros '-St. Louis, Mo., April 9-14, MilPogers Bros '-St. Louis, Mo., April 9-14, MilRussell, Annie-Boston, Mass., April 9-21.
Rays, The-N. Y. City April 9-21.
Rays, The-N. Y. City April 9, indefinite.
Ryan's, Daniel R.—Jackson, Mich., April 9-14, Findlay, O., 16-21.
Russell, Dunoar & James' Comedy—Montgomery,
Pa., April 11, Hugnesville 12-14. Muncy 16-18,
Montoursville 19-21.
Rice, Fanuy—Chechanti, O., April 9-14 Pittsburg.
Rice, Fanuy—Chechanti, O., April 9-14 Pittsburg.

Rice, Fanny—Cincinnati, O., April 9-14, Pittsburg, Pa., 16-21.

Pa., 16-21. Reban, A. a.—St. Louis, Mo., April 9-14, St. Paul, Minn., 16-18, Minneapolis 19-21. R. Der, Katherine—Le wis: on, Me., April 16-21. Renirow's Pathfinders—Chattanooga, Tenn., April 9-14. Remember the Maine," Eastern—Sharon, Pa., April 11, Anderson, Ind., 13, Marion 14, Chicago, Ill., 16-21.

April 11. Anderson, Ind., 13, Marion 14, Chicago, Ill., 16-21.

\*\*Ruaa way Girl"—Boston, Mass., April 9-14, Montreal, Can., 16-21.

\*\*Rounders"—Pniadelphia, Pa., April 9, indefinite.

\*\*Rising Generation"—Jersey City, N. J., April 16-21.

\*\*Sothern, E. II.—N. Y. City April 9-14, Brooklyn, N. Y., f1-21.

Shearer, Tommy—Paterson, N. J., April 9-14.

Spooner Dramatic—Charlotte, N. C., April 9-14.

Spooners, The—Haverhill, Mass., April 9-14, Lawrence 16-21.

Seweil Stock—Florence, Wis., April 11, Crystal Falls, Mich., 12-14

\*\*Sapho," Western—Cedar Rapics, Is., April 11, Builington 14, Checago, Ill., 16-21.

"Surplises of Love"—Unicago, Ill., April 9, indefinite.

"Secret Service"—Buffalo, N. Y., April 16-21.

"Surphises of Love"—Unicago, Ill., April 9, indefinite.

"Secret Service"—Buffalo, N. Y., April 16-21.

"Secret Service"—Buffalo, N. P., April 16-21.

"Si Perkins"—Grand Island, Neb., April 11, Kearney 12. Gothensburg 13, North Piatte 14, Sterling, Col., 16, 17, Longmont 18.

"Sowing ine Wing"—Gracd Rapids, Mich., April 11, Musegon 12, Erie, Pa., 16, Hazleton 17, Shamokun 18, Bridgeport, Ct., 19-21.

"Shore Acres"—Decorah, Ia., April 11, Charles City 12, Dubuque 13.

"Superba"—Holyoke, Mass., April 12.

"Solider's Sweetheart"—Carey, O., April 9-14.

"Sorrows of Satan"—Dayton, O., April 12-14, Toledo 16-18, Springfeld 20, New Casile, Pa., 21.

"Span of Life"—Wimington, Del., April 19.

"Side Tracked," Eastern—Portland, Me., April 12-14.

Stranger in New York"-Brooklyn, N. Y., April 16-21.
Sunshine of Paradise Alley"—Port Jervis, N. Y.,
April 16, Middletown 17, Ellenville 18, Hudson 19,
Troy 20, 21.
Thanhouser Stock—Milwaukce, Wis., April 9, indefinite.

dennite.
Tolson's Dramatic—Rome, Ga., April 9-14, Atlanta
18-21.
"Temperance Town" — Columbus, O., April 11,
Zineaville 13,
"Trip to Ubinatown"—N. Y. City April 9-14.
"Through the Breakers"—Providence, R. I., April
9-14, Fall River, Mass., 16-18.
"Ten Nights in a Bar Room," Booth's—Paterson,
N. J., April 12-14, Frankford, Pa., 15, 17, Wilmington, Del., 18, Reading Pa., 19-21.
"Telephone Gir."—Detroit, Mich., April 9-14.
"Texas Steer"—Spitogneid, Mo., April 11, Joplin
12, Ft. Scott, Kan., 13, Sedalias, Mo., 14, Jefferson
City 16, Moverly-17, Hannival 18, Keokuk, Ia., 19,
Peoria, Il'., 20.
"Three of a Kind"—Chicago, Ill., April 9-14, Peoria
15.
"Two Little Vagrants"—Polladelphia, Pa.

"Two Little Vagrants"-Poiladelphia, Pa., April "Two Married Men"—Cincinnati, O., April 16-21.
"Thip to the City"—Holyoke, Mass., April 19-21.
"Three Little Lambs"—Washington, D. C., April 16-21.

"Trip to the City"—Holyoke, Mass., April 19-21.

"Three Little Lambs"—Washington, D. C., April 16-21.

"Trip to Chinatown"—Montpeller, Vt., April 11, White River Junction 12, Claremont 13, Keene N. H., 14, Gardner, Mass., 16, Fitchburg 17, Nashus, N. H., 18, Concord 19.

"Under the Domē," Western—Caro, Mich., April 11, Owosso 13, St. Johns 14, Ionia 16, Belding 17, Greenville 18, Grand Rapids 19-21.

"Uncle Josh Spruceby," Eastern—Louisville, Kr., April 9-14, Evasoville, Ind., 15, Washington 16, Bloomfield 17, Brazil 18 Indianapolis 19-21.

"Uncle Josh Spruceby," Western—Dixon, Ill., April 13, Bockford 14, Belvidere 16.

"Uncle Josh Spruceby," Southern—Rice Lake, Wis., April 12

"Uncle Josh Spruceby," Southern—Rice Lake, Wis., April 12

"Uncle Tom's Cabin," Al. W. Martit.'s—Baltimore, Md., April 9-14, Cumberland 16, 17, Sisterville, W. Va., 18, Wheeling 19-21.

"Uncle Tom's Cabin," Al. W. Martit.'s—Baltimore, Md., April 9-14, Cumberland 16, 17, Sisterville, W. Va., 18, Wheeling 19-21.

"Uncle Tom's Cabin," Webber's—N. Y. City April 16-21.

"Uncle Tom's Cabin," Webber's—N. Y. City April 16-21.

"Uncle Tom's Cabin," Martinona, April 9-14.

"Van Dyke & Eaton—Hamilton, O., April 9-14.

"Van Dyke & Eaton—Hamilton, O., April 9-14.

"Vallage Postmaster"—Ottumwa, Is., April 19, Is.

Moides 12, 13, Cedar Rapids 14, Dubuque 16.

Waite's Stock—Harrisourg, Pa., April 9-14, Lancaster 16-21.

Waite's Stock—Harrisourg, Mass., April 9-14, Lancaster 16-21.

Waite's Comedy—Fitchburg, Mass., April 9-14, Mariboro, Mass., 16-21.

Warner Comedy—Council Bluffs, Is., April 9-14, Warner, Comedy—Council Bluffs, Is., April 9-14, Mariboro, Mass., 16-21.

"Warner Comedy—Council Bluffs, Is., April 12-15.

"Warner Comedy—Council Bluffs, Is., April 19-14, Mariboro, Mass., 16-21.

"Warner Comedy—Council Bluffs, Is., April 19-15.

"Wayner Comedy—Council Bluffs, Is., April 19-15.

"Warner Comedy—Council Bluffs, Is., April 19-14, Mariboro, Mass., 16-21.

"Warner Comedy—Council Bluffs, Is., April 19-15.

"Wayner Comedy—Council Bluffs, Is., April 1

In Who?"—Winnipeg, Man., April 11, Crook., Minn., 12, Pargo, N. D., 13, 84. Cloud, Minn., 55, Paul 16-21.

Big Back River Falls, Wis. st Her," Agnes Wallace Villa -Toledo rii 9-14.

own East," No. 2—Auburn. N. Y.. April 11,
a 13 daandaigua 13, Corning 14, PaterJ., 16-18.
up".—Piraburg, Ps., April 9-14.
1 and Wine".—N. Y. City April 11, in-

Woman and Wine"—N. Y. City April 11, indefinite.

Wise Women"—Louisiana, Mo., April 11, Hannibal 12, Pitrafield, Ili., 13, Beardstown 14, E. St.
Louis 16, Mexico, Mo., 16, Columbia 17, Payette
18, Macon 12, Ottumwa, Ia., 20, Grinnell 21.

Woman in the Case"—Philmont, N. Y., April 16.

What Happened to Jones," Eastern — Grand
Rapids, Mich., April 16-18, Toledo, O., 19-31.

"Way Down Eist," No. 2—Geneva, N. Y., April 12,
Paterson, N. J., 16-19.

"Why Smith Left Home," No. 2—Lexington, Ky.,
April 16, Ashland 17, Huntington, W. Va., 18,
Oharleston 18, Parkersburg 20.

Young, James—Washington, D. C., April 16-21.

"Youn Yonson"—Hartford, Ci., April 12, Worcester,
Mass., 14.

Boston, Mass., 16-21.

"Your Yonson"—Hartford, Cf., April 12, Worcester, Mass., 14.

"Your Yonson"—Hartford, Cf., April 12, Worcester, Mass., 14.

"Yaza," No. 2—Rome, N. Y., April 16, Johnstown 17, Amsterdam 18, Schenectady 19, Oneonta 20, Saratoga 21.

BUSICAL.

Aborn. Milton, Opera—Newark, N. J., April 9-21.
Andrews Opera—Elmira N. Y., April 11. 12.
Elack Patu's Troubadours—New Orleans, La., April 9-14, Pensacola, Fis., 16. Mobile, Ala., 17, Selma 18, Birmingham 19, Atlanta, Ga., 20-21.
Bostonians—N. Y. City April 9, indefinite.
Boston Ladles' Symphony Orchestra—Woodstock, Ont., April 11, Erantford 12, Stratford 13, Goderich 14, Cliaton 16, Seaforth 17.
Corinne—Chicago, Ill., April 9-14.

"Chris and the Wonderful Lamp"—Toronto. Can., April 9-14, Toledo, O., 16, Columbus 17, 18, Dayton 19.

Danleis, Frank—Washington, D. C., April 9-14, Ottawa, Can., 13, 19.

De Angeles, Jeff-rson—N. Y. City April 9-14.
De Shou Opera—Altoona, Pa., April 9-14.
French Grand Opera—Minneapolis, Minn., April 12-14.
Gran Metropolitan Opera—Pittsburg, Pa., April

Prench Grand Opera—Minneapolis, Minn., April 12-14.
Gran Metropolitan Opera—Pittsburg, Pa., April 16-18, Washington, D. C., 19-21.
Hersid Square Opera—New Bern, N. C., April 16-21.
Hopper, De Wolf—Memphis, Tenn., April 13, 14, New Orieans, La., 16-21.
Lenna Howe Orchestra—Portland, Me., April 9-14, Salem Mass., 16.
Morosco Opera—Los Augeles, Cal., April 9, indefinite.

nite.
Packard, Dan, Opera—Kooxville, Tenn., April 9-14.
"Princess: 'hle"— Montreal, Can., April 16-21.
Robinson Op. ra—Hartford, Ct., April 11.
Wilbur Opera—Newark, N. J., April 16-May 12.
Wilbur-Kerwin Opera—San Autonio, Tex., April , Francis—Philadelphia, Pa., April 9-14, Bos Mass., 16, indefini e.

VARIETY.

American Burlesquera—Milwaukee, Wis., April 9-14, Chicago, Ili., 16-28.
Australian Burlesquera—Milwaukee, Wis., April 9-14, Chicago, Ili., 16-28.
Australian Burlerquera—Boston, Mass.. April 9-14, Baltimore, Md., 16-21.
Bowers Burlesquera—Brooklyn. N. Y., April 9-14, Philadelphia, Pa., 16-21.
Bohemian Burlesquera—Cincinnati. O., April 9-14.
Boa Tou Burlesquera—Providence, R. I., April 9-14.
Cracker Jacks—Philadelphia, Pa., April 9-14. N. Y.
City 16-11.

City 16-31.
City 16-31.
City sports—Boston, Mass., April 9-14, Philadelphia, Pa., 16-21.
City Cab-Dayton, O., April 11, Columbus 12-14, N. Y. City 16-21.
Dainty Duchess—Baltimore, Md., April 9-14, Cleveland, O., 16-21.
Fads and Follies—Buffalo, N. Y.. April 9-14.
French Maids—Baltimore, Md., April 9-14.
French Maids—Baltimore, Md., April 9-14.
Graham's Southern Specialty—Lynn, Mass., April 12-14.
Gay Morning Giories—Teor. N. Y. April 9-14.
Gay Morning Giories—Teor. N. Y. April 9-14.

Gay Morning Giories—Troy, N. Y., April 11, Albany 12-14.

Grass Widows—Baltimore, Md., April 9-14, Philadelphis, Pa., April 16-21.

Gay Masqueraders—Chicago, Ill., April 9-14, Milwaukee, Wis., 16-21.

Howard, May—Pittsburg, Pa., April 9-14, Newark, N. J., 16-21.

Importal Buriesquers—Cincinnati, O., April 16-21.

Indian Maidens—N. Y. City April 9-14, Washington, D. C., 16-21.

Irwin Brost—Newark, N. J., April 9-14.

Jacb's, Sam T., Own—Grand Rapids, Mich, April 9-14.

Khusaerbockers—Brooklyn, N. Y., April 9-14. Gay Morning Glories—Troy, N. Y., April 11, Albany

9-14. Kniekerbockers—Brooklyn, N. Y., April 9-14. London Belles—Indianapolis, Ind., April 11. Little Egypt Burlesque—Washington, D. C., April

Livie Egypt Buriesque—Washington, D. O., April 9-14.

Majosile Buriesquers—N. Y. City April 9-14, Buffalo, N. Y., 16-21.

Manhattan Club—N. Y. City April 9-14.

Molntyre & Heath's—Cleveland, O., April 9-14.

Miss New York Jr.—Montreal, Can., April 9-14.

Miss New York Jr.—Montreal, Can., April 9-14.

Night Owls—Chicago, Ill., April 9-14.

Octoroons, Isham's—Columbus, O., April 12-14, Indianapolis, Ind., 16-18.

Parisian Belles—Providence, R. I., April 16-21.

Rentz-Santley, Eastern—N. Y., City April 9-21.

Rose Hill Folly—Albany, N. Y., April 11, Troy 12-14, Brookiyn 16-21.

Rice & Barton's Galety—Paterson, N. J., April 9-14, New Haven, Ct., 16-18, Lowell, Mass., 19-21.

Royal Buriesquers—Philadelphia, Pa., April 9-14.

Relity & Wood's—Buffalo, N. Y., April 9-14.

Social Maid—Philadelphia, Pa., April 9-14.

Social Maid—Philadelphia, Pa., April 9-14, Brooklyn N. Y., 16-21.

"South Before the War"—Bryan, O., April 11, Defance 12, Delphos 18, Lima 14.

Tammany Tigers, Eastern—Jersey City, N. J., April 9-14, Providence, R. I., 16-21.

Tam 'arioin Burlesquers—Providence, R. I., April 9-14.

Two-uneth Century Maids—Brookiyn, N. Y., April 9-14.

Tweateth Century Maids-Brooklyn, N. Y., April 16-21.

16-21.
Utopians—N. Y. City April 9-21.
Vauity Fair—Detroit, Mich., April 9-14, Chicago, Ill., 16-21.
Victoria Buriesquers—Louisville, Ky., April 9-14, Bosten, Mass., 16-21.
Williams & Walker—N. Y. City April 9-14.
Wine. Women and Song—Paterson, N. J., April 18-31.

BATION Bros.'—Medford, Ore., April 12, Redding, Cal., 13, Red Bing 17, Sacramento 18, Ashland, Ore., 19, Eugene 20. Salem 21.
Culhane, Chass & Weston's—Towanda, Pa., April 12, Tunkhannock 14. Pittston 16, Carbondale 17, Deposit, N. Y., 18, Binghamton 20, 21.
Diamond Bros.'—Oneonta, N. Y., April 11, New Barlin 12, Oneida 13, Syracuse 14, Oswego 16, Fulton 17, Baldwinsville 18, Cortland 19, Ithacs 20.

Bertin 12, Oneida 13, Syracuse 14, Oswego 16, Fulton 17, Baldwinsville 18, Cortland 19, Ithaca 20.
Field's, Al. G.—Columbus, O., April 11, Marion 12, Bucyrus 13, Sandusky 14.
Henry's, Hi—Alpens, Mich., April 11, 12, East Towas 13, Saginsw 14, Lansing 16, Jackson 17, Adrian 18.
'Nashville Students''—Pocans City, O. K. Ty., April 11, Arkansas City, Kan., 12, Windeld 13, Wichita 14, Newton 16, Hutchinson 17, Sterling 18, Great Bend 19, Larned 20, Kinsley 21.
Primrose & Dockstader's—Bridgeport, Ot., April 11, Grafton 12, Winnipeg, Man., 13, 14, Detroit, Mun., 16, Brainard 17, Duluth 18, West Superior, Wis., 19, Ashland 20, Antigo 21.
Rusco and Holland's—Chippewa Falls, Wis., April 11, Ean Chaire 12, La Crosse 13, Wincons 14, Minnespolis, Minn., 16-18, St. Paul 19-21.
Sun's Gus—Manistee, Mich., April 11, Traverse City 12, Petoskey 13, Sheboygan 14, St. Ignace 16, Sault Ste Marie 18, Manistique 19, Ishpemirg 21.
Thearie's Nashville Students—Albuquerque, N. M.,

April 11, Santa Fo 12, Bast Las Vogas 18, 14, Trinidad, Col., 16, Los Animas 17, Rocky Ford 18, Pu-

April 11, Santa Fe 12, East Las Vegas 13, 14, Trinidad, Col., 16, Los Animas 17, Rocky Ford 18, Pueblo 19.

Vogel & Deming's—Bloomington, Ill., April 11, Kankakee 13, Chicago 16-31.

West's, Wm. H.—San Francisco, Cal., April 9-21.

Forepaugh-Selis Bros.'—N. T. City April 9-21.

Forepaugh-Selis Bros.'—N. T. City April 9-21.

San Bros.'—Hilisboro, N. O., April 11. Haw River 12, Burlington 13, Gibsonville 14, Greenbowo 16, High Point 17, Kernsville 18, Winston 19, Walnut Cove 20,

Weish Bros.'—Lancaster, Pa., April 14-21.

MISCERLLAN EQUUS.

Asetceam Trio and Johnson Swiss Bell Ringers—Renova, Pa., April 11, Emporium 12, Johnsonburg 13, Kane 14, Warren 16, Union City 17.

Copie's Museum—Waco, Tex., April 9-14.

Canadian Jubilee Singers—Bemeut, Ill., April 11, Sullivan 12 Tuscols 18, Arcois 14, 15, Champagne 16, Urbana 17, Danville 18, Rossville 19.

Fay, Anna Eva—St. Joseph, Mo., April 9-14, Omaha, Neb., 16-21.

Gentry's Dogs and Ponies—Little Rock, Ark., April 19-14.

Hillyer's Wonders—Ashburn, Ga., April 11.

Konorah—En route through China, Philippines, Siam and Iedia.

Knowies, The—Des Moines, Ia., April 9-12, Marshiltown 19-21.

Perkins, Eli—Colorado, Tex., April 11, Big Springs 12, Childress 14.

Sevengala—Jackson, O., April 9-14 London 16-21.

Walsb's, Henry, Quincupiexal—Granville, N. Y., April 9-14, Middlebury, Vt., 16-21.

### GEORGIA.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Under the Red Robe" is due April 11. "The Children of the Ghetto," with a strung cast, came March 30, 31, to fair returns. Jos. Jefferson followed April 2, afternoon and night, to S. R. O., at advanced prices.

COLUMBIA (H. L. & J. L. De Give, managers).—The Rentfrows Stock Co. held the boards 2 and week, and enjoyed most satisfactory returns. This house is dark 9 and week.

IMPERIAL (Sames J. Sheeran. manager).—This house continues to do paying business. The two buriesques, "The Count's Venture" and "Ob, What a Time," were well received week of 2. Kate Gregory made her first appearance here on the 2d, and pleased with her clever songs and dances. Hess and Hunt, also new comers in the olio, met with success. The boldovers. Var Leer and Duke, Mack and Toska, Vera Harvey and Ilda Ovme, came in for a liberal share of the applause. The Branneck S siers, the Campbells and the Mantleys are the new faces for week of 9

GENTRY'S DOG AND PONY SHOW played to S. R. O. 2, 3.

Savannah —At the Savannah Theatre Emma Nevada, April 2, had a large Audience. "The Chlidren of the Ghetio" followed 3, to standing room only. Coming: "Under the Red Robe."

NEW ALHAMBRA MUSIO HALL.—The Jeffries-Sharkey prize fight pictures proved a splendid drawing card and standing room prevailed week of 2. Frank Binney closed 7, and will accept the stage management of the Royal Theatre, this city, week of 9.

of 9.

ROYAL MUSIC HALL—Good houses were in order week of 2. The new faces booked for week of 9 are: Prof. De L'ng, La Petite Marie, Vella Renshaw, Babe Lawrie, May Livingston, Liliie Meiburne. De Ive Sisters, Ida Mantell, Pete Seymour and Binney and Chapman. Frank Binney will assume the stage management 9.

Macon.—At the Academy of Music (H. Horne, manager) The Aubrey Dramatic Co. drew good houses March 29-31. Due: "Onlidren of the Ghetto" April 5, "At the White Horse Tavern" 7, Emma Nevada 9.

### TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Jos. Jefferson Comedy Co. presented "The Rivals" night of April 4, at advanced prices, to an audience that completely filled the house from top to bottom. The orchestra space and aisles were utilized for seating the overflow of patrons. "Under the Red Robe" came March 30, 31, and was fairly well received, the attendance being fair. The house was dark April 2, 3. The winding up of the season is near and bookings are scarce. Due: De Wolf Hopper 13, 14. "Children of the Ghetto" 18, 19, Murray and Mack 23.

GRAND OPERA HOUSE (T. J. Boyle, manager).—Week of 2, "La Belle Marie" was better handied by the stock than the previous week's presentation. Helen Barry, the leading lady, appeared to much better advantage in the role of Jean logic-side. Specialities were given by Post and Clinton, Uhas. Ulrich, Ruth and Baby Claire, the latter team being Memphis children and new aspirauts for vaudeville honors. They exhibited considerable talent. Business for the week was good. Bill for 9-14, "A Sorap of Paper," with Billie Ahern. Annie Patrick and others (not yet announced) between the acts.

AUDITORIUM (B. M. Stainback, manager).—The house remained dark 2-9. Anna Eva Fay, March 26-31, did a fine business, and greatly mystified her audience.

ALLEN'S New ORLEANS MINSTRELS wilt communder canvas 9...... Prof. Gentry's Dog and Pony Show, under canvas, is billed for 11-12.

Nashville.—At the Theatre Vendome (W. A Sheetz. manager) "Under the Red Robe" pleased two fair sized houses March 29. "The Little Minister" drew a good audience April 2. Jos. Jefferson, in "The Rivals," comes 5. Every sear in the house has been sold. Next attraction, De Wolf Hopper, in "The Charlatan."

GRAND OPERA HOUSE (T. J. Bovle, manager).—"The Two Orphans" was the bill 2-7, and crowded houses resulted. Lorraine Armour and Charles Baguley, in their operetta, and the Barrellet Brothers, trick jumpers, pleased between the acts. The following specialities have been engaged for 9 and week: Rosseley and Rostelle, and May Porter and Master Foy, when "Our Regiment" will be presented by the stock. "Quo Vaola," with special scenery, is in preparation for 16-21.

enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

ROTE. — Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST SE PREPAID, otherwise they are not forwarded.

LADIES' LIST. Adams, Jennie Engarom, Lillie Mathews, Ernani, Armour, Dolly Ahmore, Daisy Alien, Joste Andrews, A. Desugard, Marie Brandon, Addie Brandon, Addie Brandon, Addie Brandon, Addie Brader, Marie Butterworth Bisters Browner, Bennett, Laura Benchelor, Nettie Bennett, Laura Benchelor, Nettie Bennett, Laura Briton, Sadie Benrach, Angreite Bennett, Laura Briton, Sadie Bernard, Angreite Bennett, Laura Briton, Sadie Bernard, Angreite Bennett, Laura Benabel Bennett, Laura Briton, Sadie Bernard, Angreite Bennett, Laura Benabel Be

### GENTLEMEN'S LIST.

Alexcis, The Ahl, Ed. Anderson, Dan A. Albert, Lew Arcaris, Sig. Alsopp, W. B. Argo, Claude M. Byron & Langdon Archer & Garlow Butler, Gerald Adams, Joe Alden, Gail Ahern, Wm. Barry, Frank Ahern, Wm. Becker, Chass. Al Becker, Chass. Andrews, Burke, J. Catterila, Warren Cole, Billy Cole, Billy Christopher, Christophe

presented by the stock. "Quo Vadia," with special sectionery, is in preparation for 16-21.

Chatteamooga.—Carroway, hypnotist, played week ending April 4, to fair business. Coming: Rentfrow's Jolly Pathinders one week, commencing 5.

Rentfrow's Jolly Pathinders one week, commencing 6.

Rentfrow's Jolly Pathinders one week, commencing 7.

Rentfrow's Jolly Pathinders one week, commencing 8.

Rentfrow's

De Forrest, M. L. Harvey & Andrews Davyson, Samuel Howard, Joe Bawson Bros. Horton, E. F. Horton, E. F. Horton, E. F. Horton, E. F. Horton, J. W. C. Daves, Harry Davison, Geo. A. Donovans, The Dillon, John Delavoye, Will Jasacs, J. B. Howson, Jas. A. Delmar, Harry Dumas, Felix De Voe, Lou Devere, Wm. Jonnovas, James Jacobs & Lowrey Delmotto, M. Johnson, Johnson, James Dugrow, Geo. De Kalb, L. S. Johnson, C. Devere, Wm. Delaver, Geo. De Kalb, L. S. Johnson, James Deforest, J. Joseph Davis, J. J. Johnson, Johnson, Johnson, James Johnson, Johnson, James Johnson, Johnson, James Johnson, Johnson, James J

Esty, E. G.
Everhart, Billy
Evans, John
Evans, Geo.
Evans, A. S.
Edwards, Carter
L'ranklin.
Walter B.
Fontelia, H. G.
Friquet, Jules
For, Meredith
French, Henri
Florenz, C.
Fernandes.
Friquet, Jules
Fry, Meredith
French, Henri
Florenz, H. G.
Fisher, Phil
Falkiner, F. W.
Forester & Floyd
Flynn, Mat J.
Fountain, Bobby
French
Comedy Co.
Comedy Co.
Comedy Co.
Friedhard, Chas.
French, F. V.
Fredericks, Gus
Ford & Davern
Flowers, T. H.
Frey & Evans
Fleury,
French, F. V.
Fredericks, Gus
Ford & Davern
Flowers, T. H.
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Flowers, T. H.
Frey & Evans
Fleury,
French, F. V.
Fredericks, Gus
Ford & Davern
Lawrence, A. C.
Lesser, Louis
Lesser, H. H.
Falkiner, F. W.
Loonard, Jas.
Comedy Co.
Lesser, Louis
Less

Guinness, chas.
McCoulough, E. J.
Guinness, chas.
Michell, Lee
Martz, Al.
Mattiand, Wm.
Montrelli
Morton, W. P.
Gardner, Louis
Golden, Geo. F.
LYurst, Joe E.
Harts, Joe E.
Harts, Joe E.
Harts, Joe E.
Hackett, W. J.
Hartson, Wm.
Heath, Thos.
Heoop, Arthur
Hailen, J.
Hatwell, J. W.
Hennessy Bros.
Herbert, F. P.
Hansen, John P.
Hatwell, J. W.
Hennessy Bros.
Herbert, F. P.
Hanson, J. T.
Hanson, Chas.
Harts, Geo.
Howard, Joe
Holden, W. C.
Hoffman, Chas.
Harts, Geo.
Howe, Mr.
Harts, Geo.
Howe, Mr.
Holt, Edward
Hunter, Fordyce
Harris, Geo.
Howe, Mr.
Holland, Harry
Hawkins,
Sammel
Hunter, Fordyce
Harris, Geo.
Howe, Mr.
Holt, Edward
Hunter, Fordyce
Harris, Geo.
Howerd, J. W.
Harry A.
Sprayle, A.
Swuckhart,
Shayre, Chas.
Stuckhart,
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Shayre, Walter
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Thomas, Geo. C. Von Tilzer, Todd, W. R. Thayer, R. M. Taylor, F. M. Torre, Billv Terre, W. H. Tessier, Wm. Tanner, Edwin Vest, Wost, Wm. H. Tustin, Paul J. Thompson. Walter, Walter Walter, Walter Wa Thompson, watter wilson & wolfe, wm. Walter, Sear Wilson & Walson, Irving Wilson, Irving Wilson, Irving Wilson, Irving Wilson, Irving Wilson, Irving Wilson, Harry Cunningham West, Myron Gunter, Edwards, Al. Wils, Bert Willard, Chas. Williams, Chas. Williams, Chas. Williams, Chas. Williams, W. Williams, Maurice
Young, Jas.M.
Young, C. L.
Young & Brooks
Yeager, Otto
Za eli, Ben
Zara, F.
Zimmer, Dave

### WISCONSIN.

WISCONSIN.

Milwambee.—With the advance of Spring the local managers are beginning to prepare for the Summer season, and from the present outlook amusements for the coming Summer will be far in advance of any previous year. Manager Thanhouser has ancouced that his stock company will continue at the Academy; in fact, Mr. Thanhouser has given out that his company will remain til the completion of a five years'ren. Manager Brown, of the Davidson is reorganzing the Sainsbury Stock Co., and will put on stock productions, commencing May 26 Manager Handley, who has made a great success at the Hijon this season. will cose his house March 28, and will lay off during he Summer.

Manager O. F. Miller, of the Albambra and Star, is without a dout arranging the largest and most complete Summer amusement ever offered to Milwaukecans. Mr. Miller's resort will be located on the river, at Milgeral Spring Park, anddin detail will closely resemble a tipical Coney Island resort. Leon Wachaner, of the Pabst. will, as usual, be the dist of the local managers to close his house. Mr. Wachaner will make his annual trip to Germany in quest of new actors for his German stock. Business, as a rule, continues to be first case, the past week seeing the S. R. O. in evidence at the David-ton Theatre, where Vir a Allen, in "The Christian," played to enormous business all week. Miss Allen rectived a hearty weic me and was compelled to respond to numerous currain calls. She was supported by a strong company. Robert Dronet, as John Storm, and Edgar I. Davenport, as Hiratio Drake, were especial favorites. Manager Shrman Brown's house will be dark Holy Week, then comes "The Regera Brothers in Wall Street." The Village Postimater" and 'in the delie of New York."

Paber Theatre (Leon Wachaner, manager)—The week jast closed has been the business week of the season at this house. Sunday night Ferditand Welb and Mrs. Welb made their final apperatuce to a packed the house, now inhalmoling the Leuter wason. Sunday, S. "Jugenfreunde" will be put on by the G-

be an excellent week, judging from the advance sale. Following Mr. Warde comes Rosenthal's "Hello. Bill."

ACADEMY (Edwin Thanhouser, manager).—Patrons of this popular house turned out in large numbers the past week, and were well repaid by seeing "The Fool's Revenge" put on in a masterly manner. Frederick Paulding, as Bertuccio. Speared, and scored his usual hit. Edgar Baume at John Sainpoils were also seen to special advantage. Week of 9, "Peaceful Valley," followed week of 16 by "The Strange Adventure of Miss Brown."

STAR THEATES (O. F. Miller, manager).—The American Buile-quers will be the attraction at this house week of 8. Miaco's City Club gave a very satisfactory enterfailment last week. and received a good share of attention. Week of 15, the Gav Masqueraders.

NOTES.—Val Boshell, formerly of the Bijou, and later in advance of "Shenandoah." passed through the city Friday bound for St. Paul, having been transferred to Mr. Little's St. Paul, having been transferred to Mr. Little's St. Paul Theatie, in charge of the advertising..... The vocal feature of the nightly concert at the Schitz Palm Garden is proving a drawing card. Fanny Lambert, contralid, was the attraction last week..... Frederick Paulding, in the second act of "The Fool's Revenge." last week carried a cane that is desired as a relie by the Players' Club of New York. The case is the one originally used by George Frederick Cook in his first performance of "The Merchant of Venice!" in New York City. Edward Taylor, a favorite member of Cook's com any, bequeathed the cane to Mr. Paulding, who prizes it very highly..... O. F Miller, of the Athambra..... Richards & Pringle's Missircis made the trip to the National Soldiers' Home for one performance, as the local dem crats made a liberal order for the use of the thestre in order to bold a joinfaction.

Eau Claire.—At the Grand (Moon & S'ussy, managels) Leon Herrmann appealed April 4. "Toll Cate Inn' played a return engagement 5. Freder ck Warde was the attraction in "The Llou's Mouth." Warde was the attraction in "The Lion's Mouth," Coming: "The Eyi Eye" 9, Russo & Holland's Mina reis 12, "A Hot Oil Time" 18..... Manager J. D. Moon has returned from a sojourn of two months in Fiorida......The E is of this city are rehearsing a minstrel performance to be put on 20.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Harry Glazier did a fair business March 26, 27, in "The Musketers." Paderewski is booked for April 11. "Pudd'nhead Wilson" will be seen 13, 14, with Burr McIntas in the title role. Willie Coiller comes 16-18, in "Mr. Smooth," and West's Minstrels will foliow.

CORDARY'S THEATER (John F. Cordray, manager),—The Boston Lyric Co. played to good business week of 25. The operas presented were "Cavalieria Rusticana." "Said Pasha," "Il Trovatore," "Fra Diavolo," "La Mascotte" and "Faust," "ih p nacipal interest centres in Sig. Domestico Russo, the company's new tenor. The engagement will continue another week "Have You Seen Smith)" comes week of April 8.

METROPOLITAN THEATRE (Clarence H. Jones manager).—The stock company closed its season March 31. The offering for the last week was "My Precious washy" The house is dark inla week.

FMEDRICKSBURG MUSIC HALL (Grant & Brown, manager).—Lois Cotton, Arnolus. The. Hooley, John Delmore, and Sullivan and Cummings.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) "The Village Postmaster" drew a good house March 28 The James-Kidder-Hanford (ic., in "The Winter's Tale," drew a large house at advanced prace 31. The Myrkie-Harder Co., opened a week's engagement April 2 to S. B. O. at 'popular prices. Coming: "The Nominee" 9, "A Contented Woman" 24, Fint, hypnotist, 28-28; "Three of a Kind" 30,

### PENNSYLVANIA

Philadelphia.—That the week just past was not a good one at the theatres here, in comparison with the standard established during the present season, was made apparent by the most cursory observation, and that the present week will be no better is easily progrosilected when it is remembered that it is tidly Week—the culmination of the Lenten fast. Though as intimated in this column some time ago, Lent is not very rigidly observed at present so far as theatrical entertainment is concerned, exception must be made of Holy Week, when retigion holds dominating influerce. A large crop of rumors matured during the pist week, which it seems bardly accessary to particularize. These concerned the erection of a theatre on the million dollar Baldwin property on Cheatnut Street, and an early dissolution of the iteratical combination, much of the information about the latter being cop ed from the New York papers, and the recent acquisition of the Alvin Theatre in Pittsburg by N.xon & Zimmerman being used as indicating their retirement from the syndicare. As no reliable information in regard to thisse matters is obtainable, one man's guess weath appear to be as good as another's, so each is welcome to make his own. The current list at the theattes includes three noveities—'From Broadway to Tokio' begins a two weeks' engagement at this house this week. The company includes many well known people, among whom are Fay Templeton, Joe Ott, Iguaco Martinetti, Jos. Sparks, Josie Sadier, Aice Judson, Wm. Gould, Bert Thayer, Lew Simmons, Frank White, George W. Ryan and Jam— Horan. Sarah O well Le Moyne an'i her company in 'The Greatest Thing in the World,'' succeeded in using a satisfactory business during their continued engagement last week. Yuspinia Caloum will be seen in a new comedr, by Mrs. Eva Poster Rigas, entitled 'Border Side,'' beginning Monday, 23.

CHESTRUT STREET OPERA HOUSE (Nixon & Zimmerman, managers)—'The Sign of the Cross,'' which has been a regular visitor for four years back, is the present week's satiraction at th

were so successful here before are still prominent in the cast.

PARK THEATRE (J. Bard Worrell, manager) —As an attraction for the current week this house has "My Friend from India," with Walter E. Perkins in his original role of "A Keen Shaver." The return engagement of Cole and Johnsor, in "A Trip to Coontown," last week, was a most satisfactory and profitable one. Next week begins the engagement of Creston Clarke, Adelaide Prince and company in a standard repertory.

NATIONAL THEATRE (Joseph M. Kelly, mañager) —A new melodrama is fne offering this week at this house, the title being "The City of New York." An excellent company is seen in interpretation. and the patrons are piomised many thrills. The first local performances of "Across the Pacific," which occurred last week, delighted the patrons of this bouse, and they turned out in force to see a melodrama exactly suited to their taste. Next week, "Two Litte Vagrants."

Forepauch: STHEATRE (Mrs. John A. Forepaugh,

the parcies of this bouse, and they turned out in force to see a melodrama exactly snited to their taste. Next week, "Two Little Vagrants."

Forefaugh's Theatre (Mrs. John A. Forepaugh, manager) —The slock company of this house is seen this week in a production of "Prou Frou," and as each member of the company has been provided with a suitable part a smooth and even performance should result. The usual large patronage was in evidence last week, when the company appeared to great advantage in "A Glided Fot.," and the pations voted this one of the greatest successes of the season. Next week, "Humanity."

Profile's Theatrie (F. J. Nixon Nirillinger, manager).—"An Irish Alderman' is the offering for the piesent week at this house. Well flied houses attended the performances of "The Span of Life" last week. Next week, "On the Stroke of Twelve." Kellar is announced for week of 23.

Girand Avenue i Heatrie (Du. Dan & Sheeler, managers).—The attention of the Durban-Sheeler Stock Company is engaged this week by a production of "The Coiscan Brothers," which is produced with novel light effec is in the apparition scene. The ever popular "East Lyone" was given capital performances last week, and the patrona, who filled the house, showed every evidence of a preciation of this standard drama. "The Shangram," sin reheareal (r next week.

Auditrorium (Wm. J. Gilmore, manager).—Edward M. Favor and Edith Sinclair and a clever company of comedians are appearing this week at this house attracted autiences of splendid size and the week's engage mant was alignly profitable. Next week, Mrs. Fiske, in "Becky Saarp."

Standard Theatre John W. Emery, manager).—The stock company of this bouse is acpearing this week at this house attracted autiences of splendid size and the week's engage mant was alignly profitable. Next week, "Eagle's Next."

Grand "A Finnale Drummer' 1-ast week to this house is acpearing this week and one in "Badds Across the Secondary and the patrons showed their appreciation by attending in goodly numbers. Next week,

Thornton, Moarter's animal show, and Bonne Thornton. Other numbers are contributed by the Three Polos, Hall and Staley, Genaro and Bailey, Anderson. Allen and Appeton, Carmen Saietra, and Murphy and Willard. There was good patrogel last week. Della Fox is announced for next

and Aurphy and Whitel. There was good patroxage last week. Della Fox Is announced for next week.

KETTH'S (George E. Bog'e, resident manager).—
Heading the vaudeville this week are Cora Tanner and company in "My Husband's Moder," Mr. and M S. Arthur Sidman, in "A Few Resiful Moments Back Home:" Little Fred and Fison and Errol, in 'Wowan vs. Men." Ent training matter is also compributed by Wils and Loretto, Barnes and Sason, Mr. and Mrs. Robyrs. Dixon, Bowers and Dixon, Brothers Forrest, Vandy, the Franks Trio, Terry and Lambert, Emerson and Omega, Frank Whitman, De Bierre and the biograph. Though last week was an off week in this city spend dattendance prevailed at this house, the Girl with the Auburn Hair 10 doubt contributing much to this happy state of adairs.

STAR (J. E. Hurst, resident manager).—F. V. Dunn has already taken possession of this theatre, which he bought from H. J. Hafuer. The future policy is to be a combination of burlesque and vaudeville, making a continuous performance from noon to 10.30 p. M. The regular traveling burlesque companies will be booked, and the management states that some fourteen have already been secured for the coming season. The change of policy will occur before the end of this month. Pending this change straight vandeville is given this week, the bill focluding Dot bavenport, Harrey and Russell, Koppe, Sisters Rymonne, Harry Burgoyne, Connors and (bunn, Wantold and Lancaster, the

the bill locked in Dot Davenport, Earrey and Russell, Koppe, Sisters Raymoune, Harry Burgoyne, Connors and Dunn, Wambold and Lancaster, the Glockers, Marion Hart, the Musical Electros, Hayes and Connelly, the Lorenzes, the Caterial. Patronage was on the increase last week.

\*\*ELEVENTH STREET OPERA HOUSE (Frank Dumont, rosnager).—The same burlesques, "Soo-Soo" and Ara You Insured?" are continued this week. These two amusing skits proved entertaining to the patrons last week, and they attended in large jumbers. A special programme is being arranged for Easter week.

LYCEUM THEATRE (John G. Jermon, manager).—

Entertainment is provided this week by the Gay New York Burlesquers, presenting the burlesque. "Henghiy Anthony." As a special feature Karra Osman, styled the Savage Turk, will meet all comers. Excellent fare was provided by the High Rollers last week, and the patrons, who filed the bouse, appeared to be delighted. Next week, the City Sporis.

TROCADERO (Floyd Lauman, manager).—Bob Minchestor's Cracker Jacks return for the current week at this house, new features introduced oe'ing a reproduction of reenes from "Sapino" and pictures of the McGovers-Dixon Bight. Al. Reeves' Big Show received a warm welcome on its return last week, the bill being thoroughly appreciated by the large audiences in attendance. Next week, the Jolly Grass Widows.

Kansington Theatrie (John Hart, manager).—The Socal Maids provide the entertainment for the pavions this week. The Royal Burlesquers furnished royal entertainment last week and attracted the patrons in goodly numbers. Next week, the Bowery Burlesquers.

Ninth and anch Museum (C. A Brademburgh, manager).—Twy contests cour in the curio hall this week, one being a female greaved pole climbing and the other afternations, Norella, magician; John Thompson, bind checker player; La Toska, contortionis; Wim. Reeves, novelty music an, and Frank Lawrence, gua spinner. In the theatre wadeville is provided by Ada Jones, Jackson and Doug as, Geo. D. Mellylle and Mamie Conway, Queen and Brook, Nellie V. Nichols, Ed. Davenpot, the Keatons and the cincograph. Large numbers enjoyed the entertainment and viewed the curios last week.

OLTMITA NICKELOBEOK

P. Waita, came on from New York last week to be at her bedside.

Pittaburg.—There is a dear'h of novelly this work, but with the Alvin Theatre closed the other houses ought to do well.

DUQUESNE FIREARE (W. P. Cullen, manager).—"A Wise Guy," in which Hayes and Lytton scored a great success earlier in the season, is back again, with those two popular stars in the leading roles. "McFadden's Row of Fists" proved a b g winner for Manager Cullen during the week ending April 7. Fanny Rice looms up 16.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—An elaborate spectacular production of "Faust," which makes it one of the most beautiful scenic noveities seen here for many a day, is Manager McCloy's offering for the current week. "The company will hay off the first three nights of next week, and "Quo Yadia" will be revived for 10-21.

Azvin Theatrae (Nixon & Zimmerman, proprietors).—This house, as s'ated in my last week's lefter, will be closed during the current weeks, owing to the refusal of the Mayor and Director of the Department of Public Saiety to permit Mry. Langiry and "The Degenerates" to show here. Sam F. Nixon and J. Fred Zimmerman, of Philicelphia, doing business as Nixon & Zimmerman, are now the owners of this house, having purchased it 4 for the sum of \$25,000. which they hald in apot cash with cer ified checks. Out of this money \$110 000 was due on two morragues—one for \$40 000 and the other for \$70,000. The former was paid by the executor of Mr. Davis' will b, but the Pittsburg Irust Co., which holds the other, riuses to accept its money until the mortgage matures on Nov. 13 next. This will leave a net sum of \$115,000 to the Davis estate from the sale of the theatre. The punchase included all paintings, statuary and everytning else in the building as it stands today. Mesers. Nixon and Zimirerman vale that the theatre will continue to be called the Alvin, both because the name is a good trademark and as a mark of respect to the memory and hard work of Charles L. Davis, who planed and builtit. Bijou' Hearre

"Becky Sharp." "Caught in the Web' is the underline for 16.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Wilmans, manage).—May Howard's Extravaganza Co. is afforting amusement and instruction to many pupils at Principal Williams' popular Academy. The Imperial Builesquers played to splendid basiness last week.

GRAND OPERA SEASON.—There has been an immense advance sale for the brief season of grandopera to be given at the Grald Opera House 16, 18, by Grau's company, from the Metropolitan Opera House, New York, under the local management of George H. Wilson, manager of the Pitsburg Symphony Orchestra. The array of talent will be the largest our people have ever heard in one company. The in-lications are that the house will not be large enough to accommodate all who desire to a send.

pacity at the Duroan Theatre, Cuicago.

Harrisburg —Business continues good. The usual falling off during Holy Week is looked for.

Grand Offera House.—Bert Coote opened the week, to good business, April 2. This was his second apcearance here this season and a warm welcome was given him. Modjeska presented "Mary Stuart," 8, to one of the largest and most fashionable audiences of the season. Her work and hat of every member of the company was one of the jieasing features of this season's high class production. The Merry Maidens Co. did well 4, and a large audience witnessed a good production of "Remember the Maine" 5. The week closed 7,

with "The Cherry Pickers," to big Dusiness. Waite's Stock. Oo. is the attraction announced for week of 9.

BITS.—"The Cherry Pickers" Co., one of Manager Nathan Appell's enterprises, which was to have closed here 7, will continue four weeks longer. playing return dates. With this organization is Theodore Voimer, of this city, who has won many laurels. He was given a cordial greeting by his Triends here, and was royally entertained by the Harrisburg Mauk and Wig Club 5..... Miss living and Miss Tennant, of "The Cherry Pickers" Co., were kindly remembered by their Irlends on their reappearance here 7. each receiving handsome floral tributes..... Frank J. O'Donnell, general press agent for Burfalo Bill's Wild West Show, was here 5. The show comes May 2..... The Porepaugh-Sells Bros'. Circus will not get here until late in the season..... The Ringling Brothers' Circus, as announced last week, is due April 23. W. H. Horton, of the latter aggregation, was here 8, 9..... M. H. Weish closed contracts for the appearance of Weish Brothers' Circus 14. He is now at his home in this city..... The Lyceum Sork Company, with J. E Poole, Lillian De Wolf and other, will open a week's engagement at Chambersburg 9.... The Murray & Mack Co. was her 7, en route to Carlisie..... Kitue Gebhardt, of the Merry Maidens Co., was the quest of her mother 4, and was entertained by a number of her friends after the performance.

number of her fritinds after the performance.

Allentown —At the Lyrie Theatre (N. E. Wormar, man: ger.), April 2, we had a return engagement of "The Heart of Maryland." Business was fair. A concert by the Allentown Band, under the leadership of Martin Klingler, had a toli house 6.

ACADEWY OF MUSIC (Joe Noole, business manager) —The Krimt-Heara Co., a very meritorious company, was here all week of 2. Business was not up to the standard Due: Jeffles-Sharkey fight pictures 10. Murray & Mack's 'Pinnigan's 400' 11.

NOTES.—We had with us at the last meeting of Alleutown Lodge, No. 130, B. P. O. Elks, Brothers Burton and Ficke, promoters of the Street Fair Co. They were pleasantly entertained at a local session given that evening. At the same time the new choicers were installed. Mr. Wesner, of the Klimt-Heara Co., was also a guest on the same evening, and entertained the brothers with an original monologue.

Reading.—At the Grand Opera House (Geo. M. Miller, manager) week of March 26 was dark. "Grimes' Cellar Door" opened April 5, to good business. This closs one of the most prosperous seasons in the history of the house.

BIJOU THEATRE (Geo. W. Middleton, manager).—Week of April 2 the house was dark.

ACADEMY OF MUSIC (John D. Mishler, manager).—Sousa and his band, March 29, had the usual good business. "The Girl from Maxim's" drew them out-90. "The Heart of Maryland," 31, matinee and night, drew well. Modjeska, April 4, presenting "Much Ado About Nothing" and "Macbeth," had good business. "The City of New York" is due 6, 7.

FORERAGH-SELLS BROS.' UNITED SHOWS are

due 6, 7.
FORKPAUGH-SELLS BROS.' UNITED SHOWS are billed for May 1.
CLIPPINGS — K. G. Ball, the well known agent for the Firenaugh-Sells Bros Circus, was here arranging for the coming of the show.....The Clipper correspondent mourns the death of bis grandmother, which occurred 31.....Samuel Scuaick formethy of this city, and now clarionettist with Sou-a, was royally electrained by his many friends.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Remember the sine" frew a good bouse April 3. The Strakosch Opera Co. presented "Fra Diavolo" and "Carmen" very acceptably, to good business, 4. Modjeska, in "Mary Stuart," had a large houre 5. "Grimes" cellar Door" 9, "The Cherry Prokers" 10, "Finnigan's 400" 12...... The circus season is approaching briskly. Ringling Bros., who will exhibit April 24, are having a bill-board fight with Buffilo Bill's Wild West Show, which comes May 22..... Wilsh Bros. Circus opens April 14, and will be here eleven days as a united show, after which it will be divided, exhibiting as two distinct shows over different routes.

Erie.—At Park Opera House, J. L. Glison, manager, Alico Neilsen's Opera Co., in "The Singing Girl." April 3, was favored with a packed nouse at advanced prices. No fluor light opera chorus was ever hearl in Erie, Pa. Miss Neilsen, as Gritta, captured the audience. "The Lost Paradiss," by local talent, in charge of R. Lee Sterrell (of the Waite combination), 4 and matinee, proved a greet success, pleasing a large audience. "A Buuch of Keys," 7, was favored with good business. Billed: Bennett & Moulton Opera and Comedy Co. 9, week.

Altooma.—Att he Eleven'h Avenue Opera House (I. C. Mishler, manager) the Bohemian Burleyquers

PARK THEATEE (Ormsby A. Court, manager)—
Sadie Raymond, in her play, "A Missouri Girl,"
was here 2-4. The rest of the we'k the Blondelis,
in "The Katzenjammer Kida," froilced to pleased
andiences. Nothing is due here during next week.
PALACE THEATER (Billy Nelson, manager)—May
Belmont, John Cannon, Gertle Zolo, Billy Wilson
and Blanche DeCotret were seen here week of 2.
Week of 9: Rattlesnake Jack Brooks and Youngs,
Vio. a Jerome, Misbel Love and Neilie Gleason.
BIJOU MUSIC HALL U. F. Cook, manager)—Daly's
Merry Manoets Co. was in evidence week of 2.
Week of 9. Smith's Golden Gate Burlesquers.
NEWS OF THE LOBEY.—George A. Dongias, of
the McGrevey and Douglas sketch team, is ill, and
laid off this week. They have just returned from
a successful engagement at the Bijou Theatre, Berlin, N. H..... Blanche DeCotret, a former Manchester resident, was enthu'astically received by
patrious of the Palaco Theatre during her received to
pagement there.... Henry A. Higgirs has been engagen by Manager Jean Jacques, of Waterbury, Ot.,
for the Summer season at Forest Park..... The
Washburn Minstrels closed here 7..... Dan McKenna, of the G. W. Wilson Co., is in town for a
few days, as the company is laying off..... M.
Rice, of Rice and Elmer, is also a visitor to his
home here for a few days.

### DELAWARE.

Wilmington.—At the Grand Opera House
(Jesse K. Raylis, manager) M-dame Modjeska, in

'Macbeth," April 7, had one of the largest audiences
of the season. Booked: Jeffries Sharkey fight pictures 9, "The Heart of Maryland" 16, "The Greatest Thing in the World" 17, 'Ten Nights in a Bar
room" 18, "The Span of Life" 19, "Why Sm.th Left
Home" 21.

DOESTADER'S THEATRE.—(Wm. L. Dockstader,
manager)—For week of 9: Kelley and Violette,
Norma Wills, George H. Carr and Emily Jordan,
Charles Duncen, Nick Hughes, Clark and Gandy,
Kelly and St. Clair and the cincograph.

Acabuty of Music.—(Mifon G. Scott, manager.)

—I, the Egypt and her company, 2-4, did the biggest
business this house has had this season.

### MASSACHUSETTS.

Boston.—Holy Week will be doubly dull theatrically at the Hub, owing to the comparative dearth of new structions.

Hollis Street Theatre (Isaac B. Rich, manager).—Anne Russell, in "Miss Hobbs," has teated the capacity of the house during the past week, and olds fair to continue that record for weeks of April 9 and 16, which finish her engagement.

The second and last week of "The Runaway Giri" nopens 9. Jas. f. Powers has made his usual hit. April 16, Francis Wilson, in "Cyrano de Bergerac." Boston Museuw (Field, Rich, Harris & Cass. Frohman, managers).—Henry Muler opens the fourth and last week of his success ful engagement in "The Only way." Easter week Alice Neisen and company will open in "The Singing Giri".

Columbia Theatre (A. Chamberin, mager).—"Manwelle 'Awkins' enters upon the accound week of its run April 9. Despointe Hall and Ethe Pay are madelle 'Awkins' enters upon the accound week of its run April 9. Despointe Hall and Ethe Pay are madelle 'Awkins' enters upon the succeeded, week of 16, by "Make Way for the Ladies."

EO-TON THEATRE (Rugene Tompkins, manager).—"Caralic and Oo." begins its third and last week April 9. The piece ansa drawn well, and will be succeeded, week of 16, by "Make Way for the Ladies."

EO-TON THEATRE (Rugene Tompkins, manager).—"Manager Hashim's season of vaudeville has had a first successful week, as evinced by the crowded houses nightly and the very good attendance at the matinees. The orchestral accompaniment has proved an additional attraction. Marie Dressler made a pronounced hit in last week's bill. For week of 9 the following names are announced: Della Fox. Maggie Cline, Lew Hawkins, Frederic Bond. and company, Jenite Yeamans, Mand Courtney, Felix and Berry, Stanton and Modena, Drawee, Lielliot, Basen and Leibni, Dudy, Sawteli and Dudy, Matwelf Dud.

KETTU'S THEATRE (B. F. Keith, msnuger).—Lovers of vaudeville have another feast of mered them week of 9, Manager Relth presents a bill surpassing that of last week. Clast Loftes, Marshall Burley, Marshall Burley, Marshall

t leatre.
GYPSY CAMP. (Nat. Burgess, manager).—Excellent

value talent, in charge of R. Lee Sterrell (of the Walte combination), 4 and matinee, proved a great success, plea-ing a large audience. "A Bunch of Keys," 7, was favored with good business. Billed: Bennett & Moulton Opera and Comedy Co. 9, week.

Altomas.—At the Eleven'h Avenue Opera House (I. C. Mishler, manager) the Bohemian Burle-quers drew good sized audiences April 2, 3. Fields & Hanson's Minstrels (dif fairly well 4. "Finnigan's 400") pleased a large audience 8 'Stetson's 'U. T. ("O' Oo. had full house 6. The Deshon Opera Co. is due week of 9, "Joshus Simpkins" 16, "A Black Sheep" 17, "G'rimes' Cellar Door' 18, "Hogan's Alley" 21..... Macager I. C. Mishler is t last night for At'antic City, N. J., for a short stay.

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\*\*NEW HAMPSHIRE\*\*

\*\*Manchester — At the Opera House (E. W. Harrington, manager) members of the Calumet Club presented, April 2, "Coropas," an Egyptian comic opera, in three acts: libreito and tyrics by Joseph J. Todd, music by Geo. Lowell Tracy, both of Boston. A large and fashionable audience greefed both performances, and nearly all the actors were remembered with floral emblems. The cats was made up entirely of men. Messra, Todd and Tracy were reflict before the curtain and received beautiful flowers. Everything was voted a success, and it may be repeated ere the season closes. 'The Merchant of Venice," by Shoman's Lyceum Co., bad light returns 4: Leon Wash burn's Minstrels will appear 6, with daily matines. Nothing is booked during Holy Week, the K. Y. Phelan Stock Co., week of 16, being next on the list.

Park Theatee (Ormsby A. Court, manager)—Sadie Raymond, in her play, "A Missouri Giri," was here 2-4. The rest of the we'k the Biondells, in "The Katsenjammer Kida," froileed to pleased in The Katsenjammer Kida," froileed to pleased in The Katsenjammer Kida," froileed to pleased in The Walk Robert and Company will spear for the Boston Theater. Leon Wash and the Bank Rossa are company will spear for the Robert and Company will spear for the Calumet Club; and the Bank Rossa are co

Prof. Emeison, Neilie Buckley, and Kincen and Murphy.

Ricu's Dewry Thrathe (John Beck, manager).—
Fred Irwin's Builesqueiscame 2-4 to fair business, although deserving the capacity, and gave one of the best shows seen here this se ison, the olio being of Al order. Those deserving of special mention are Lillian Durbam. Barry Thompson and Annie Carter and the Five Cornalias, while the rest of the olio was good.

Norms.—Evening of 7 the attaches of the Casto presented their manager with a solid gold warch, chain and locket, containing a picture of Miss Red-

mond and one of the babies in "Too Much Mar-ried." The presentation speech was made by Ar-thur A Griffin, and the occasion was most felici-tious.... During the Holy Week vacation at the Casto Sen Miles will pay a visit to his island ranch, at Walpole, John Phillips will visit his farm at Lakeside, Poxboro, and Mr. Haynes will take a trip to New York.

Wercester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Louis Mann and Clara Lipman presented "A Girl in the Barracks," to a big house, April 2 "At PineyRidge" had fair business 3. 4. May Irwin pleased a crowded house with "Sister Mary" 5. Thomas Q. Scabrooke, Dan Daly, and a capable company appeared in "The Rounders," to a big house, 6. Alice Nielsen Opera Co. presented "The Singing Girl" to a big audience 7 (the largest of the week). Coming: "Yon Yonson." 14 is the only attraction of Holy Week. Waite Opera Co. 16-21.

PARK FHRATER (Seea & Wilton, managers) —This house had large audiences last week. The bill for week of 9-14 is Phil Ott and the Three Rosebuda, presenting "The First Lesson;" Charles J. Stine and Oile Evans, in "Wanted, a Divorce;" Charles Richmond Glenroy, Mabel Craig, Fredericks Bros., C. W. Littlefield, Curtis Sisters and Paley's kalatechnoscope.

Holyoke.—At the Opera House (B. L. Potter, manager) Howard Gould, in "A Colonial Girl," came April 4. to a medium sized house. Charles Leyburne's Stock Co., in "The Black Flag," 6, had light business. "Because She Loved Him So," booked for 7, canceled. Booked: Hanlona' "Superba" 12, "What Happened to Jones" 17, the annual musical festival of the Holyoke Oralorio Society 18, minstrels (local talent) 29, Sarah Colwell Le Moyne, in 'The Gréatest Thing in the World, "21. EMPIRE THEATES (f. F. Murray, manager, — "The Missouri Girl," 5-7, played to satisfactory business. Booked: "Peck's Bad Boy" 16-18, "A Trip to the City" 19-21.

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) the Morrison Comedy Co. held the boards week of April 2, except 5, in the following repertory: "B.ue Grass," "The Danger Signal," "The Gil from Mexico " "Dangers of a Great City," 'One Night in June," "A Country Romance" and "Fogy's Ferry." Kellar played to a good house 5. The house will be dark week of 9. The Spooners is due week of 16.

DEWEY TREATRE (E. Dick Rider, manager).—This house will be dark week of 9.

Spring field.—At the Court Square Theatre (D. Glimore, manager) May Irwin came April 4, and packed the house. "At P.n.y Ridge," 5, was seen by a small audience. Jeff De Angel s came 6, to a fairs z 3d house. "Throughthe Breakers," 7, pleased a top heavy house. "A Colonial Gli" is due 12. NEW GLIMORE THEATRE (P. J. Casey, resident manager).—For week of 9 the following are booked: Jas. J. Morto 1, Caron and Herbert, Barry and Kate Jackson, Kenyon Bishop, Curtis Sisters, Eddie Boyle and Bartemets.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Professor Kellar mystified a good sized audience April 6. The King Dramatic Co. comes week of 9...... The annual Bristol County Fair will be held Sept. 18-21. John H. Guthrie will have charge of the amusements, as in seasons past, and has already begun to book the attractions. It is the desire of the society to give the best vaudeville entertainment ever attempted by an agricultural fair here.

### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington—The faces of the managers, both local and visiting, have been wreathed in smites of satisfaction and complete content on account of the excellent busines done during the past week, and for the bright prospects for the week to come. Opera, comedy, farce comedy and vaudeville each had devotees in sufficient numbers to crowd the house during the entire week. Notwithstanding the present week is Holy Week (and usually the dulest of the theatrical season) the attractions booked sie of such a character as to his the state of the state of the state of the state of the house of the theatrical season) the attractions booked sie of such a character as to his the state of the

held, and there is no reason to advance why both high class vaudeville houses should not prosper. .....T. Ar hur Smith, treasurer of the National Treasure. As completed arrangements by which he takes possession of a new Summer park in the suburbs of the national capital, and he will conduct the same during the coming Summer, and until the regular theatrical season commences, when he will resume his

wildwood." Vaudeville performances will be "Wildwood." Vaudeville performances will be is "Wildwood." Vaudeville performances will be given afternoon and evening; besides, all sorts of butdoor amusement will be provided. The park will be first class in every respect, and Washingtonians turn out en masse for suburban amusement during the heated term, which lasts here from the provided of the state of the suburban amusement during the heated term, which lasts here from the suburban s

### CANADA.

Montreal.—At the Academy (J. B. Sparrow, manager), week of April 2, "Obris and the Wonderful Lamp" drew good attendance. The speciacular features of the show were elaborate, and the costumes as prety as have been seen in anything of a like nature in Montreal. Jerome Sykes has a role which well suits him, and his reception was very nattering. Edna Wallace Hopper, as Chris, had very little to do but look pretty. A strong novelty was the work of Johnny Page, and he shared the honors with Mr. Sykes. "A Milk White Fiag" comes for week of 9, to be followed by "The Bunaway Girl" 16.

Bun Majerry's (Mr. and Mrs. F. Murphy, managers).—The first part of the week of 2 was dark. Souna came 4, 5, to his customery large houses. He gave three delightful concerts. This nouse will remain closed week beg nning 8, "Princess Ohle" coming for week of 16.

ROYAL (J. B. Sparrow, manager).—Following "Over the Fenoe" there was another farce at this theatre 2-7, "The Real Widow Brown," and the company presenting it succeeded in pleasing fair patronage. Outside of the general excell noe (I the members a word is due May Fisk for her singing snecialty. Oppenheimer's Miss New York Jr. week of 6.

SOHMER PARK.—Owing to the burning of the

of s.

SOWMER PARK—Owing to the burning of the Francis, the management of the park lost a good recruiting ground for their Sunday bills, and consequently much difficulty is experienced in furnishing a really good programme at this season of the year. Local talent is resorted to. The Sunday bill, 8, was made up locally. The Summer season opens about May 25, when strong attractions will be furnished.

pens about may any wave pending a ce furnished.

Nores.—Mr. and Mrs. F. Murphy are spending a cew days in New York..... A special testimonial s being tendered to Frank Karger, late of the Francais stock, in the Stanley Hall, shortly..... The Garrick Club, a local swell amateur organization, had another outing at Her Majesty's 7, in 'Uncle.' This club has an abundance of first class talent, and its performances are very much en

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Zaza" came to fair business April 2-4, "The Belle of New York" 5-7. Coming, week of 9, "Chris and the Wonderful Lamp." Toronto Opera House (A. J. Small, manager).—"The Guilty Mother" had large houses 2-7. "Jack and the Beanstalk" will be with us week of 9. Princess Theather (Robt. Cummings, manager).—Ounming Stock Co., in "Master and Man," did a good business 2-7. "Across the Continent" will be given week of 9. Sura's Theather (J. Shea, manager).—This place of amusement drew well 2-7, with Great Fougere, James J. Morton, Genaro and Bailey, Baby Lund, Ryan and Ricufield, Melrose Bros., Derenda and Breen, Mr. and Mrs. Tobin and the American biograph.

Breen, Mr. and Mrs. Tobin and the American biograph.

MASSEY MUSIC HALL (I. Suckling, manager).—
Grand concert, in aid of the Patrictic Fund, 6, was well attended. The Saturday military concerts continue to draw large houses.

BIJOU (M. S. Robinsou, manager).—B'g business ruled for the entire week of 2, with Livingstone. John P. Milligan, Baker and Fonda, Doyle and Granger, Fairmab and Lyons and Manley and Rose. The bill concluded with "Sapho."

THE EMPIRE (A. Mc Jonnaughy, manager).—L'ght business ruled 2-7.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "A Milk White Flag" came April 4, 5, to good business. Coming: Frank Daniess, in "The Ameer," 18, 19.

GRAND OFERA HOUSE (J. Frank, manager).—John C. Rice and Sally Couen and a capable company presented "Over the Fence," to very large business, April 2-4. Coming: Miss New York Jr. 16-18.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) De Wolf Hopper, in "The Charlatan," packed the house at two performances April 2. Leon Herrmann comes 13, 14. "The Telephone Giri," which was booked for 12, has been postooned until 23.

STAR THEATRE (W. Bessey, proprietor)—The Parisian Burlesquers opened a three nights' engagement 5, to a crowded house. The Paris Galety Girls are booked for 9 and week.

Belleville.—At the Carman Opera House (Fred dams, manager) the Boston Ladies' Symphony rehiestra delighted a good sized audience April. A. B. Meredith's bloscope pictures are due 13, 4, Marks Bros.' Co. week of 16.

14, marks Bros. 'Oo. week of 16.

Gait.—At Scott's Opera House (R. McMillan, manager) "Muidoon's Plonic" played to fair business April 2- "The Pirates of Penzance," by local talent, will be given 5, 6.

St. Catharimes.—At the Grand Opera House (Ohas. H. Wilson, manager) "Zaza" came March 30, to good business. The house will be dark week of April 9.

Berlin.—At the Berlin Opera House "Muldoon's ionic" gave a good performance to a fair house. cooked: E. Pauline Johnston April 9.

### RHODE ISLAND.

Providence.—Always at about this time during Lent theatrical business is pretty dull and this season seems to be no exception to the rule. With one exception last week business was about as light all around as the managers care to see it. No other reason than Lent can be assigned, as the attractions were all very good indeed, and ordinarily would have made good in each and every instance. Providence Opena House (Fellx R. Wendelschafer, manager).—Thos. Q Seabrooke and Dan Daiy, in "The Rounders," came April 2-4. Business was only fair. The house was dark 6-7. Kellar will mystify those who go to see him 9-11. Nothing is booked for the rest of the week. Henry Miller, in "The Only Way," 16-21.

in "The Only Way," 16-21.

EMPIRE THEATER (Spitz & Nathason, managers).—
Matthews and Bulger, in "By the Sad Sea Waves,"
was the offering 2-7. The show was all that it
claimed to be, but the Lenten season made itself
felt, and the week was just a little better than fair.
The company was good, and Matthews and Bulger
themselves have always been warm favorites here.
"Through the Bresters" 9-14, Theodore Babcock,
in "Man's Ruemy," 16-21.

The company was good, and Mathews and Bulger, themselves have always been warm favorites here.

"Through the Breskers" 9-14, Theodore Babcock, in 'Man's Emeny," 16-21.

KETTE'S NEW TEBEATRE (Chas. Lovenberg, manager) was the only place in town where big business was done 2-7. The bill was very strong, headed by the Great Lafayette, who has been held over here for another week. The bill is made up as follows 9-16: The Great Lafayette, James O. Barrows, assisted by John Lancaster and company; George Fuller Golden, Chas. E. Grapevin and Anna Chance, Bruet and Rivieres, Florence Moore, Kelly and Adams, Crouch-Baster Trio, Klein and Clifton, Mackey and Stewart, Leroy and Doran, Hofford and Worth, Edward Lazelle, the American blograph.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Sam Scribner's Gay Morning Glories and Terry McGovern gave a first class show and had very good business all the week. Terry McGovern sparred three rounds at each performance with his sparring partner, and he was warmly received. The show as a whole was all right and stronger than the ordinary. Gorman Bros. Tenderion Burlesquers, with ten big acts and a burlesquer on the Sapac Trial. April 16-21, the Parisian Belies.

WESTHINSTER THEATRE (George H. Batcheller, manager).—Harry Bryant's Australian Beautles gave a ratiling good show to a pretty good week's business; 9-14, the Bon Ton Burlesquers. This will be remembered as being a great show, as it was here only a short time ago. The Tammany Tigers 16-21.

BOCKY POINT (R. A. Harrington, manager).—Manager Harrington has returned from the South,

There is a new trolley line now running direct to the grounde, and with this, in addition to the steamboats, will most certainly make Rocky Point the great Summer resort on Narragansatt Bay. The theatre will be open much earlier this season than usual, and there are booked some of the very best vaudeville acts to be had.

Des Motnes.—Rose Stillman's dramatization of "Quo Vadis" opened its engagement at the Grand Opera House April 2, remsining four nights. Miss Stillman assumed the role of Eunice, the Greek slave to Petrouius. Pull complement of scenery from Sosman & Landis, Chicago, was not installed until the last night, but a number of elaborate sets were used on the opening night. The play is handsomely staged and the company is fairly capable. The costumes were rich. The following members of the company took the principal roles: Vinicius, C. H. Robertson; Petronius, Lewis Sutherland; Nero, V. L. Love; Eunice, Rose S'illiman; Lygis, Elizabeth Stuart. The scenary includes Petronius' plance, the Garden of Aulus, Nero's gardens and palace, Petronius' villa, the burning of Rome, the Maritime prison and the exterior of the Coliseum.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Coming: James, Kidder & Hantord Co. 9, "Other People's Money" il., "The Village Postmaster" 12, 13, Waish-MoDowell Company 14, "Devil's Auction" 16, James O'Neill If.

GRAND OPERA HOUSE (Wm. Poster, manager)—Coming: Knowles, bypnotist, 9-12; "The Evil Eye" 14, "Don't Tell My Wife" 16-18.

Burlingston.—At the Grand Opera House

Barlington.—At the Grand Opers House (Chamberlain, Harrington & Co., managers) "Don't Tell My Wife" came March 30, and gave fair satisfaction to light attendance. The Holden Comedy Co. held the boards week of 2, to uniformly good business, and maintained its good repulation. Due: Archie Boyd, ID "The Village Postmaster." Apr'l 10; "Arizona!! 71. "Sapho" 14, "Other People's Money" 17. John Griffith 19. FERRIS WHEEL PARK closed its Winter season March 30, and the p'ace is being put in shape for the Summer season under the management of Ed. P. Hilton who is now in New York, booking talent. The experiment of running a Winter season at this place was not profitable.

The experiment of running a Winter season at this place was not profitable.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Remember the Maine" had a light house March 29, at reduced prices. This company's season will close April 7 at Belvidere, lil. "The Heart of Chicago," 31, played to a small audience at reduced prices. Their season will close April 14 at Marengo, lil. "A Hot Old Time" (return date) 3, played to better business than before, and gave decided satisfaction. Annie St. Tel closed with the company some time since. The company canceled its date (4) at Independence, and rested here until 5, when they went to low City. Their season will close May 19 or 26 at Atlantic City. N. J. Coming: H. Darwin Mclirath, lecturer. 5; "Other People's Money" 7, "Sapho" 11, "The Eyi Eye" 12, "Artzona" 13, "The Village Postmaster" 14, "The Air Ship" 16, John B. De Motte, lecturer. 9: "... At the Auditorium (C. G. Greene, secretary) the Trans-Mississippi Pure Pood Exhibition occurs 24-26...... Prof. Prederick Phinney was here March 20 to arrange for his United States Band to appear at the Auditorium in May when the edifice will be formally opened.... W. S. Butterfield, manager, and Frank Brusso, agent, for "Other People's Money," were in town 31, April 1... Chas. M. Micheison, stage hand here 1888-93, now of New York City, visited his parents here the past week..... F. L. Hunt was here at home 2, 3. He says he has been doing weil as advance manager for the Yaw Concert Co..... Allce May Skinner, who is attending a dramatic school in New York City, writes home that she will be a member of a Summer stock company in Rochester, N. Y..... Willard Mack and wife (Maude Leone), of this city, leading members of the Murray Comedy Oo., are earning handsome praise from the press in Missouri.

Dubuque.—At the Grand Opera House (Mr. T. Roehl, manager), March 28, Leon Herrmann, in

handsome praise from the press in Missouri.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), March 28, Leon Herrmann, in spite of bad weather, had a good house. His performance gave good satisfaction. The Chase-Lister Repertory Co. opened April 2, to a packed house at copular prices, and gave an excellent performance. The engagement was for a week. Coming: "Sapho" 10, "The Evil Eye" 11, Louis James, Kathryn Kidder and Chas. B. Hanford 12, "Shore Acres" 13, "The Village Postmaster" 16, "Arizona" 17, "A Poor Relation" 19, 20.

Beonue—At the Aries Opera House (Ran B.

Poor Relation" 19, 20.

Boone.—At the Aries Opera House (Ben B. Wiley, manger), March 26 and week, the Redmon Dramatic Co., playing "Side by Side," "A Mountain Girl," "Fanchon the Cricket," "The Cashier." "The Streets of London," "Baby." "The Air Ship" played to a small house April 2. Elsie De Tourney was greeted with a fair attendance 4. Coming: "Other People's Money" 10. "Uncle Tom" Cabin" 13, "Don't Tell My Wife" 19, "Quo Vadis" 21.

21.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "A Hot Old Time" (Western) played a return engagement, to fair business. April 2. The Holden Comedy Co came week of March 26, averaging fair business. Due: "The Heart of Chicago" April 4, "The Air Ship" 5, "Other People's Money? 9, "The Kyil Eve?" 13, "The Devil's Auction" 17, "A Poor Relation 18.

17, "A Poor Relation 18.

Council Bluffs.—The Dohaney Theatre (Stevenson & Kennedy, managere)—"SI Perkins" attracted fair sized audiences March 31 and April 1. The house will be dark until 8, when the Myrkle-Harter Co. will open a week's engagement in reperiory.

### VIRGINIA.

Richmond —At the Academy of Music (Thos. G. Leath. manager) the moving pictures of the Jeffries-Sharkey fight attracted fair audiences April 6-7. No attractions are annunced for week of 9. Local talent will present "The Pirates of Penzance" 16.17. "Under the Red Robe" comes 18. BIJOU THEATRE (Jake Weiles, managel).—Good business was the result of last week's splendid bill. Opening 9: Francesca Redding and company, Henry French, Delmore and Lee, Smith, Doty and Coe, Singham and Kitty Bingham.

PUNNAM'S THEATRE COMIQUE (W. W. Putnam. manager).—Opening 9, for week: Shafer and Thompson, Chav. Willard, Lula Newport and Aggle Clark. Business is felt.

NOTE.—It is more than probable that the two

gie Clark. Business is fair.

Note.—It is more than probable that the two railway companies which have been operating vaudaville parks here for the past three years will combine their interests in this direction, and jointly build a suitable pavillon at the intersection of the two lines, Reservoir Park. Manger Jake Wells, who has made such a success of the Bijou, and whose talents are so thoroughly recognized by the two companies, will have entire charge.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Why Smith Left Home" was presented, matinee and night of Marca 31. to the delight of a very liberal patronage. The blograph pictures of the Jeffries-Sharkey fight features did fair business April 3, 4. "The Adventure of Lady Ursula" is booked for 7. "Under the Red Robe"16, Bijou Thrange (Abb Smith. manager).—New people for week of 9 are: Mille Scott, Carrie Manning, Sadie Du Clare, the Great Harvey, Ned Barry, Adolph Gonzales, Chas. M. West, Lula Kennedy, Billie Batchelor and Louise Kennedy. Business is very good.

Billie Batchelor and Louise Kennedy.

Very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—
People who appear here week of 9 sre: Ray and Duvall, Manning and Ducrow, Douglass and Hurd., Lewis and Sullivan, Waldo Land, Quinlan and Olifton, Hamilton and Wiley, Chas. Gilroy and stock. J. C. Barton, business manager.

ATLANTIC GARDEN (S. Wasserman, manager).—
New people for week of 9 are: John Chase Snily and Gertie Lewis.

Review and Comment.—Four houses experienced a change of attraction at the beginning of last week, but only one novelty was presented, and it was only a one act play. A new comedy in the German tongue was presented later in the week, and an interesting performance was given by some of the recent graduates of the American Academy of Dramstic Arts. Dame Rumor again took a lively interest in theatrical affairs, and circulated some interesting stories, which, though lacking confirmation, will be found to have received mention in our local news column. The weather throughout the week was good, and business was, as a rule, satisfactory, though somewhat below throughout the week was good, and business was, as a rule, satisfactory, though somewhat below the season's average. This was to a very considerable extent the result of the opening of Forepaugh-Seils Bros.' Circus, on April 4, at the Madison Square Garden, an interesting event, which is described at length elsewhere in this issue.....The most important event of the week was the trial of Olga Nethersole and the other defendants in the now celebrated "Sapho" case on the charge of having committed an offence against public decency. The trial began on April 3 before Justice Fursman, in the oriminal branch of the Supreme Court. After the oriminal branch of the Supreme Court. After the selection of a jury, which was by no means a difficult task, an adjournment was granted until the following day. Upon the second day of the proceedings the Assistant District Attorney examined three witnesses, whose testimony was practically the same, and although many other witnesses had been summoned for the prosecution, the Judge decided that as there was no contest over the language, actions or manner, there was no rea son for cumulative testimony or for multi-plying witnesses. The case for the prose-cution having thus abruptly closed, the counsel for the defense stated that he was willing to submit the case to the jury at once without argument. The prosecution would not agree to this, and an adjournment was taken until the next day. Upon the third day of the triaj the opposing counsel made their arguments, and the Judge having impressively delivered his charge the jury retired, and at the expiration of twelve minutes the twelve good men and true filed into court and through their foreman announced their verdict of "not guilty." The scene of rejoicing and of congratulation that followed may readily be imagined and need not be described, but we would wrong both Miss Nethersole and our readwrong both aniss Neuterbote and our read-ers should we fail to present at least an epitome of Judge Fursman's most admirable charge to the jury. He instructed the jury to dismiss from their minds all of the eloquence of the opposing counsel. What fairness demanded and justice required was all they were called upon to give. They must remember that the law re-quired them to assume that the defendants were of fair character and that their guilt must be exquired them to assume that the detendants were of fair character and that their guilt must be established beyond a reasonable doubt. "You are not the custodians of the morals of the community," he said. "You are not the leaders of a crusade against vice in this city. You are here to see whether the terms of the statute have been violated. It is your duty to determine whether an offense against common decency has been committed. It has been truly said here that half o city may differ from the other half as to the requirements of common decency. You are twelve representative men. You are to take the facts, the text of the play and the photographs showing the way in which the play was presented into consideration, and make up your minds whether there is anything there which your minds whether there is anything there which is contrary to public decency. This law, you must remember, was not made for girls nor infants. It was made for the community as a whole."

\* \* \* \* "To you no freedom of imagination is permitted. It is only for you to say whether in any act or word on the stage of the theatre where that play was presented there was an effence against public decency. If there was nothing done there to sheet he series of decency of the ne there to shock the sense of decency of the done there to shock the sense of decency of the average citizen, then the defendants are not guilty." \* \* \* "On every ballet stage in New York there are women who expose more of their bodies than were exposed by the of their bodies than were exposed by the defendant Nethersole. If any one of you were called upon to carry up a stairs a member of your family, a woman member, you could not do so more gracefully or more naturally than the action of this play, as shown by the photographs, accomplished that same end."

\* \* \* "This play is founded on the life of Parising continual Her life is presented as the a Parisian courtesan. Her life is presented as the author of this play supposes such a woman would have lived if she were one of the demi monde of have lived if she were one of the demi monde of Paris. In my judgment women of this class must be both pitied and condemned. These women must be condemned, and yet this play is not without a moral. It shows a woman of such a class so regenerated that she seeks the honest bonds of matrimony. It shows the binding of a man and woman in honest bonds to preserve the honor of an innocent child. The question for you is not 'Would it shock a young girl?' The question for you is, would it shock you, average citizens of this city, mature, intelligent and with a knowledge of the necessities of literature and art."
This condensation of Justice Fursman's charge,
made from a published report thereof omits some eloquent passages and forceful illustrations of his meaning, but furnishes the practical parts of his legal instructions, and as Judge Fursman is considered to be one of the ablest jurists in this State, we commend the consideration of his words to the over zealous officials in all parts of the country who are waging a crusade against managers who are rightfully endeavoring to present "Sapho" and other wrongfully interdicted plays. We sincerely hope that this foolish and wicked crusade, which, without a shadow of just cause, originated in this city, and which has since then been bitterly waged by misgaided men in many places throughout our land, will cease, and that theatrical managers, enland, will cease, and that theatrical managers, engaged in a legitimate and honorable calling, may suffer no further invasion of their rights, which are so clearly set forth in this charge. We rejoice in this verdict, for it is a victory for right and justice, and is a fitting rebute to those who have persecuted a worthy and distinguished actress, regardless of mercy or of justice, and equally regardless of that chivalrens counters which all true Americans westwinkerne filtrature (George H. Batcheller, nanager).—Harry Bryant's Australian Beauties pave a rattling good show to a pretty good week; manager) "The Christian" Co., with Eme Elister less of mercy or of justice, and equally regardless made as heling a great show, as it was sere only a short time ago. The Tammany Tigers 8-21.

Rooky Point (R. A. Harrington, manager)—Banager Harrington has returned from the South, where he spent most of the Winter, and has begun in "A Battle Scarred Hero," played a return engagement 5, to a good sized audience. Bert Coote, in "A Battle Scarred Hero," played a return engagement 5, to a good sized audience. Bert Coote, in "A Battle Scarred Hero," played a return engagement 5, to a good sized audience. Bert Coote, in "A Battle Scarred House (Barkman & Shalls, managers)" The Christian," April 2, gave entire satic can should extend to a woman and to the stranger within our gates. All honor to the twelve men who, by their devotion to justice, and equally regardless of that chivairous courtesy which all true Americans and extend to a woman and to the stranger within our gates. All honor to the twelve men who, by their devotion to justice, and equally regardless of that chivairous courtesy which all true Americans and extend to a worman and to the stranger within our gates. All honor to the twelve men who, by their devotion to justice, and equally send a specific and entities of the substance of the chival and stranger of the substance of the chival and its a fitting rebuke to those who have persecuted the bearing as a fitting rebuke to those who have persecuted the worth and distinguished actress, regardless of the chival an

excellent performance of "A Battle Scared Hero," to a fair house, 6. Coming: "The Fail of Saultago" (local) 19 30.

Danville.—At the Academy of Music (Neal & Hoyt, managers) "Why Smith Left Home" played to a fair sized but delighted audience April 4. The house will be dark 9-14. Labadie's "Faust" Co. is due 18.

NEW YORK CITY.

Review and Comment.—Four houses experienced a change of attraction at the beginning of last week, but only one novelty was presented, and it was only a one act play. A new comedy in the German tongue was presented later in the week, and an interesting performance was given by some of the recent graduates of the American Academy of Dramatic Aris. Dame Rumor again took a lively interest in theatrical affairs, and circulated some interesting stories, which, though lacking

White Horse lavern' was put on at the Madison Square Thearre on April 2, for one week only.
.....The Rays began an engagement at the Victoria on April 2, in "A Hot Old Time."...... Williams and Walker brought "The Policy Players" to Koster & Elal's on April 2..... At the Invind Place Theatre on April 3, Franz Kleischner celebrated his golden jubilee as an actor. "The Journalist" are revised for this constitution of Management. natist" was revived for this occasion, and Manager Conreid made therein his first appearance on the 

Hobbs (Mrs. Craigle), was presented for the first time in this country. This was followed by "The Coxcomb " of Beaumont and Fletcher, arranged in three acts, by Edward E. Rose, and thus presented for the first time in this country..... The continued attractions for the week ending April 7 were: Grand opera at the METROPOLITAN OPERA HOUSE, JAS. K. Hackelt at the CRITERION.
"Ben Hur" at the BROADWAY, "Sherlock Holmes"
at the GARRICK, Stuart Robson at the FIFTH AVENUR, "My Daughter in Law" at the LYCRUM, the Japanese troupe at the Bijou, "The Casino Giri" at the Casino, "Hearts Are Trumps" at the Gar-DEN, 'Way Down East" at the ACADEMY OF Music, the stock company at the MURRAY HILL, "The Great Ruby" at the FOURTEENTH STREET, the Cas-tle Square Opera Co. at the AMERICAN, "Whirl I-Gig" at WEBER & FIELDS', Many Sanders at the HERALD SQUARE, "The Interrupted Honeymoon" at DALY'S, E. H. Sothern at the KNICKERBOCKER and "Broadway to Tokio" at the NEW YORK the three last named having closed upon that date, while Mary Sanders closed her engage ment April 3, to permit preparations for the produc-tion of "Quo Vadis.".....The one week stands closing April 7 were: "Hearts of Oah" at the STAR. "California Detective" at the THIRD AVENUE, "The Moth and the Flame" at the GRAND OPERA HOUSE, Mr. and Mrs. Kendal at the HARLEM OPERA HOUSE and "Yon Yonson" at the Metropolis..... Variety entertainment was furnished at Tony Paston's, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE. the LONDON, the THEATRE COMIQUE, the OLYMPIC HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and Miner's Bowery and Eighth Avenue.....
The first week of the supplementary season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began April under the direction of Maurice Grau, began April 2, with a performance of "Carmen," in which Mme. Sembrich took the place of Mme. Calve, and had the support of Mmes. Mantelli and Bauermeister, and MM. Van Dyck, Edouard de Reszke and Scotti. "Il Flauto Magico" was repeated 4) with the original cast. "Die Walkuere" was sung 5, for the benefit of the German Press Club. Marie Brema sang Brunnhi de for the first time this season. "Carmen" was repeated 6, with Mme. Calve, Jacques Bars, Miss Adams and Sig. Scotti. "Il Flauto Magico" was repeated at the matinee 7, with one change in the cast, Mme. de Vere taking the place of Emma Eames. "Lehengrin" was

given evening of that date, with M

Susan Strong, Mme. Schumann-Heink, Herr Ber-tram and Edouard de Reszke in the cast. Herr

Madison Square Garden.—Beginning with the performance of April 4, the Porepaugh-Selis Bros.' Circus inaugurated its second annual visit to this city, and will remain within our gates until April 21, on which date it will have completed an April 21, on which date it will have completed an engagement covering a period almost a week longer than that of the preceding year. The enduring potency and charm of the tanbark ring species of entertainment was proven on the opening night, and the number of young people of all ages who made the Garden their objective point on that date was encormous, the great building being completely filed in all parts, and a careful search for even a plimpse of vacant seating space after 8.30 was as vain and barren of result as the celebrated fruitless search of Diogenes. Though the turn of Time's mighty wheel brings to many of us a world of care and trouble, the advent of the circus geems to be the signal for casting worry to the winds, and the small boy's big brothers, with some other boys' big sisters, and mamas and papas in countiess numbers, made the older element decidedly in the majority night of 4, and furnished an animated and varicolored background to the great masses of bunting and fesioned flags which faces iter upon tier of seats. There was a ceal of er thustsem, particularly for the special festures of the big introduced an animated and varicolored beckground to the great masses of bunting and festooced flars which faces ther upon the design of the benefit of seats. There was a ceal of et businsm, particularly for the special restures of the big show, and taken at in all the evening passed very satisfactority, and the special restures of the big show, and taken at in all the evening passed very satisfactority, and the seatons of the businsman in "Broadway to ribo," at the New York, april 4. Mr. Kirks sailed for Londo, to play satisfactority, and the seatons of the committee in the fail measure of approval merited, there was general applanes in plenty, and, where some especially telling point was noticed, it called forth a hearty resords, Particularly thill ing and effective was one of "ne-hours of the whole and the heart which began at the very top row of seats. Mr. Kilpatrick carried off the honor of the evening, gradually working up the interest in his feat by slowly and impressively elimbing up the stairs on his crutches, and then increasing the nerve tension of the speciators by reversal starts which appeared false, but which were in restiry taken to gauge the distance. And when at length in the surrous began with a special showing, and the animals accomplished some really remarkable and out of the ordinary feats. One balanced at light ball upon his nose and kept it boobbing in the air, catching it each time as it descended, and out of the ordinary feats. One balanced at light ball upon his nose and kept it boobbing in the air, catching it each time as it descended, and out of the profile and out of the ordinary feats. One balanced at light ball upon his nose and kept it boobbing in the air, catching it each time as it descended, and out of the ordinary feats. One balanced in good in absord and mirrhul antic, and the learned and out of the ordinary feats. One balanced in good in absord and mirrhul antic, and the learned and out of the ordinary feats. One balanced in the crucial balance and the three armas, and th

was excellent. Display No. 6 included a belancing act by Emma Suctarey, a double trapeze performed to the Control of the Contr

New York (Meiville Stoitz, manager)—A company under the direction of F. C. Whitney, presented at this house on April 9, for the first time in the metropolis, "Quo Vadia." a drama, in six acts, adapted by Stanisran Stange, from Henry Steukie-wicz's novel of the same name. This play had its first production on Dec. 12 last, at McVicker's Theatre, Chicago, ill. It then met with immediate favor, and has since been successfully played in other large cities. It sitzacted a large audience here upon the opening night, and wor so large a share of approval that there remains but little doubt of its success. It is a spectacular melodrams of the better class and while it literary merit is by no means conspicators, it possesses many admirable features which are of far more value in a work of its kind. It is handsom ly staged, it has the advanage of some fine music composed for it by Julian Edwards. The music from the book has been wil selected and used with good dramatic effect, and it tills a coherent and satisfactors story to those unacquianted with the novel. It is full of action, much of which is sofficiently virile to arouse enthusiasm. Its stageforces are adequate to point of numbers and are excellently handled and, above and beyond all other merits it is well cast and thoroughly well acted. Its chief faut is its length, for, although the performance began at the usual hour, it was considerably tast midnight when the curtain fell moon the last act. In spite of all efforts the sympathy of the sudience is but slightly aroused, for too much dependence has been piaced up no incident and situation, forgetting that it is language which most effectively stirs the heart, the metring influence of words fully spoken, the pathos of a tone; but, while the claim for sympathy hanot been strongly urged, interest is thoroughly aroused and is not permitted to lag, although it is periously near becoming dormant through weariness resulting from the overstrain consequent upon the length of the performance of the acting wap as severthy th manager,—The usual well filled anditorium was present Mondy, April 9, at Marager Proteor's uplown theatre, where a laughable comedy programme found hearty and numerous endorsers, who eviceds large amount of appreciation of the autios of Eddie Girard and Jessie Gardner, in their indicrons skil, "The Soubrette and the Cop," Hids Fromas achieved mailed snocess in her impersonal tool of outper to characters, in her playies, present tools of soubret; characters, in her playies, port. The Panizer Trio also need the cop," the proposition of soubret control of the control of the protection of the control of the post-good of the post-go

Know; Pompoula, Margaire Theatre (E. F. Meath's Union Square Theatre (E. F. Meath's Union Square There proved consid-Albee, general manager).—There proved considerable that was worthy of notice in the bill

abbe, general manager,—There proved considerable that was worthy of notice in the bill upon which an audience of large sizes axis judgiment on Aprilo, and piandits for the entertainers was fairly dis ributed. Ears Kendall and Joseph Bart and Carle De Mar were coupled as head lorers, and the customary hearty greetings came the ling number. The Quaker City Quarteife, in "Fan it as Barber Shop," were satisfactory in every way, and J. W. Wiston. ventrioquist; Claice to consider the constant of the constant of

London Theatre (J. H. Curtin, manager)—Ed. F. Rush's European Sensation, which has for its leading attraction a burle-que entitled "Sacho," heavily billed, is here this week, opening April 9. The olio lucludes: Tre Attaea Twins, singers and dancers: Nick and Branche Murphy, Ethel Wynn, descriptive co. Irslic; Shechan and Kennedy, Irish comedians: the Vivian Sisters, Wi-land, clown Juggle; Harra and Sadla Fi 16s, in their amusing Henrew specialties and "Yiddisher" cake "wak. The burlesque closed the olio, and will stand several rehearsals. Business Manager Jermon is disguised on the programme as "Patrick Smith." N.xt week, the RevizeS niley Co. The London may be renied out for Hebrew shows during the Bunner season.

may be rented out for Hebrew shows during the Bummer season.

Thus d Avenue Theatre (A. H. Sheldon, manager.— )harles Levburne is producing "The slack Flag" this week aided by a company of competent people, under the direction of Frank B. Shalters. James Durkin, Eugene La Rue. Bert Merkt, Charles P. Rice, Al Lester, Arthur S. Deem. Claude S. O'shanghnessy, B. S. Frank in, Bessie Dunn, Jasnette Aub ugh Josie Price and Euma Bunting are in the aust. Next week, Webber's "Uncle Tom's Oablin" Co.

John Co.

Alarkay Hill Theatre (H. V. Donnelly, manager).— The Peacemaker is the curtain raiser this week. Edwin Nounder. Georgia Weiles and Raiph Shart pericioate in the cast. "Turned Up" that hee accomedy, was also heartily enjoyed by the antileose. Wm. Redmund Thos L. Coleman, Charles D. Waidron, Elwin Nicarder, Waiter Allen, Andrew Stephens, A. B. Gillam, Grace Huntington, Dorothy Donnelly, Georgia Weles, Mr., Thos. Barry and Irne Jordan cooperated in the production. Next week, "The Dancing Gul."

Lycean Theatre (Daniel Fromman, manager.— harles Fromman's London Comedians are still drawing crowds to this house by their excilent performance of "My Danghier in Law." They are now in the eventh week of their stay.

Griterion Theatre (Chas. Frohman, manager).—James K. Hackett, in "The Pride of Jecnico" is drawing good house and wunning fresh laurels. He is now in the sixth week of his engagement.

Regionald Rober's will alternate in the role of Raich Racketraw. Next week, "The Mikado" will be given.

Baiy's Theatre (Daniel Frohman, manager,—Pinero's charming comedy, 'Trelawny of the 'Wells,'" was revived at this house April 9. Newcomers in the cast were John Mason, as Wrench, and Grant Stewart, as Ferdinand Gad. It will hold the boards for one week only. The house will be closed, as usual, on Good Friday night. Next week, "Wheels Wilnim Whrels" will be the offsting, up to and including Wednesday right, and "The Mancauvres of Jane" will be seen during the remainder of the week.

Moster & Biaa's (Char. P. Salisbury, acting mana.e.) —Winnams and Waiter and their own compaty of colored players began April 9 their scoond and sat week, and with their oleverness contitue d to give full satis-faction to their admirers. The balist spectacle, 'Progress,' is retained and is still a strong fea'ure. The house will return to vandeville next week.

Academy of \*Masic (Glimore & Tompkins, minagers).—'Way Down East" is winning the reward of sound merit. It is a striling play, full of brightness and cheer, and is worthy of the altenion of all. It is now in the twenty-second week of its run.

and Sallivan's one act dramatic cantala, "Trial by

Proctor's Theastre (f. Austin Fynes, general manager).—Good business continues here. Fougers heads the current bill, and her hearly reception at the opening performances, Morday, April 9, must have been gratifying. She sung a number of selections in English, including a couple of coon songs, and she was never more pleasing. Mr. and Mrs. Tony Farrell won favor in their sketch, "An American Dake." Newell and Shewste, councily have been and the selection of the se

and Sallivao's one act dramatic cantata, "Trial by Jury," was first on the bill, and a satisfactory performance was given. The cast was: Judge R. P. Temple: Plaintiff, Gertrude Quinlab; Defendant, Regina d Roberts; Counsel, Harry Lockstone; Usher Harod De Ray; Forena, Pierre Young; First Bridesmaid, Florence De Luce. Miro Delamotte alternates in the role of "rf-indant during tae week. H. M. S. Pinafore" followed, and the frequent applause, was evidence of its favorable reception. The cast was: The Rt Hon. Sir Joseph Porter. K. C. B., Frank Moulau; Capt Corcoran, Harry Luckstone: Rajoh Rackstraw, Miro Delamotta; Blok Deadeye, William Pruette; Bill Bostay, Louis Casavant; Becket. A. Barbara; Josephine, D. Eloise Morgan; Litt'e Buttercup, Carrie Godfrey; Hebe. Gertrude Quinlas. During the week Regionid Rober's will alternate in the role of Rajoh Rackstraw. Next week, "The Mikado" will be given.

strength. It is bown to the weether week of its in and the demand for seats is unabated.

Garrick "heatro ('has. Frohman, manager).

—Wm Gillette, in "Sherlock Holmes" entered on April 9 upon the twenty-third week of bis very successful engagement. He is still playing to the capacity of the house, and it is likely that business will thus continue until the close of the run.

Empire Theatre (Cras. Frohman, manager).

—The double bill presented last week has found much favor. Both plays. "A Man and His Wife" and "The Bugic Cal," have met with approbation. They are both charmingly played and in every way merit success.

atabue" a "alace Museum (John Anderson, manager).—In this amusement place this week, are: Jim Hennings, Whitely and Belle, Buskirk and Howard, Gates and Le Roy, Charmion Sisters, Kutherine Ryart, Marion Aleis, El Rami Zaros and Billy O Day.

Howard, Gates and Le Roy, Charmion Sisters, Katherine Ryait, Marion Alcia, El Rami Zaros and Billy O Day.

Atlantic Garden (W. Kramer's Sons, manager).—The Newsboys! Novelty Quinietic, the Three Leon Sisters, acrobais; Kilroy and Britton, in their Irish rag time dance: Molie Little and Louis W. Pritzkow. In a comedy, entitled "The Professor and His Pupils" and Laura Comfock, vocal comedienne, are the attractions for this week.

Muclion Square Theatre (Thas, Frohman, manager).—George H. Broadhurst's popular farce, "Way Smi'n Left Home," began at this house on April 9 an engagement limited to three weeks' duration.

THE ACTORS' NATIONAL PROTECTIVE UNION, No. 1, of New York, will hold its anniversary smoker at Webster Hall, East Eleventh Street, May 12.

Harlem.—At the Hariem Opera House (Alex, Lichenste'n, manager; E H. Sothern and Virginia Harned appeared April 9 in "The Sunnen Beil," and opened to a fair sized andience. The prospects for the week are not of the brightest, on account of the closing Len'en days, but this house as a general thing does better during Holy Week than any other house in this part of the city. They were well rec (ved, and may pull out all right. Next week, Suart Robson, in "Oliver Goldsmith,"

Matraorolis (Henry Rosenberg, manager).—

"Man's Enemy" is the attraction for this week, opeling 9, to a fair audience, and, being of the melodramatic order, should do a good week's business, as this style of show is always well patronized here. The leading role is well taken care of by Theodore Babcock, who was heartly received and found favor at once.

MINRE'S ONE HUNDRED AND TWENTY-FIPTE STREET THEATER (E. D. Miner, manager).—What is annout ced as a double bill was presented for the approval of a large audience 9. The vadeville opens and the show finishes with "Uncle Tom's Cabin." The vandeville people are: Kittle Mitchell, J. W. Brine, Knox Wilson. Crawford Sisters, Mrs. Robinson, and Mr. and Mrs. Havry Weber.

HURTIO & BEAMON'S MUSIC HALL Gen Burlig, manager).—For Holy Week ine management has selected a bill of the strongest kind as an incentive to draw good houses. The head liner for this week is Marie Dressier. The others who do that full share toward the success are: The Four Oilfans, Green and Friend, the Five Nosses, Bontta and Only Me, Schrode and Charles, the Eldridges, M'le. Alara Joe Bonnell, Bennett and Kessner, and Adele Farrington.

OLYMPIO (1 hos. W. Valentine, manager).—The Manbattan Club Burlesque Co. made its first Harlem appearance, to a good eized audience, and evidently gave satisfaction. The olio includes: Barrett Bros., Neille Spivester, Al Lubin and Kenhelm of the Spivester, Al Lubin and Kenhelm of the Spivester, Al Lubin and Kenhelm of the Spivester, and Lubin and Kenhelm of

Brooklyn .- At the Montauk Theatre (Wm. T.

Brooklym.—At the Montauk Theatre (Wm. T. Grover, manager) Anna Held began a brief engagement April 9, in "Papa's Wife" which was seen for the first time in this borough by a large audience. Miss Held, who met with much favor, is supported by a good company, and the piece is appropriately mounted. Next week, E. H. Sothern and Virginia Harned, in repertory.

Bijou (H. O. Kennedy, manager).—The only other new piece in this borough this week is seen here. It is "On the Stroke of Twelve," which opened a brief engagement here 9, before a large audience, when it received its first Brooklyn presentation. It is by Joseph Le Brandt, and deals with false accu-ations and unjust imprisonment, with a thriling escape and rescue of the herolne from a counterfeiters' den. The scene in the prison on Blackwell's Island and the interior of the counterfeiters' den offer splendid opportunities for novel scenic displays and sensational features, which have been taken advantage of to the fuliest extent. There are two love interests in the story, and very pretty ones at that. The comedy is supplied by a "Yiddish" character, Levi, a negro servant, and an Irish bostler. The play is spirited in action, and one exciting incident follows the other in rapid succession. Next week, "The Bowery After Dark."

Grand (Corse Payton, manager).—A novelty in one respect is to be tried at this house during the

action, and one exciting incident follows the other in rapid succession. Next week, "The Bowery After Dark."
GRAND (Corse Payton, manager) — A novelty in one respect is to be tried at this house during the next four weeks. Corse Payton has lessed this theatre and will, with his own company, present a new play with each performance, and that too, at the popular prices of 10, 20 and 30 cents. Every play is announced to be a gorgeous scenic production. Firty-five minutes of refined and up to date wandeville acts precede each performance. Mr. Payton carries all of his own furniture, rugs, carpets, porleres, sofa pillows and bric a brac used in his mammoth productions. Beginning 9, the repertory for the current week will include: "The Protigal Daughter," "Camille," "The Parisian Princess," "Anistocracy," "Jim, the Penman," "My Kentucky Home," "Drifted Apart," "Romeo and Juliet," "Diplomacy," "A Midnight Folly" "The Plunger." Mr. Payton's company is made up of some clever people and great pains are taken to give each play a good production.

COLUMBIA (J. L. Douall, manager).—This house is dark the current week. Next week, Mrs. Langtry, in "The Degenerates."

Hyde & Berman's (Hyde & Behman, managers).—The bid this week has Chailes Dickson and company as a topliner. Two large audiences witnessed the afternoon and evening performances given 9 Mr. Dickson presents a comedy called "A Pressing Mater," which proves very entertaining and is a laugh provoker of the first water. As an extra attraction for the week Joe Weloh, Hebrew imper sonator, has been engaged. The bill also includes: The Moulierre Sisters, graceful and airy acro ats; Johnny Carroll, character singer and imitator; Stuson and Merton, in a sketch: Artie Hall, in coon songs; Horace Golden. In monologue; the Pattens, in a comedy act, and Harry Selbach, bag puncher.

coon songs; Horace Golden, in monologue; the Pattens, in a comedy act, and Harry Selbach, bag puscher.

STAR (Wm. L. Bissell, manager).—The Kulckerbocker Burlesquers occupy the stage at this house for the current week. Two large audiences were present 9 to wituess the afternoon and evening performance. The opening piece is a farcical absurdity, by Alf Grant, called "Her Birthday" and serves to introduce the entire company. The scenery and mechanical effects are bandsome and appropriate. There are a number of snapely women, who wear some expensive gowns. In the ollo, which follows, are the Three Wright Sisters, dancers; Brothers La Moyne, in a horizontal bar act, Rosaile, the Armstrong Brothers, Bert and Sophle Leslie and Alf, Grant. The performance concludes with a very c'ever, rapid fite humorosity, by Alf. Grant. entitled "The Absconder." During the section of the skit, the following specialty numbers wil be seen: "The Military Model," "The Novelty Girls" and "Cocoa Colored Sai." Next week, Harry Morris' Twentieth Centany Maids.

Amphion —In accordance with its general rule, the house is dark Holy Week. It will reopen 16, with Chauncey Olcott, in "A Romance of Athlone" GAYETY.—Johnstone Bennett is seen here this week, in "The Female Drummer." Manager Wilson had a good sized andience present on the opening night, 9. The chorus is made up of prietty women and the music is tuneful. Among the people are Willis P. Sweatnam. Nellie @Nell, Harry Lodell, Oscar Figman, Tony Williams and Charles

son had a good alzed audicace present on the opening night, 9. The chorus is made up of pretty women and the music is tuneful. Among the people are Willias P. Sweatnam. Nellic Q'Neil, Harry Lodell, Oscar Figman, Tony Williams and Charles Hawkins. Business last week was good. The follower attraction is "A Stranger in New York."

EMPIRE.—Manager Clark had a big house night of 9. The entertainers, the Bowery Burlesquers, are well and favorably known to the house's patrons. There is a large chorus of comely women, good singers and some clever specialty people. The entire company is seen in the burlesque called "Simming." The olio: The Review Comedy Four, Netta Neison, singing comedienne; Cohen and Gardner, operatio vocali-tis; Davenport Brothers, comedy acrobats and burlesque boxers; Farrell-Taylor frio, music at home; and Lewis and Elliott, comedy duo. Business last week was good. The Social Maid Co. week of 16.

Novelty.—Manager Williams has another strong bill this week. It includes; Imno Fox, comic conjuror; the Acme Four, singing and comedy quartet; Biliy Van and Charles Leonard Fictober, assisted by Carrie Egier, in the comedy sketch, "A Ruk Actor." Frank O'Brien, comedian; Kamura Sisters, Japinese acrobals; Flora Parker, comed enne and slinger, and the Howards, dancing duo. The opening performance, 9, was of goodly proportions. Business last week was big.

BROOKLYN MUSIC HALL.—"An Easy Mark," presented by f. M. Dickthus Farce Comedy Entertainers, is the bill Manager Williams presents this week. "The house on the opening night, 9, was crowded. In the course of the comedy specialties are introduced by the Three Gardiners. Wroth and Wakefield, Flo Janson. Flyun and Drxter, the Taree Lane Sisters, Master Nelson De Bold, and Barton and Ashey. Mr. Williams ideas of giving amisteurs a chance to perform on Friday night; 9, was crowded. Unique.—Manager Frank B. Case had a crowded house night of 9, when the High Rollers Burleque Co. brgan a return engagement. The girls are pretty, the music tuneful and the cosumes gor

siness last week was good. Coming week of 16:
Rose Hill English Folly Oo.
Lyckum.—This week Manager Phillips' stock company presented "Uncle Tom's Cabia." The opening house, 9, was crowded. Satisfactory business last week. The underline for week of 16 is "Harbor Lights."
Norgs.—The air in theatrical circles was never so full of sensational rumors as has been the case during the past few months. Among the many that are being peddled around is one to the effect that Mrs. Isabel Sunn-Hojt would give up the management of the Montank Theatre with the close of the present reason. To THE CLIFFER'S Brooklyn correspondent Mrs. Hojt made a most emphatic depial, not only of that rumor but several others equally as absurd. Mrs. Hojt says she has a five years' lease after this seavon, with an option as long as she wishes to retain the theatre, and as she likes the business she will continue at it for some time to come, or until her sons are able to sasume control, and then she may retire......Manager Wm. L. Bissell says his Pada and Follies Company will come to the Star Theatre for the week beginning April 30, for a return engagement.

### NEW YORK STATE.

NEW YORK STATE.

Albamy.—A decided revival in theatricals was witnessed during the week. The Emp re Theatre (Ad. Gruber, manager) had a retorn date April 3, 4 with Dan Sullv, in "The Parish Priest," and good attendance resulted. A magnificent house greeted Alice Nielsen, in "The Singing Girl," 6, being one of the notable events of the season. The next attraction here will be "A Milk Waite Flag," 11; John Drew, in "The Tyranny of Testa." 12; Hanlon Brothers, in "A Lively Legacy," 13; Hanlon Brothers, 14; Hanlon Brothers, in "A Lively Legacy," 14; Hanlon Brothers, 15; Hanlon Brothers, 16; Hanlon Brothe

Barton's Rose Hill English Folly Co. 9-11, Terry McGovern and the Gay Morning Glories 12-14.

Baffalo.—At the Siar Theatre (J. R. Stirling, manager) John Drew, in "The Tyranny of Tears," appears April 9-11; Joseph Jefferson 12-14, Mr. and Mrs. Kendal 16-18, Kelcey and Shanaon 19-21. The engagement of "The Belle of New York." managed by Mr. Shubert, was a regrettable failure in every respect last week, but the latter half of the week witnessed the most enthusiastic and best paying date of the season, when Henry Irving and Elen Terry presented "Robespierre" and "Merchant of Venice."

SHEA'S GARDEN THEATRE (M. Shea, manager)—Re lly & Wood's Co. this week. Robert E litard and company, in "The Littlest Girl." and the strong cards of last week were greeted by jammed houses. LYCEUM THEATRE (J. Laughlin, manager)—Carl A. Haswin, in "The Sliver King," is this week's offering. "Secret Service" next week. COURT STREET THEATRE (Bagg & Wegefarth, managers).—Fads and Follies this week. Irvin's Majestics next week. Indian Maidens did nicely. EMPIRE THEATRE (Lloyd Langdon, manager).—Busicess continues fair at this house.

NOTES.—Addel Ritchie Joined "The Belle of New York" 5......Cors White now plays the part of Pocahoutas, in place of Lillian Washoum, in the Indian Maidens Co., and Emma Carus scored here, her first date with this organization. The management or business has no been disturbed by a threatened injunction.

Syvaeuse.—At the Weitling Opera House (John

Byracuse.—At the Weiting Opera House (John L. Kerr, manager) Edna May, in concert, attracted large attendance April 2. Henry Irving and Ellen Terry presented "The Merchant, of Venice," to record breaking business, turning many away, 3. "Princess Chic" opened, to S. R. O., 8, departing 7. Diamond Bros. Minstrels are booked for 14. BASTABLE THEATER (Sam Shubert, manager).—"The Crust of Societ." was presented by the Sunbert stock, to S. R. O., 2-4. "Superba" had good business 6-8. Week of 9, "The County Fair" by the stock.

stock.
Grand Opera House (Lee Shubert, manager).—
Business la large. People week of 9: Midgley and
Carisle, De Haven and Mai, Turner's Pickanianies
and Pauline Moran, De Vanx aud De Vanx, Charles
King, Bright Bros., William A. Lang and Mande

Gage.

DUNFEE COMEDY THEATRE (Geo. A. Edes, manager).—Week of 9 the Stock Buriesquers will open with a minstrei first part, entitled "A Night at the Minstreis." Closing buriesque, "Monte Carlo Sports." People in vanderille are: Marsh and Sartello, Fauvette Sisters, Thurston and Green, Pierce and Egbert and Madeline Eurdette. Business has been satisfactory.

Elmira.—At the Lyceum Theatre (M. Reis, manager). "The Princess Chic' was sung before a large audience April 3. "'Way Down Esst" was well attended 5, being followed, 6, by Guy Brothers' Minstreis. The Atkinson Comedy Co. presented "Peck's Bad Boy" to a good sized following 7. Weomesday and Thursday of this week will be filled by the Andrews Opera Co., presenting "Carmen," "The Pirates of Penzanco" and "Martha."
GLOBE THEATRE (E. L. Johnson, manager).—The Parisian Belles Buricequers gave satisfaction 2-4. RIALTO MUSIC HALL (F. W. McConnell, manager).—There has been no announcement for the current week.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "The Oherry Pickers" drew big houses April 2, 3. Mande Adams, in "The Little Minister," played to S. R. O., at greatly advanced proces, 4. Alice Neilsen, in "The Slaging Girl," packed the house 5. May Irwin, in "Sister Mary," had a big house 6. "Dangerous Woman" came 9-11. "Just Before Dawn" 12-14.

STAR THEATRE (William H. Buck, manager).—The Monte Carlo Girls had good houses 2-4. Wice, Woman and Song sacked the house 5-7; third visit this season. The Gay Morning Glories are is 2-11, Rose Hill English Folly Co. 12-14.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), April 4, a large audience thoroughly onloyed "Shemandoah." Merited applause was accorded Robert Elliet, Louis Hendricks, Otis Turner, Estella Dale and Julia Bachelder. An audience testing the capaç-

y of the house greeted May Irwin 7, in "Sister ary," and continuous laughter prevailed. Miss win's songs, a feature of the piece, found immedi-e favor with the large audience, and encores are the rule. Conspicuous in the support were mes F. Caliahan, Herbert Gresham and Queenie assar, who contribute largely to the fue. The Mass will be dark Holy Week. Week of 16, Ches-r De Yonde Co., in repertory.

ouse will be dark Holy Week. Week of 16, Cheser De Yonde Co., in repertory.

Utten.—At the Utlea Opera House (Warren E. Day, manager) Gilmore's Band gave a very satisactory concert, to a large audience, April 1. The Lifes Rielsen Opera Co. sang "The Singing Girt," to large music loving audience, a. "A Trip to hinatown" drew well 5. "The Wisard of the file," headed by William C. Mandeville, did a good ossiness at popular prices 7. Coming: Hanlons' Superba" 9, 10, "Peck's Bad Boy" II, Edward Isrrigan, in "Old Lavender," 14.

Iarrigan, in "Old Lavender," 14.
Gemeva.—At the Smith Opera House (F. K.
Iardison, mansære) "Faust came April 7, to light
usiness. Andrews' Opera Co. sang "Carmen," to
a appreciative audience, 6. "Princess Chic," 4.
ad good business. Booked: "Way Down East"
2, "Jack and the Beanstalk" 18, "The Missouri

### KENTUCKY.

Louisville,—At Macauley's Theatre (John T. Macauley, manager) Joseph Jefferson presented "Rip Van Winkie" and "The Rivale" April 7, drawing packed houses. On 8 he delivered a lecture for the benefit of the Newsboys' Home. of this city, to an immene andience. For 10, 11, DeWorf Hopper. TEMPLE THEATRE (Wm. H. Nieff rt, manager).—"An Innocent Sineer" was presented by the stock company in an admirable manner, to the usual crowded houses. For wees 9, 'Uncele Tom's Caoin," AVENUE THEATRE (Chas. A. Shaw, manager).—"Humpty Dumpty" was seen here 2-7, for the second time this season, the first engagement being produced at a high priced (heatre. Last werk it was seen at p-pular prices, and in consequence crowded houses was the rule. For week of 9, "Uncie Josh Spruceby."

BUCKINGHAM THEATRE (Whallen Bros., manager).—1he Gay Masqueraders attracted good houses last week. A burietta, entitled "Hotel De Cake Walk." opened the show. In the olio were: Ida Howell, Swift and Huber, Dailey and Vokes, Harrison and Brown, Carlos and Vouletti, concluding with a burlesque ou the Philippines. For week of 8, Victoria Burlesquers.

CROCKFORD MOSIC HALL (John McKinney, manager).—1essie Toley, Ellis Christman, John W. Scanlan, Lillie White, and Celia Maddern. Business good.

BIEROD'S CONCERT HALL (George Blerod, Manager).—19 and concert Hall (George Blerod, Manage

ood. Birnop's Concest Hall (George Bierod, man-sger).—Mina Maeon, Ella Norman, the Allen-Marsh De Varo, Fred Keily, Leslie and Sarsfield, Mabel Parker, Ida Turner, and Carroll and Clark.

Mabel Parker, Ida Turner, and Carroll and Clark.
Business fair.

ROBISON'S OLYMPIA (Charles Robison, manager).

—Kittle Asuley, Burknart and Berry, Josie Duncan,
Harry Jonason, Clark and Emmons, Ar le Fillmore,
and Coleman and Tapacot. Business good.

Bio Casino Concert Hall (F. G. Banerle, proprietor).—Tenny and Living-ton, Frankle Fox,
Vers Conway, Alma Clifton, W. M. Kent, Isabella
Shelton and John J. Saunders. Business good.

Mattrofolltan Casino (Nellie Hasselback, proprietor).—Alton and Chundler, Paul La Drew, Lundie and Harter and Brooks' Trito. Business good.

Notes.—James B. Camp manager of the Auditorium, closed contract 2 with the Joseph Fay
Opera Co. for a season of operas, beginning the
last week in May.... Jessie Foley made a decided
hit last week at the Crockford Music Hall, singing "The Blue and the Gray."

Lexington.—At the Lexington Opera House (Charles Scott, manager) the Olympia Opera Co. played April 2-4, to fair business. Coming: Joseph Jefferson 6, De Wolf Hopps 9..... Never before in the history of any play at the Lexington Opera House was there such an advance sale as that of fir. Jefferson. All night long crowds stood in front of the box office, and in less than an hour after the sale opened there was not a seat to be had. Manager Scott wired Mr. Jefferson that one half of the people could not get into the house at all as excursions would be run from out of town points, but he received a reply that it would be impossible to reach Lexington in time for a matinee performance.

ance.

Paducah.—At Norton's Opera House "The
Little Minister." at advanced rates, April 3, had
splendid business. The Baldwin-Melville Comedy
Co., 5-7, and matinee, had good business. There
is nothing underscored for week of 8-14.

### ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Dongias, manager) the admirable presentation of "The Taming of the Shrew" by Ada Rehan and her excellent company, March 30, was a treat to Birmingham theatregoers, and well merited the high praise accorded by one of the largest audiences of the season. Joseph Jefferson, as Bob Acres, in "The Rivals," faced an overflowing audience April 3, and received storms of applause. Vermon Clarges deserves much credit for his splendid portrayal of Sir Anthony Absolute. Boyd Patanam as Captain Absolute, Joseph Jefferson Jr. as Sir Lucius O'Trigger, Geo. Denham as David, and Pfoillet Paget as Mrs. Malaprop, were well cast, and made the flow of the action smooth and even. "The Adventure of Lady Ursula" played a return engagement 4. to good business. The performance was a source of fees enjoyment from beginning to end. The artistic work of Wm. Morris and Frances Drake was Tewarded with hearty applause. They are great favorties here, and a warm reception awaits them at all times. On the way: Jim Key, educated horse, 6, 7; Aubry Dramatic Oo. 9-14, Black Patti Troubadours 12, Murray and Mack 21, and De Wolf Hopper 25.

Patti Troubadoirs 19, Murray and Mack 21, and De Wolf Hopper 25.

Dirs.—John B. Reynolds came ahead of "The Adventure of Lady Ursuils."..... The Auditorium has closed for the season..... The theatrical season of East Lake will open the first week in May, and preparations are now being made by the Birmingham Railway and Electric Co.to make the coming season a brilliant one..... The local Elk Lodge, No. 79, will hold a street fair here May 14-19, the Frank W. Gashell Captival Co. to conduct it..... Slias Hawkins, who has done the 'Rube' act with circuses for years, is here in the interest of a Chicago medicine co......... M. Builington is booming Gentry's cine co......I. Bullington is booming Gentry's Dog and Pouy Show, which comes April 10...... Popular Billy Trexter is doing some of the cleverest advance work seen here this season for the Aubry Dramatic Co.

Mobile.—(Mobile Theatre. J. Tannenbaum, manager)—"A Night in Chinatown" came April 3-4, to fair business. The company had been handicapped by the loss of its leading man, leading woman and five Chinamen who composed the Chinese orchertra, and disbanded after the performance 4, in this city, the members going to their different homes. "The Children of the Ghetto" came 7, to good business. Coming: "Under the Red Robe" 9. The house will be dark the rest of the week.

the week.

NOTES—The date for the Actors' Fund benefit
has been set for 20..... The local lodge of Elku is
arranging for a big ministrel performance for the
benefit of their charity fund. Phil Peters will
come to this city to superintend the performance.

Solus.—At the Academy of Muric (Long & Rees, managers) "The Adventure of Ladv Ursula" played to a good house April 3. Coming: "A Night in Chinatown" 5. Black Patti's Troubadours 13, Murray and Mack 19.

Messrs. Hashim, Philadelphia, announce that they have now added the control of the Academy of Music. Washington, D. C., to their enterprises. The house is one of the best at the capital, and has herestofore been devoted to high class productions. It is well located and the Messrs. Rashim wil, after making improvements, devote it to high class vaudeville and conduct the place on the same lines as the Grand Opera House in Philadelphia.

— Marie De Trace has been engaged to play the principal ingenue role in Stewart Reed's new please, "Who Shail Serve," which opens in Chicago, Ill., April 22, for a long run.

### Uaudeville & Minstrel

Hoddens and Leith are presenting their one-act comedy, "Seth Haskins' Courtin'," at the Columbia Theatre, St. Louis, Mo., this week, and have some good work booked ahead. They played Philadelphia recently, at the Grand Opera House, and while there Mr. Hodgins was presented with an elegant B. P. O. E. watch charm by Billy Clif-ford, of Chidord and Huth. The charm is of special design, and is a beautiful piece of work-manship.

Columbia Theatre, St. Louis, Mo., this week, and have some good work booked ahead. They played Philadelphia recently, at the Grand Opera House, and while there Mr. Hodglins was presented with an elegant B. P. O. E. watch charm by Billy Clifford, of Cluford and Huth. The charm is of special design, and is a beautiful piece of workmanship.

Frank C. Gryer, well known as a song and dance man, has been very lif for the past four weeks from quick consumption, and his death is hourly expected.

Wambold and Langaster opened last week at the Star Theatre, Philadelphia, Pa., and were reengaged for the following week after the first show. They will play during the month of April, and open in Albautic City, N. J., for the Summer.

Firlds and Loring are receiving favorable newspaper comments for their new act, "The Kid from the Bowery." Week of March 25 they played Keith's, Philadelphia, Pa., and last week they were at Providence, R. I., with Keith's, Boston, Mass., as next week's booking.

ROSE KESSNIER AND ANNETTA REID have canceled their vaudeville dates and signed with Favor and Sunclair, in "My Innocent Boy," for a supplementary season, opening April 9. They recently closed a sixteen weeks' engagement with Irwin's Burlesquers.

WINONA WINTER was made a member of The Actors' Fund during her engagement at Pastor's Theatre, week of March 26, as was also her father, Banks Winter, at the same time.

France Forrastra (Wood) filled an engagement with Waits's New Stock Company at the Grand Opera House, Wilkesbarre, Pa.

THE TREE NUDOS Marie, Richard and Beth, are still with the Monte Carlo Giris, as they had to cancel the Barnum & Bailey Clircus engagement because of Maria Nudos' return. She is well again and working. They have under consideration some invitting offers for next season, and will soon play New York City for toree weeks.

THE TREE NUDOS Marie, Richard and Beth, are still with the Monte Carlo Giris, as they had to cancel the Barnum & Bailey Clircus engagement because of Maria Nudos' return. She is well again and

LEOPOLA FUNKENSTEIN IS devoting in time to composing new music for a number of shows for next season.

MANAGER HARRY MORRIS, May Howard and Sam A. Scrioner sail for Europe the latter part of this month.

O'BRIEN SISTERS, after a very successful season.

O'BRIEN SISTERS, after a very successful season, are resting at their home in New York, and will p'ay the circuit of barks throughout Connecticut tails Summer, and return in time to rehearse for their show.

THE DE GORDONS (Forest and Hazel) have closed a successful season of sixteen weeks with the Volunteer Mascotts Vaudeville Co., which played to big business through Ohio, Indiana and Michigab. They intend to open with their own vaudeville show under cauvas on or about May 20,

EMMA CARUS is engased for the olio with the Indian Maidens at Miner's Bowery Theatre, New York, this week.

LEWIS AND ADAMS will open on the Keith circuit in June.

dian Maidens at Miner's Bowery Theatre, New York, this week.

Lewis and Adams will open on the Keith circuit in June.

The Pattens are at Hyde & Behman's Theatre, Brooklyn, N. Y., this week.

Brown and Casper played Miner's 125th St. Theatre, New York, Sunday, April 8, taking Williams and Adams' place on the bill.

EMMA KRAUSE AND MARGARET ROSA have again joined hands, and entered into a partnership with Ma Beile Margerie, late of the Chemence Trio. They will produce a new act, which they are now rehearsing, entitled "The Spiritualist." written by Geo. H. Robinson. They will be known as the Three Bostonians. Miss Krause will portray the character of a spinster, Miss Rosa, the wence, and Miss Margerie, a comic opera prima donns.

Harry and May Howard are playing at the Novelty Theatre, Brooklyn, N. Y., this week.

Harris and Walters royally entertained the following members of the Fads and Follies Co. at their beautiful home in Cleveland. O.: Mr. and Mrs. Brown, Mike Whallen, Frank Fogarty, Carrie B. Whallen, May Day and the World's Trio.

NICK HUGHES opened at Dockstader's Theatre, Wilmlegton, Del., on April 9, and played two shows, but was compelled to give up on account of lilness. Knnyon Bissor opened April 9 at the New Glimore Theatre, Springdeld, Mass., and met with pronounced success. Next week Miss Bishop plays Proctor's Theatre, Albany, N. Y.

DOROTHY NEVILLE is ill at the Sturtevant House, New York, with bronchitis, and she has been obliged to carcel several weeks in order to recover her voice. She had just fluished an engagement over the Proctor circuit in her new monologue.

DIXON AND HOLMES have fluished an engagement over the Proctor circuit in her new monologue.

DIXON AND HOLMES have fluished an engagement over the Proctor circuit in her new monologue.

MABEL TAXLOR KING, contralto, has joined Henry Ingam, a well known newspaper man, in a pictorial song act. It was put on Sunday, April 1. at Proctor's Pleasure Palace, on trial, and was kept during the entire week, receiving return dates. The team

FRANCES WARDE, beritone singer, late of Jacobs & Lowy's Merry Maldens Burierque Co., has closed a successful two weeks' engagement at Penton's Garden Theatre, Budalo, N. Y. She is. starting on a Western Lour, and opens in White Front Theatre, Cleveland, O., next week.

KEMAMA NAD MONTI met with auccess last week at Miner's 125th Street Theatre, New Nork.

E. J. Gardner left the Al. G. Field Minstrels at Toronto, Can., March 18, for his mother's home, where he is now very i'l.

LOUIS BRAUVIAS, the one armed acrobat. will finish a thirty five weeks' engagement with the San Francisco Minstrels at Owego, N. Y., on April 12, and will then Join Welsh Bros.' Show, at Lancaster, Pa., on the 14th.

Rose Bernhardd, while filling an engagement at the Standard Theatre, Port Worth. Tex., was the recl. ient of a handsome pair of opal and dismond earrings and a tortoise shell comb, ornamented with Roman gold and rhibestones. She is assisted by her little daughter, Baby Marguerite, who sings from the gallery.

MADGE FOX played a successful engagement at liyde & Behman's, Brookiyn, N. Y., and also at the Star Theatre, New York, April S. She is at Proctor's Twenty third Street Theatre this week.

The American Surlesquers played to phenomenal business week of April 12, Dewey Week. Admiral Dewey arrives at 5: Louis May S. During that week the returns should be very big, as the town will be crowded with strangers.

JOHN PIRHI, manager of the old Quaker City Quartet, was a CLIPPER caller. The Quakers are at Keith's Theatre, New York: his week, and will open on the Orpheum circuit July 1.

MANDN AND PARL were CLIPPER caller, and state that they closed a successful week with Washburd's Minstrels. and have signed with Dockstader's minstrels for next season.

Bissox And Walllace. Who were billed at the Ninth and Arch Street Museum, Philadelphia, Pa., last week, have gaver played that house. They played that week at the Orpheum Theatre, Omaha,

Newark.—Local audiences continue to be mostly of moderate size. Newark Theature (Lee Ottolengui, manager).— This theatre is dark this week owing to Mrs. Lang-try's defermination not to making to Mrs. Lang-try's defermination not to make the mak

Newark.—Local audiences continue to be mostly of moderate size.

Newark Theatrus (Lee Ottolengui, manager).—This theatre is dark this week owing to Mrs. Langtry's determination not to perform under censorship by the authorities. The mayor received communications from one or two of the local clergy last week, protesting against the performance of "The Degenerates," and the commissioners decided to censor the piece on Monday night, April 9. Mrs. Langtry, bowever, refused to submit to this and decided on Monday not to perform. "His Excellency the Governor" proved a charming entertainment, well played, last week, and veceived fairly good attention for this season. Keliar is billed for the week of 16 and on Monday night Manager Lee Ottolengul will be given a testimonial by his friends.

Collumia Theatre (M. J. Jacobs, manager).—The stock company is presenting "Carmen," in dramatic form, this week, and Miss Abell, who will play the impetuous cigarette maker, will render the part with inteligence and force. In this form it has not been played in Newark and should attract more than the ordinary attention. A large house eljoyed the performance Monday night, 9. "Under Seeled Orders" struck the patrons favorably last week and they came in in goodly numbers. "Catherine" is announced for Easter week.

EMPIRE THEATER (Harry J. Hyams, manager.)—"A Young Wife," another novelty, forms the current bill at this house. It is strong in thrilling scenes and melodramatic effects, which are most popular here, and will probably make a favorable impression. It pleased a very good house Mondanight, 9. Last week "A Man and His Wile" received fair attention. On Monday, 16, the Wilbur Opera Co. will begin a four week's engagement here, and in connection with opera a vaudeville performance will be given.

NEU CENTURY THEATER (O. R. Neu & Joseph Seder, managers)—This is the third week of the company are taxed to the extent of three operas, "The Unimes of Normandy," "The Mills Malle, Thompson and Carrer, Carver and Poliard, Zeb and Zarrow, Ray

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the Tommy Snearer Comedy Co. held the boards April 2-7, in reperiory to light returns. The company proved to be of the average strength, but Lentinierfered with the attendance. The house is cosed during Holy Week.

JACORS' THEATRE (G. W. Jacobs, manager.)—"Through the Breakers" came 5, to moderate business. The company was good and the performance gave general satisfaction. "Sneanadosh" came 7, to good business, and elicited much enthusiasm. The company closed its season here, and the ghost walked for all the members. To arrive: Cork and Wig Minstrels (local, 17, "The Heart of Maryland" is. John Draw, in "The Tyrany of Tears," 20. The seats for this attraction at advanced prices are seling very rapidly. "The Queen of Chinatown" 21.

Tips.—The stage hands of Jacoba' and the Lyceum theatres have applied for a charter as a lodge of the National Stage Hands' Association. They have elected John Hogan, president; George Jackman, treasurer, and William Dillon, vice-president..... Comedian W. W. Waters will be stage manager for the T. A. B. production of "Lady Darrell," to be given at the Lyceum Theatre 18. Mr. Waters will slao stage and direct the consolidate shows of the Odd Fellows of Elizabeth at the Jacobs Theatre, 28, when a continuous performance will be given. The Metropolitan Quartette, Haly and Sanford, Marguerite Ashton, the Crawford Saters and Mr. Waters will be among those who will appear.

Jersey City.—At the Academy (Geo. W. Sammis, resident manager) John Kernell, as breezy as of yore, kept his many friends on a broad grin in bis new version of "The Hustler." which opened April 9, for the week. The supporting company contains good material, and the surroundings were up to the standard. Next week, and also stated by the management the last of the regular season, Wim. Barry. in "The Rising Generation." "The Carpstbagger" spent a pleasant week, closing 7.

Bijou (John W. Holmes, manager).—"The Bowery After Dark," with a capable company, any quantity of sensational features to please the most exacting, specialties by clever people and life like scenic pictures of that famous portion of the great metropolis, brought a pushing throng on the opening night 9, who voied the play a great success. To follow: Primrose & Dockstader's Minatrels. The variety offering last week drew excellent business.

The variety offering last week drew excellent oustness.

Bon Ton (T. W. Dinkins, manager).—This week, the Tammany Tigers. The opening matines, 9 brought the faithful out in good force, who enjoyed the feast prepared for them. Miss New York Jr. had a substantial following last week.

NOTES—The Academy makes a special announcement that Charles Frohman's Co. will be seen in "The Little Minister" week of 20......Nellie Hill and Hattle Mills, as the Casino Guris, deserve mention for an excellent act last week at the Bon Ton.....Delmore and Lee also did good work while at that house last week.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) Corse Payton's Stock Co. gave good performances, to good houses, week of April 2. Coming: Cresson Clarke 9. 10, University of Pennsylvania Mask and Wig Club, in 'Mr. Aguinaldo, '14: 'The Heart of Mary iand' 17, 'Under the Red Robe' 21.

AUDITORIUM PIER (Hurlig & Seamon, managers) will open a preliminary season 0, with Mine. Herrmann and the big colored show, Cloriady.

This 200.—This is the name of P. ank Rostock's trained animal show, which opens at what was formerly known as the Coumbia Garden, 12. Extensive alterations have been in order for a month past.

tensive alterations have been in order to past.

ROARING FRANK'S GYPSY CAMP (Frank B. Hubin. manager).—This attraction is now in full swing for the season, and doing good business.

The EMPIRE has passed from the direction of Louis Kuehule, and reopens Juji 1, under the management of Lawrence Weber and Wallace McCutcheon. The new managers will continue to present vandeville, but with the additional feature of high class buriesque..... Ecoch the aquatic performer, is appearing on Young's Pier.

Paterson—At the Opera House (J. J. Goetschius, manage) "Because She Loved Him So" had splendid business April 2. Bernard's Comedy Co. presented "A Gay Fa'mer," to only fair business, 3-4. "Why Smith Left Home" had crowded houses 5-7. Due: The Tommy Snearer Stock Co. 9-14, "'Way Down East" 16-19, "The Heart of Maryland" 20, 21.

BIJOU THEATRE (Ben Leavitt, manager).—The Tammany Tigers Co. closed a fair, successful week 7. Rice & Barton's Gaiety Co. 9-14, Wime, Woman ard Song Co. 16 and week.

EDEN THEATRE (H. E. Toovey, manager).—"A Woman in the Case" had fairly good hunses 2-4. William Barry presented "The Rising Generation" in a very satisfactory manner, to paying business, 5-7. The bookings: "The Missouri Girl" 9-11,

"Ten Nights in a Bar Room" 13-14, "The Katsen-jammer Kids" 18-18, Julia Morrison, in "A Day of Reckoning," 19-21.

May 24.

Hieboken.—Lyric (H. P. Soulier, manager)—
Mile. Pilar Moriu and a comedy company gave an entertaining presentation of "Mile. Fifi," to profitable returns, April 5-7. "A Gay Farmer," with plenty of apeciaties, is befe 9-11. "Naughty Samuel," who is due 12-14, is aexiously expected by the management; no 'i ings have been received to date. "McFadden's Row of Fiais" 16-18, "Just Before Dawn" 19-21. Business continues good.

### DEATHS IN THE PROFESSION.

JOHN W. REA, one of the original Christy Mit scales in 1847, died at his honge, North Paterion, N.
J., April 5, aged seventy-seven years. He celebrated his seventy-sevent hanniversary at the Rea
homestead, on old Goffe Road, North Paterson,
March 31. He was for years the leader of thristy's
Minstreis, remaining with that organization from
1847 to 1854, when he organized a minstrei company of his own, composed of twenty three performers. He also took Christy's name, to which
the latter made legal objections and fought. Rea
in the New York Supreme Court, where Rea's
right to use the name was upneid by Judge Clerk.
With these minstreis he blayed the country from
Maine to Georgia, and in 1858 went to Europe with
nine of the best performed before the crowwed
heads and royalty of Europe. Rea was then at his
best, and fils irrch basis ovice and catchy ballsda
won him much admiration. From an Emperor he
received a dismond scarr pin, who the wore in his
cravat up to his death. He returned to America
in 1860, with considerable wealth. He then virtu
ally retired from the stage, although he agasts reappeared in 1872, and when ten years of age came to
America. He followed the aga for a livelihood,
and soon after learned the trade of a gunsmith.
He first appeared with an amateur company and
sang. In the Winster of 1845 he apoeared at
Castle Garden, in this city, with Bareey-Wilitams, Jim Carler, Jerry Byant and Charley White. He appeared in Palmo's Opera
nouse (surron's chamiers Street Theatre) in 1846.
Cartisty's Minstreis were the first burnt cork artists to play in Nibio's Garden. It was for John
Sefton's benefit. It was on this site that Rea, when
a boy of thirteen years, engineered a six-horse
power Baldwin engine which furnished power to
the American Institute Fair, then running. He
settled down in North Paterson, where he owned
145 acres of the Doremus property, handed down
from generation to generation through the bormuse for 185 years. He cut the time to have a
soliting these offices he was called the
service of the prosale of the prosale of

while sang liphs songs at Active's Theatre, where she was known as the Irish Collegn. Thee she went with Joe Oit, in "The Star Gazer." as the leading lady, and afterward went with "The Greek Slave," which was her last engagement. She was the wife of Sydney Battam, secretary of the Leadenhall Bank of London, who, with two children and her sister Rose, survive her.

OSCAR A. KHERNS, a Variety performer, died in St Louis, Mo., March 31, from philbisis polimonaris the was well known as a comedian and producer The deceased was born in Hisomington, Ill., June 26, 1861, and made bis first appearance on the vandeville stage at the age of five years, as a comic stuger, a member of the Hofer Tyrolean Family, and with his family he was connected with the Carter Zouave Troupe. After that the family toured and played the leading theatres is the States and Canada for some years. In 1879 he was married to salite Kherns, who then became a member of the Hofer Tyrolean Family. They remained with the family for two years, when they became known as the Kherns. After playing a few years together they were joined by Arthur Kherns, and the tiow re known as the Three Kuerns. They remained together for some time, when Arthur leit them, and the tewm was again known as the Krerns, and remained so until Mr. Eherns' death, the was thirty-eight years old. His wife, mother and the triow re known as the Krerns, thous.

ARTHUR COLES, of Coles and Alien, died at the Massaccuseits General Hospital, Boston, Mass., on Taursday, April & from an operation for appendictis. In 1896-97 he was a member of the Clayston Comedy Co., and was afterwards with the "Down the Slope" Co. Harry La Marr's Co., in "A New England Home" Co., and was afterwards with the "Down the Slope" Co. Harry La Marr's Co., in "A New England Home" Co., and was afterwards with the bound Square Theatre, Boston, Mass., Mr. Coles was tweely-four years old and leaves a wife.

Mass. AIDA Lawrences, a vateran actress, died last week, at her home in Quincy, iii. Sine had in her day played

CHABLES WALFON (Currier, a variety performer, died April 1, at his home, in Arilington, N. J., from consumption. He was born fifty years ago, in old Hudson City (now Bayonne). N. J., and west upon the stage as a young man. For eight years he and Schnitz Edwards was ciogether. They lourd England for four seasons with the Hablons, were with the Big Fonr Minstrels during a season at the Howard A her zoun, and were with Hailes and Harf during their first season. Edwards and Walton separated in 1888. Mr. Watton was six feet three inches in height, and he and Edwards were known as "The Long and Short of It." A widow and two daughters sorvive the deceased. The remains were interred in Bay View Cemetery, Bayonne. CLATDIE LORRAINE, a variety performer, died April 2, at her home in this city, from a complication of diseases. She was born in 1883, in New Orleans, Lx., and as a child was apprenticed to P. T. Barnum. with whom she continued for several years. She made her first apnearance as a male impersonator, at the Bella Union Theatre, San Francisco, Cal., for Samuel McCarlby, and continued to play male characters for a number of years. A-tout twenty years ago she was married to William Mitchell, and with him formed the team of Mitchell and Lorraine, playing the pincipal variety theatree in this country up to two seasons ago, when they joined Davis & Keogh's "On the Bowery" Co., with which Miss Lorraine played the role of Bridget. Her husband survives her. The remains were interred 4, in Calvary Cemetry, Brooklyn, N. Y.

HENNY M. O'ROURKE, who died March II, at the City Hospital, Boston, Mass., was well known in the profession as an advertising agent. He was born thirts five years ago, in San Francisco, Cal. He entered the business as a young man, and among the treatre, Fremont Thesire, Hollis Street Theatre, New Grand Theatre and Palace Theatre, Roston, Mass. He was also agent for Haveriy's Minstrels. "The Fall of Habylon," "The Walking De'egate" Co. and Adam Forepaugh's circums. However the committed the committed the

### MINNESOTA.

MINNESOTA.

Duluth,—At the Lyceum (E. Z. Williams, manager) Leon Herrmann was the attraction April 2, to a large audience. Walsh and McDowell, March 30, 31 and matinee, had large audiences, at advanced prices. "Licepatra" and "Fedora" were given. Due: Mme. Scalchi and company April 5, "McCarthy's Mishaps" 12, Richards & Pringie's Minatreis 18, "Darkest Russia" 21.

Parlor Theatre (W. J. Wells, manager),—The business last week was fine and the show was tip top. Bill for week of 9: The Zoyarows (Harry and Albert), Evans and Devees, Mae Preston. Frank and Emince Ellis. Sadie Buskerk. Mamile Stewart. Blanch Ward, Filmore and Mart, Hayter and Janet, Wm. J. Wells and the stock. The farce for the week is called "A Lumber Jack's Piconic."

PALM GARDEN (J. W. Anderson. manager).—There is no change in the attraction here. The place is full signity to hear the music rendered by the Ladies' Orchestra.

"A YENUINE YENTLEMAN" Co. had all its scenery and properties burned up while on the road March 28, en route from West Superior, Wis., to Ashland, Wis. It is a big loss to Jacob Litt. It was on 28.

Minmen polis.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whitesides opens April 8, for four nights, and will be followed by French Grand Opera Co. 12-14. Blanche Walsh and Melbourne McDowell drew good houses 2-4, and "Shore Acres" was met by the same business

5-7.
BIJOU OPERA HOUSE (Theo. L. Haye, resident manager).—'A Grip of Steel" Co. begin's a week's engagement 8. "The Hottest Coon in Dixle" is slated to appear 15. "The Evil Eye" was favored with large audiences 1-7.

St. Paul.—At the Metropolitan Opera House (L. N. Soott, manager) business was only fair April 1-4, with 'Shore Acres.'' Bianche Walsh and Mei-tourne McDowell had big business 5-7 and matines. The French Grand Opera Co 9-11, in repertory. Walker Whiteside presents "Hamlet" 12-14, and "The Rod Cookade" 15. Ada Rehan 16-18, and Rusco & Holland's Minstrels 19-21.

GRAND (Theo. L. Hays, manager).—Business was only fair week of 1. with "A Grip of Steel." "The Hottest Coon in Dixie" comes week of 8, followed week of 15 by "Who is Who?"

### WASHINGTON.

Tacoma.—At the Tacoma Theatre (I. A. Wing, resident manager) the Frawley Co., in "The Sporting Duchess" and "Madame hans Gene." March 30, 31, was the only struction of the week. Com-

Ing: Paderewski Apili 12 Willie Collier 19.
LYCEUM THEATER—"COONTOWN 400" had good business March 29, 77. Coming: "Darkest Russia" April 2.
OWL THEATER—Week of 2: Geo. H. Wilson, novelly dancer; Kessing and Raiston, duetitsis; Mande Newell, Kirel Wilson, Emma Gilibert, song and dance artists; Frank Finney, comedian; Mable Mailiard, Radine Allen and Evelyn Lester, rong-stresses; Jim Magrath, comedian. "The Nobia Ouicast" for drama. Business big.
THE NEW WIGWAM, built by popular subscription, was opened March 21. The place seats 10,000 people, and will be used for public meetings, concerts and dances. Adler's Tacoma Military Eand was the opening attraction.

Spokame. — Auditorium (Harry C. Hayward, manager).—Harry Corson clarke and his commany presented "What Happened to Jones," to big business, March 30-31 and matines. "Who Is Who I's Who I's With Passy and St. J. hn in the stellar roles, made 1, hit with a large sudience 20. "In Paradise," with L. R. Stock weil at the fread, drew only fair business 20-27. Coming: "Darkest Russia" April 7, Paderewshi 14.

CGUR D'ALENE.—The openings 2 are: R lyant and Ouslow, Herr Burch, Nelse hiadley, Mae Ward, Ibelina Wheeler, Freeman and Howlett, and Ray Curits.

COMIQUE.—The late arrivals are: Kit'y Houston, Schoue Bros, Chapman and Chapman, Bertha Lamar, and Matzel Stella.

— Robert Biel will build a theatre in Cape Nome, and from present plans the a ructure will be two stories high, 140ft. long and 50ft, wide. Mr. Biel's company, which is composed of forty-fwe beliet dancers, will leave Seattle, Wash., on May 10 for a season of four months at the mines. As the theatre building will not be completed by the time the company arrives, a large tent will be spread and a temporary stage erected for the performances,

# Notice of Removal. THE OFFICES OF

### THE CLIPPER WILL REMOVE TO

47 West 28th St., ON MAY 1, 1900.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER. SATURDAY, APRIL 14, 1900.

### RATES.

### ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent, is allowed on advertisements when paid for three months in ad-vance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than

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### THE NEW YORK CLIPPER,

P. O. Box 9,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York. Registered Cable Address: "AUTHORITY."

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news depot, 87 Avenue de l'Opera, Paris.

AT THE NEW YORK CLIPPER PUBfishes only one edition, and that is dated from New York. 68

### QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALI IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WERI ONLY. IF THE ROUTE OF ANY THEATRICAL COM-PANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

J. M., Denver.—I. Charles Daiton and Irene Rorke were both features, but to kars, last seasen of Wm. Greet's London Co., presenting "The Sign of the Oross." 2. In a theatrical sense a star is one whose rame is advertised more prominently than that of the play, and who is the principal drawing attraction for whose use plays are written or scleeted.

panies of the paries of the Chippen any of the paries with whom you desire to conmunicate and we will advent a the letters.

L. A. E. Gloversvile.—there is no one of that name employed in this office.

M. C. B., Cohoos.—We have no record of the death of the pariy, Lor have we any knowledge of

death of the parly, Lor have we may knowledge of him.

R. C., Los Angeles.—The best way to find the parly you seek is to address letter in our care, and we will advertise it.

CONSTANT READER, Derwood —Advertise in THE CAPPER.—See rates at the head of this column.

A. W., Jersey tity —The supply is fully equal to the demand. We cannot quote salary.

J. T., Loutsyids.—Address the pattes in care of THE CLIPPER.

J. P.—The party you name is unknown to us, but if you will address letter to her in care of THE CLIPPER we'll advertise it.

MRS. P. G. C., North Forge.—The party is still with the company you name, and may be addressed as per route in our route list in this isage, or in care of THE CLIPPER.

A. M. L., Poitswill.—The parly was Peter Bell, who was featured on the bill. We have no record, however, of the extent or his lean. He is with the show this season, and will doubtless furnish the information if you write him.

T. H. McA.—Address letter in our care and we will advertise it.

AMATUR.—I. There is not much demand. 2

C. H. R., Reynoldsville.—Address the parties in

mato.
U. J. W., Book Island.—See route list in this issue.
P. E. W., West Union.—See reply to J. H. H. in this column.

March 13. 1993.

C. V., Paterson.—See route list in this issue.

M. M., 44.—We do not think that the company is at present on the road.

THE TOLEMO EN. CO.—The party you name played in "A Day and a Night,"

G. O., B., Sisterville.—Address Arthur Tams, 100 West Twenty-sighth Street, New York City.

CARDS.

W. C. G., Detroit.—In sixty-six the dealer is required to deal six cards to cach player, three at a time, terring ng the thirteenth for trump. If he fails to do so, and the error is discovered before the trump card is threed, there must be a fresh deal.

ne trump card is turned, incre must be a trean deal.

C. E. M.. Ja., Dawson.—The opener of a jack pot, if called, is required to show his full hand; if not called, he need show openers only.

L. F., Cincinnati.—Any straight firsh constitutes what some persons choose to cail a "royal" or "tiger" fluth, the value of the hands depending upon the cards of which they are composed, the highest being ace, king, queen, jack and ten-spot, and the lowest of five, four, three, two and one, the ace either commencing or ending a straight.

A. B., Montreal.—A is correct in claiming a run of four for the last card in 10, 5, 4, 2 and 3, and one for the go. The covered cards count in forming the sequence.

the sequence.

BASEBALL, CRICKET, ETC.

F.P. G., Richmond.—He is not allowed to have a substitute pun for him, except by the consent of the captains of the contesting teams.

W. H.—I. The Detroits took the lead May 6, 1887, and held it until Lug. 15, when the Chicagos tied them. Aug. 18 Detroit again took the lead, and held it until the end of the major league pennant race. Brookin took the lead last year on May 22, and held if until the end of the major league pennant race. 2. We believe he is on his way East, and will sign as soon as he reports.

ATHLETIC.

ATHLETIC.

J. R. T., Philadelphis.—He resides in Westchester Coupity, N. Y. A letter addressed to him in
care of The Cliffer will reach him.

W. D., St. Thomas.—I. We do not know the name
of the individual referred to. 2. Twenty cents.

E. W., New York.—The fight between John C.
Heenan and Tom Sayers, for the championship of
England and the belt emblematic of the title, took
place at Farnborough, Kog., April 17, 1860.

E. C. D. OMINGER. ETC.

place at Faraborough, Eog., April 17, 1800.

J. W., Memphis—There is no drawing at the block game in dominoes. In the two handed game, when "domino' is made, the winner scores all the pips on the pieces in his adversary's hand; if the game is blocked the unplayed pieces in band are shown, and the player holding the fewest pips scores the number held by both added together.

MISCELLANEOUS.

CONSTANT READER, Central Falls.—He would be an American if born on this continent.

SCHRECK EROS, Auburn.—The side of the piece having a shield is 'he head.

J. B., Boston.—The article to which you refer i

J. B., Boston.—The article to which you refer is usually for sale during the season at any department or house furnishing store.

### Che Curf.

Racing Fixtures.

Washington Jootey Club, Bennings, D. C., April 2-14 and Nov. 17 to 30.
Queens County Jockey Club, Aqueduct, L. I., April 16-May 4 and Nov. 5-15.

Queens County Jockey Cino, Aqueduct, L. I., April 16-May's And Nov. 5-15.
Westches ter Racing Association, Morris Park, N. Y., May 6-35 and Oct. 1-30.
Brootiyn Jockey Cluo, Gravesend, L. 1, May 26-Jace 15 and Sept. 10-29.
Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4 and Aug. 25-Sept. 16.
Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.
Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.
St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12-Aug. 24.
Queen Cluy Jockey Club, Newport, Ky., May 21-26, June 4-9, June 18-20, June 25-27, July 2-4.
New Louisvile Jockey Club, Louisville, Ry., May 3-19.

3-19. Latonis Jockey Club, Latonis, O., May 28-June 2, June 11-16, June 21-28 June 28-30.

The Memphis Jockey Club Began its annual Spring meeting at Montgomery Park, Memphis. Tenn., April 5, with big fields of well classed hoises on the card. The Montgomery Handicap, worth about \$3,000, was the feature of last week's racing, and was won on the opening day by G.o. H. Bennett's Laureate, with Streamer, the favorite, se ond, and Duke of Baden third.
The attendance has thus far been highly gratifying and the sport of first order. We append a sum-

and the sport of first order. We append a sumstraction for whose use plays are written or stlected.

E. M. Agracy, Boston.—The wheresbouts of the
Barty is unknown to us, but i' you will address letiter in our care we will advertise it.

O.C.—Henry Irving was born in Keinton, Eug.;
Ellen Terry in Coventry, Eug.; E. H. Solnern to
New Orleans, La., and Marga et Reid in Maryvile.

Ky. We never, in answer to queries, give the i ge
of riving profess coals.

O. E. S., Soldiers' Home —Address H. J. Webman, 108 Park Row New York City.

R. H., Milwautes.—I. Adam Forepaugh died
Jan. 22, 1800 2. His son, Adam Forepaugh died
Jan. 22, 1800 2. His son, Adam Forepaugh died
Jan. 23, 1800 2. His son, Adam Forepaugh died
Jan. 24, Ison on the road only one season, so far as we
can reco lect, or as we can discover from our fles.

A. D., Asheville.—We have Lever seen the poem
in print, nor have we teen able to learn its title.

II. F. P. Jr., Boston.—Your only chance is to
make pe sonal application to managers of companies organizing in this city in the early Summir.

J. P., Sagiraw —Address in care of Tux Clipper
any of the results to date:

Ap il 5.—First race—'ix furloogs, selling—Sir
Gattan 103 Crowburst, 15 to 1, woo; L. Joseph'ne,
106, Marthews, 8 to 1 and 3 to 1, second; 108, Holdsews, 8 to 1 and 6 to 1, second;
108, Holdsews, 8 to 1 and 5 to 1, won; L. Joseph'ne,
108, Holdsews, 8 to 1 and 5 to 1, won; L. Joseph'ne,
108, Holdsews, 8 to 1 and 5 to 1, won; L. Joseph'ne,
108, Holdsews, 8 to 1 and 5 to 1, won; L. Joseph'ne,
108, Holdsews, 8 to 1 and 5 to 1, won; L. Joseph'ne,
108, Holdsews, 8 to 1 and 5 to 1, won; Markows, 8 to 1 and 6 to 1, second;
109, Holdsey, 8 to 1 and 5 to 1, won; Markows, 8 to 1 and 6 to 1, second;
100, Markows, 8 to 1 and 5 to 1, won; L. Joseph'ne,
108, Holdsey, 8 to 1 and 5 to 1, won; L. Joseph'ne,
109, Holdsey, 8 to 1 and 5 to 1, won; L. Joseph'ne,
109, Holdsey, 8 to 1 and 5 to 1, won; L. Joseph'ne,
109, Holdsey, 8 to 1 and 5 to 1, won; L. Joseph'ne,
109, Holdsey, 8 to 1 and 5 to 1, won; L.

with the company you name, and may be addressed as per route in our route list in this issue, or in care of The Clipper.

A. M. L., Poltot will.—The pariy was Peter Bell, who was featured on the bill. We have no record, however, of the extent of his lear. He is with the show this season, and will doubtless trainsh the information if you write him.

T. H. McA.—Address letter in our care and we will advertise it.

AMATEUR.—I. There is not much demend. 2
We cannot quote salary. 3. F. fteen minutes, more or iess, according to meil.

MRS-J. C. T., Butte — Walch our route list, E. M., A legheny,—The riport was unitrue. The pariy is alive and well, and may be addressed in our care.

J. M. B., Virden.—Address Col, T. Alis'on Brown, 1855 Broadway, New York City.

J. H. H., Det ot.—We have not heard of the con pany for several wrets. Address letter in our gate and we will advertise it.

The Washington Jockey Club
Opcoed the Rasiern racing season at Bennings, D.
C., April 2, and will continue until 14, giving
twe ve days of racing. Jockey Club supervision
has been entrusted to capable hands, S. 8. Howland, S. Ross and Jesse Brown being stewards, C.
McDowell, judge; W. H. Barretto, timer, and Mars
Caseldy, statter. We append a summary of last
week's results:

Racing Track Revenues.

The report of the New York State Commissioners, August Belmont, Edwin D. Morgan and John Sanford, which was presented to the Legislature on Friday, April 6, is a document of more than ordi ary interest to the racting and breeding world. In the lucreased revenues which have come to the agricultural societies, which are the bendicaries of the interest to the racing and breeding world. In the increased revenues which have come to the agricultural societies, which are the bendetaries of the State tax of 5 per cent. assessed upon the gross receipts of racing associations, the commission believes, is snown the marvelous strides which have been made in the sport. The reports stys, in part;—"In the five yearsover which the term of the commission extends there has been paid in to the first Controller for distribution among the agricultural societies the sum of \$311,139,04. A review of this tax by years will illustrate the progress of racing in this State. In 1895 the tax was \$25,220,74. S. associations held incepase that year. In 1896 the tax was \$30 608 1), and in that year only five association held discepase that year. In 1896 the tax was \$30 608 1), and in that year only five association held meetings. A license blad been issued to the Saratoga Association, but because of local reasons! tid not take advantage of it, although it has conducted meetings annually since. In 1897 the tax was \$30 403 64. In 1898 it was \$30,483 85, and in 1899 it was \$30,7017. This represent an average annual total gross receipts of \$1,244,556.16.

The commission appends a table showing the State tax for agricultural societies paid in 1y the several association during the years in which they held I cense. They show that the tax paid in by the Westchester Racing Association was \$57,656.63; by the Coney Island Jockey lub, \$57,943.33; by the Broolyn Jockey Club, \$20 300.22. This tax has been paid in promptly, and goes in gross into the hands of the controller. The commissioners act without compensation, the only expenses being the salary of the material prosperity of the sport, the commission says:

"In 1896 and in 1896 which might be termed the experimental xears of the paw sides there."

The efforts made to embrace the value of filles by the formation of more stakes for their sex, and by the formation of more stakes for their sex, and by the division of produce stakes so that colis may run in one division and the filles in a division by themselves, are commended. So are the treeders, who have formed themse ves into an association and subscibed the capital for the purpose of buying up marses of insufficient standard, destroying their pedigrees and disposing of them for farm and other purposes.

The report lays stress moon the point that the stability of racing in the State was the one thing which saved the breeding industry after the period of inflation, which cuminated in 1894, and that its operation, under official direction, was what drew to it many men now in it for recreation or business.

LOUISVILLE, KY., sent out this press dispatch on March 27: "An exciting battle between two well known horses took place at Churchill Downs last evening. Dr. Rice, the winner of the Brooklyn Haudicap several years ago, and Teucer, a vicious stallion, got together and a combat ensued the like of which has not been witnessed in many years at the Louisville track. Each horse did bis best to bite and kick his opponent, and Andy Kahlin, a trainer, had one of his legs bloken in endeavoring to separate the animals. The trainer was zeriously hurt and would probably have been trampled to death had he not been quickly taken from under the horses, where he had fallen. It took hard work by several men to separate the horses."

MARIE DOBLE has obtained an order from Jus-tice Fizzeraid, of the Supreme Court, to serve a summons by publication on Budd Doble, the horse-man, in an action for absolute divorce.

FOXHALL KEEKE rode twice at Croxion Park, Egg., April 5. He secured second place in the Granby Haudicap, in which race the horses were ridden by members of the Croxion Park Club.

### Che Crigger.

THE GRAND AMERICAN HANDICAP, the chief handicap wing shooting fixture in this country, was decided at interatate Park, Queens, L. I., on April 4, 5, in presence of the u-ual large assemblage of professional and amateur trapshots. Those who took part in the compellion numbered two hundred and eleven, including all the celebrated experts in this line, and, as the weather on both days was favorable, and the birds a good lot, capital sport was hid. The conditions governing the contest were as follow: Twenty five birds per man, \$25 entrance, birds extra, not class shooting; handicaps, 25 to 33 yards; \$600 to first, \$500 to second, \$400 to third, the balance divided in proportion to the number of entries; the winner to receive a sicting silver tropby, given by the luter-tate Shooting Association, under whose auspices the shoot took place. Of the 211 entries eight killed twenty-five straight, and in the shoot off, miss and out, Howard D. Bate, of Ridgeton, Can. 287ds. knocked over thirty-four straight, and captured the trophy; J. R. Maione, Baltimore, Md., 28yds, second, 33; Phil Daly Jr. taking third money.

EXPERTS TOOK PART in two twenty-five bird sweenishes at Internative Park, Oncens, N. Y.

the trophy; J. R. Maione, Ballinde, Mal, 289ds, second, 38; Phil Daly Jr. taking third money.

EXPERTS TOOK PART in two twenty-five bird sweepstakes at Interstate Park, Queens, N. Y., on Saturday, April 7, a fifty-bird shot arranged for that afternoon having failed to fill. The weather was fine, and the events attracted a number of first class wing shots, representing various parts of the county, each of whom paid an entrance fee of \$25 and shot from the thirty yards mark. Frank S. Farmalee, of Omaha, Neb, and C. M. Powers, of Decatur, Ill., each killed sil their birds in the first contest, winning \$105 each, while Rolis O. Helkes missed one bird, which cut his share of the money down to \$60, and Jark Brewer. Tom Martin and Captain Money knocked over twenty-three each, which entitled each to \$10. Only six took rart in the second event, the winner of which was C. M. Powers, killing twenty-fue s'raight, while Colonal Martin killed twenty-four, S. M. Van Allen a like number, and Heikes and Parmalee twenty three each.

each.

THE OAKLEIGH THORNE TROPHY was shot for at the grounds of the Carteret Gun Club, Garden City, N. Y., on Saturday afterwoon, April 7, the conditions being ten birds each, handicap tise, entrance \$10, the winner of three bandicaps to become the owner of the prize, which is a silver pitcher. G. S. McAlpin, standing at thirty-one yards, and C. H. Stanley, twenty-nine yards, each killed their birds, while Dallas Elliott, twenty-nine yards, grassed nine.

nine.

GUS ZIMMERMAN, the celebrated rifle shot, and Dr. W. G. Hudson, president of the Munhatian Rifle Clob. tested their skill in a match at Greenville, N. J., April 7, shooting at a twenty-five ring target, each to make one hundred sho's in-ide of an hour, and Hudson winning by a soure of 2,091in 59m. 30s. to 1 909 in 58m. 30s.

### Aquatic.

Coming Events.

May 30—Passaic River Rowing Association an nual regasta, Passaic N. J.

June 2—Hariem Regatta Association annual regatta, Itariem River, N. Y. City.

Jane 14—New York Yacht Ciub annual regatta, New York Bay.

June 30—Annual intercollegiate rowing regatta, Poushkeepsie Highland course. Ht doon River, N.Y.

July 4, 5, 6—Herley Royal Regatta, Henley-on-Thames, Eng.

July 7—Long Island Amateur Rowing Association annual regatta, North Beach, N. Y.

July 12, 13, 14—New York Yacht Club races, Newport, R. I.

poit, R. I.

Aug. 7—New York Yacht Club's annual cruise
commences. Glen Oov", N. Y.

Aug. 25, 26—Paris Exposition International Rega ta, Asnieres, Paris, Fr.

Aug. 25, 26—Paris Ryosition International Rega ta, Asmieres, Paris, Fr.

Plams for Yachtsmen.

The March general meeting of the Yacht Racing Association of Long Island Sound was held at the Yachtsmen's Clob, in this city, March 29. Several amendments to the recing rules were also oussed and adopted as recommended by the Executive Comm tiee. These were as follow:

To create a class for yawis of over 43 feet racing measurement; to provide for the filing of certificates rega ding the crews of winning yachts; to create an 80-foot class for sloops; to revive the rule of 1898 limiting dranght; to allow yachts of the 30-foot classes to carry their regular professional crews; to allow a yacht appearing alone in her class to go into the next larger class, without time allowance.

The starring rules were amended so that classes that fill well will be started alone and others may be bunched as the regatta committee was elected for the year: G. T. Pierce, Frank Bowne Jones, F. M. Hoyl, E. M. MacLellan, Cliaton H. Grane, T. McDonald and G. T. Tower. The schedule of races arrange of for the season of 1900 by yacht clubs in the as-sociation is as follows: Max 19, Huguenot Y. C., apecial; May 26, Harlem Y. C., annual; June 23, Seas anhs ka-Corinthian Y. C., annual; June 30, Mew Rochelle Y. C., apecial; June 24, Seas anhs ka-Corinthian Y. C., annual; Juny 3, Bridgeport Y. C., annual; July 4, Harlford Y. C., annual; July 5, Indian Harbor Y. C., apecial; July 4, Harlford Y. C., annual; July 5, Indian Harbor Y. C., apecial; July 7, R. ver-ide Y. C., annual; July 5, Indian Harbor Y. C., annual; Aug. 4, Indian Barbor Club, annual; Aug. 4, Indian Barbor Club, annual; Aug. 11, Hempstead Harbor O ch, annual; Ingrae, July 4, Rarlford Y. C., annual; Brises Aug. 11, Harldepoly Y. C., annual; Aug. 28, Hunningroup Y. C., annual; Aug. 28, Hunningroup Y. C., annual; Sept. 1 Indian Harbor Y. C., annual; Sept. 2, Riverside Y. C., annual regatta.

THE OCHAN TAGHT OLUB, of Stapleton, Staten Island, N. Y., has elected the following efficers for the cusning year: Commodore, George W. Stapleton; vice commodore, Charles P. Morrison: secretary, Harry M. Denyse Jr.; treasurer, Thomas J. McKnight; corresponding secretary, Charles Baker; measurer, Charles Albin.

THE KILL VON KULL YAOHI CLUB, of Port Richmond, S. I., last work elected the following om cers: Commodore, John Croat; vice commodore George W. Hubbard; ûnancial secretary, Jihn J Caughey; recording secretary, Anning S. Pral'.

### Athletic.

Coming Events.

April 18—Metropolitan Association A. A. U. Indoor championship games, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 18—Annateur Athletic Union annual gymnastic championship competitions, Knickerbocker A. C., N. Y. City.

April 22—Annual cross country championship run, Fieetwood Park, N. Y. City.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

May 4, 5—Adelphi Academy Athletic Association annual field meeting, Brooklyn, N. Y.

May 6—Western intercollegiate Athletic Association championship field meeting, Chicago, Ill.

May 12—Long I-land Interscholastic Athletic League snaual field meeting, Krooklyn, N. Y.

May 12—New York Intercholastic Athletic Association annual field meeting, N. Y. City.

May 19—Intercity Interscholastic Athletic Association annual intercity field meeting, N. Y. City.

July 2.—United States Golf Association's annual amateur championship field meeting, London.

July 16—22—International bowling tournament, Schuctzen Park, Union Hill, N. J.

Aug, 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinneock Hills (N. Y.) Golf Club's links.

Oct 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

The Champions of Harvard.

The annual interclass open air games of the young athiets of Harvard University were held on Holmes' Field, Cambridge, Mass., on Friday afternoon, April 6. The weather was not favorable, a stiff wind blowing across the grounds and the track being rather heavy from rain. As a result, the performances as a rule were not up to the standard. Summary:

One hundred and twenty yards hurdle race.—Won by J. W. Hallowell, '01; second, J. G. Whils, '02; third, A. W. Risline, '02. Time, 16%s...

One hundred yards run.—Won by J. E. Haigh, '03; second, A. M. Butler, '02; third, D. G. Harris, 1900. Time, 10%s...

Four hundred and forty yards run.—Won by W. G. Clerk, '01; second, A. L. Dean, 1900; third, P. L. Fish, '01. Time, 52%s...

Eight hundred and eighty yards run.—Won by W. A. Applegale, '01; second, R. M. Walsh, '01; thr d, L. O. Ledyard, 1900. Time, 2m 4%s...

One nute run.—Won by C. J. Swan, '01; second, H. S. Knowles, '02; third, F. C. Williams, '01. Time, 4m, 44%s...

Two miles run.—Won by Dick Grant, Med.: sec...

H. S. Knowles, '02; third, F. C. Williams, '01. Time, 4m. 44%s.

Two miles run.—Won by Dick Grant, Med.; second, O. W. Richardson, Liw; third, II. W. Foote. Time, 10m. 8s.

Two hundred and twenty yards run.—Won by W. G. Clerk, '01; second, A. M. Butler, '02; third, M. Berustein, 1900. Time, 22%s.

Two hundred and twenty yards hurdle race.—Won by J. W. Hallowell, '01; second, J. G. Willis, '02: third, G. G. Hubbaid, 1900. Time, 27s.

Putting 16th shot.—Won by S. G. Eilis, '01, 39ft. 1\( \frac{1}{2}\) (in.; second, W. A. Boal, 1900; third, R. Heath, 1900.

Throwing 16th hammer.—Won by W. A. Boal,

1/5(in.; second, W. A. Bosi, 1900; third, R. Hertu, 1900.

Throwing 16th hammer.—Won by W. A. Bosi, 1900 124ft. 8li.; second, H. J. Brown, 1902; third, S. G. Ellis, 1901.

Running broad hump.—Won by J. H. Shirk, 1902, 21ft. 1in.; second, D. G. Harris, 1900; third, F. W. Murphy, 1903.

Running high jump.—A. N. Rice, 1900. and C. M. Rotch, 1901. ited for first place at 5ft. 11½ in.; N. F. Gildden, 1903; S. G. Ellis, 1901; A. Detby, 1903, and W. Kittredge, 1903, ided at 5ft. 5½ in.

Pole vault.—C. N. Prouty, 1900, and C. L. Brines ited at 8't. 9½ in; Prouty then withdrew; D. W. Howe and W. G. Kittredge, 1903, both tied at 8ft. 4½ in.

The Metropolitan Champions.
The results of the annual boxing and wrestling championships of the Metropolitan Association of the Amsteur Athletic Union, held at the Broadway Athletic Club, in this city, evenings of 4, 5 7, are given in the summary which is subjoined. The parronage on the trial evenings was rather light, but there was an oxocilent attendance on the closing evening.

BOXING

but there was an oxococcus account account account ing evening.

BOXING

105tb c'a\*s.—W. Culien, Union Settlement A. C., defeated Charles Andrews, S'. George A. O.

115tb class.—Hugh Marphy, St. Bartholomew A. C., defeated Jack Masterson, Pastime A. C., in one round.

125tb class.—Charley Curry, Pastime A. C., the latter quitting at the end of the second round; M. J. Barnett, Pastime A. C., defeated Michael O'Brien, Union Settlement A. C., the judges agreeing; final boot. Harnett defeated Curry.

Union Settlement A. C., the judges agreeing; final book. Harnett defeated Cury.

185th class—Jack Mumford. New West Side A. C., deteated Mark Doyle, Avonia A. C., 140th class.—Jobn Donneity, Union Settlement A. C., defeated Joseph Maguire, Avonia A. C., \*he judges agreeing after an extra 10und had been longht; final book. J. Leavy. Pastime A. C., deleated Donnelly, the judges agreeing.

188th olass—William Rodenbach, New West Side A. C., won first prize by default, H. Stele, one of the entrier, not weighing in.

Heavyweight class.—J. Kuipe, Pastime A. C., defeated James Mackle, New West Side A. C., in the third round, the referee stopping the book.

WERSTLING.

third round, the referee stopping the bout.

WRESTLING.

105th class.—William Kart, Pastime A. C., defeated Alired Nelson, Norwegian T. S., in the second round. Time, 8m. 264.

115th class.—William L. Nelson, St. George A. C., defeated James Biglin, St. George A. C. Time, 442.

125th class.—H. Hatsen, Norwegian T. S., defeated August Kurtzman, St. George A. C. Time, 103.

135th class.—John L. Cluney, Union Settlement A. C., defeated E. J. Conway, Union Settlement A. C. Time, 1m. 28s.

145th class.—Fred Lubenguhl, New West, Side A. C., defeated A. Fred Anderson, Xavier A. A., in the third round. Time, 12m. 40s.

155th class.—Fred Lubenguhl, New West Side A. C., defeated E. Randolph, St. George A. C. Time, 1m. 17s.

TEAMS REPRESENTING, respectively, the Boston Athletic Association and the Fencers' Club of New York engaged in the initial annual competition for the new trophy offered by the former organization at the gymnasium in Boston. Mass., on Saturday evening, April 7. The result of the contest was a victory for the New England organization's players by a score of five bouts to four, which indicates that the competition was close enough to be interesting. The winning team was composed of Atherton Brownell, M. De Diaz and J. P. Parker, who were opposed by C. C. Nadali, Charles Tatham and Mr. Townsend.

The Shamrock Harriers held a very successful cross country run on Sunday after con, April 8, it being an open handicap, and the course being the recently laid out one of about six mites, starfrom the beadquarters of the club at Van Cortlandt Park, in the upper part of the greater city. The weather being fine, and the roads in excellent order, there was a goodly turnout of ambitions young amateurs, and a cypital contest terminated in the success of S. Melior Jr., S. H., 2m., who covered the distance in the actual time of 34m. 38s.; K. Todd. S. H., 4m., second, in 36m 58y; G. Holzhauer, X. A. A., 3m. 45s, third, in 37m. 125g.

The Opening Lacrosse Match of the present season at the grounds of the Crescent Athletic

Clab, at Bay R'dge, L. I., N. Y., was consaturally afternoon, April 7, by the ter Satural of afternoon, April 7, by the claus and that representing Columbia the latter being defeated by the big speaks to nothing.

### Lawn Cennis.

Lawn Tennis Fixtures. The executive committee of the United States National Laws Tennis Association met in this city on Wednesdey evening, Feb. 21, when business preparatory to the opening of the season was transacted, the more important being the adoption of a schedule of dates for tournaments, which is herewith presented:

April 23—Interescholastic championship at Yale, Harvard, Princeton, Columbia, University of Chicago and University of Pennsylvania.

Hay 22—Open tournament at Montgomery Athletic Association, Montgomery, Aia.

May 25—Southern Championship at Batchelors'
L. T. Ciub, Washington, D. C.

May 25—Interacholastic championship at Bowdois, Me.

May 26—Open tournament of the California.

oin, Mc.
May 26—Open tournament of the California L. T.

at San Francisco, Cal.

June 4—Maine Intercollegiate championship,

June 11—New Jersey State championship, at

vange, N.J.

June 16—Massachusetts State championship, at June 16—Massachusetts State championship, at June 16—Massachusetts State championship, at ongwood, Mass.
June 10—Woman's championship of America, at hisdelphis C. C., Wissahickon Heights, Pa.
June 19—Open tournament of Lenox T. C., at lew York.

7. C., New York.

June 27—Invitation tournament at Neighborhood
Club, West Newton, Mass.

July 2—Pacific States championship in singles at
San Rafael, Cal.

July 2—Middle States championship at Orange,

July 2—Invitation tournament at Chicago L. T. Chicago, Ill. July 9—Western championship at Kenwood C. C., hicago, Ill.

Onicago, Ill.
July 10—Canadian championship at Niagara-onthe-Lake, Ont.
July 17—New York State championship, at Syracuse, N. Y.
July 17—Open tournament (for challenge cup), at
Magnolia Beach, Mass.
July 28—Eastern championship, at Longwood,
Van.

July 28-Northwestern championship, at Lake Minnetonks, Minn.

July 31—Interpational fournament at St. George
C. C., Hoboken, N. J.

July 31—Open tournament, at Hotel Wentworth,
Newcastle, N. H.

Aug. 6—Open tournament at Atlanta, G.

Aug. 7—Maine State championship, at Sorrento,

Aug. 7-Vermont State championship, at Benington, Vt.
Aug. 8-Washinton State championship, at Seat-

tle, Wash.

Aug. 14—National championship tournament in singles, East vs. West, and challenge match in doubles; siro finals interscholastic championship, at Casino, Newport, R. I.

Aug. 14—Championship of the Pacific Northwest, at Tacoma, Wash.

Aug. 26—Canadian international tournament, at Niagara-on-the-Lake, Ont.

Aug. 27—Women's Western championship, at Chicago, itl.

inicago, 11.

Sept. 8—Open tournament (for challenge cup) at deepy Hollow T. C., at Tarrytown, N. Y.

Sept. 4—Western Pennsylvania championship, at

Sept. 4—Western Pennsylvania championship, at Pittaburg, Pa.
Sept. 5—Pacific Coast championship in men's doubles and women's singles, at Del Monte, Cal.
Sept. 11—Rhode Island State championship, at Providence, R. I.
Sept. 12—Hudson River championship, at Pough-keepsie, N. Y.
Sept. 25—District of Columbia championship, at Washington, D. C.
Oct. 2—Intercollegiate championship, at ew Haven, Conn.

### Che Ring.

No Fighting in "Ole Virginny."

A dispatch from Richmond, Va., dated April-7, says: "The newly revived and widely published statement that the last Virginia Legislature legalized prize fighting is an error. The bill passed by the legislature chartering a fair association which, it is said by some, legalizes prize fighting, in the judgment of all lawyers who have been interviewed on the subject, does not do so. Capt. W. D. Cardwell, of Hanover, who is one of the leading incorporators, says such a thing as having prize fights was never mentioned or contemplated. The purpose of the association is to revive the old State fairs. Among the provisions of the act is one authorizing exhibitions of strength and speed of men or beast and all sports allowed by law? Prize fighting is atrictly prohibited under the laws of this State."

JIM JEFFRIES, the champion boxer, made quick work when he met Jack Finnegan at Detroit, Mich., on the evening of April 6. flooring the latter four times in succession, the final punch, a left banded uppercut in the stomach, delivered less than one minute after the call of time, putting Finnegan out of business. Jeffries arrived in New York the following evening, and stated that he would commence training for his fight with Jim Corbett without delay, locating at Allenhurst N. J., with his brother Jack and Tommy Ryan as his mentors.

Tommy West and Jack Bonner had their second meeting in the ring on Friday evening, April 6, at the headquarters of the Broadway Athletic Club, this city, the result of the engagement being similar to the former, Bonner's seconds elevating the sponge in the sixteenth round of a contest that was scheduled to last twenty-five rounds. West was the favorite at odds of 100 to 40 in the betting before the fight began, and his superiority was so apparent that the odds increased afterwards.

Obcan Gardner and Eddie Santray are matched

G. H. S. Troyt, the once famous Australian cricketer, who has for searly two years been autinuate of a private asylum at Melbourne, is said to be showing signs of mental improvement. He recently played with the asylum eleven against an amateur team, and in forty minutes scored 98 runs, which included a 6 and no fewer than twonty 4%. He had a substitute run for him in batting. Trott only bowied one ball, with which he took a wicket. He captained the Australian teams that played here in 1803 and 1806, distinguishing himself in the former year by bowling eighteen wickets for only 25 runs in the two innings of a game played Oct. Il and 12, at Boston, Mass., against eighteen of Massachusetts.

F. C. Sharpless batted and bowled in fine form the Merion Club hast sesson, scoring a total of 223 runs in a seven innings, and taking nine wickets at the coat of 145 runs. He also did good service in batting and bowling for the Haverford College team, with which he will again play during the coming season.

The Proposed visit of the South Africa team to England this season has been abandoned, owing to the war. An excellent programme had been alranged for the visitors, including matches against Surrey, Yorkshire, Lancashire and other leading counties, and the West India team, which will tour in England during the coming season.

A MERTIEN LEGGUE MEETS.

Circuit Thelwess Six Clubs.—Sehedule of Championship Games Adopted.

Representatives of the Western League met was dopted. Those present were for the Herother. A tendedle of championship games was adopted. Those present were J. Hickey, president only 19 to 19

THE CRICKET GROUNDS at Parkside, Chicago, formelly the headquarters of the Chicago Club, have been leased for a lorg term of years by the Wanderer's Club, of that city. The latter cub's o'd ground at Thirty-unith Street and Wentworth Avenue has been sold for baseball purposes.

R. BROOKING, who has recently returned from a visit to South America. Is now enraged cascing the candidates for the University of Pennsylvania s cricket team. At a meeting of the candidates for the team, held April 2, A. W. Jones was elected captain of the eleven.

THE LIVINGSTON FIELD CLUB, surcessor to the Staten Island Club, has been organized with R. St. C. Walker as sceretary and treasurer. The liability of the members is limited to their dues and the house and grounds of the Staten Island Club at Livingston have been leased from the assignee.

At a RECENT meeting of the Canadian Cricket Association it was decided to suggest that the annual match between representative elevens of Canada and the United States take place early in September next, at Philadelphia, Pa.

A. M. Wood, who has been connected with the Belmont Club, of Philadelphia, Pa. during the past increase assons, has scored no fewer than sixteen individual innings of one hundred-guns and upwards, being not out eight'times.

THE COMPETTING TRANS at the cricket tournament at Chicago, Ill., in July next will include clevens selected from the Northwestern Cricket Association's clubs, together with an eleven representing Canada.

C. HILL, who was one of the Australian team that played here in 1896, scored 210 of a total of

C. HILL, who was one of the Australian learn that played here in 1896, scored 210 of a total of 346 for five wickets compiled by his team in a local championship contest, Feb. 17, at Adelaide, South Australia.

Australia.

F. White has been elected captain and manager of the cricket eleven representing the Germantown Academy, of Philadelphia, Pa.

Viotor Trumper, with a throw of 124yds. 10in., won the plize at a throwing contest, Feb. 21, at Sydney, Australia.

G. V. Australia.

G. V. SMITH, of the Merion Club's junior eleven, scored a total of 523 runs in only seven innings, in one of which he was not out.

A NEW CLUB has recently been organized at Lancaster, Pa.

### Baseball.

CONNECTICUT STATE LEAGUE.

Bristol Admitted to Complete An Eight
Clash Circuit—Other Matters.
The Connecticut State League directors met
Apili 3, at New Haven, Ct., and decided not to
admit Hariford, and the spare franchise went to
Bristol. The sentiment of the league directors
was that they did not want to be mixed up with
Hariford while everything was in such an unsettled state in basebail matters at that city. As
long as it is being held in the balance by the Eastcra League Hariford is not desired by the Connecticut State League, and the capitol city of the
Nutmeg State may, unless it puts up some cash,
find itself on the outside entirely this year.
President Whitlock was absent, and the meeting
was called to order by the secretary, James H.
O'Rourke. Those present were: Roger Connor, of
Waterbury; Jerry Denny, Derby; T. L. Reilly,
Meriden; C. Miller, New Haven; A. R. Penny, Merden; George Bindioss, New London. Mr. O'Rourke,
who represented Bridgeport, held the Norwich
proxy.

who represented Bridgeport, held the Norwich proxy.

Bristol was admitted on the same condition on which she was let in last year, namely, that she take her own gate receipts. This was satisfactory to the Bristol association, which gets the franchise. Hartford had three applications in for a franchise in the State League, and Bristol had two, the unsuccessful applicant being the Bristol Amusement Company.

The position of John C. Chapman, the Norwich director, came in for some attention. He was not present and cannot give much attention to league matters, as he is a traveling salesman. He is employed by the Old Crow Whiskey Co., and has been notified that he must give up his position or give up baseball. He is not likely to give up his business, and the league will lose one of its best men. The other members regret this. Mr. Chapman may continue as owner of the team, but some one else will be in charge. It will be a diment matter to find a man to succeed him either as a manager or director.

The time for paying in dues was extended to

The time for paying in dues was extended to May 1. The schedule was put over until the next meeting and so was the final decision as to the regulation of umpires. Mr. O'Rourke and Mr. Bindiass were appointed an executive committee. After attending to some mitters of minor importance the meeting adjourned until April 10, when the schedule of championship games will be adopted.

Western League Teams.

It looks as if the Westera League should meet with great success this year, with its neat and compact circuit of six clubs. The teams, as made up on paper, look to be very sifong, and the patrons in each city should witness some fine games. The teams and players are as follows:

Denver—Hansen and A Hickey, catchers; Price, Welsh, Knight, McNeely and Kane, pitchers; Tebeau, Ramey, Holland, Barnes, W. A. Hickey, Shirr and Tinker, inficiters, and Parrott, Presion, Vizard and Bissell, outfielders.

Pueblo—Morrow and S'anley, catchers; Andrews and Lane, pitchers; Hanlon, anderson, O'Dea and Hulen, inficiters, and Dairymple, McCarthy, McLaughlin and McHale, outfielders.

Omsha—Hess and McCausiand, catchers; Louzon, Burrell, Hughes, Potter, Newmeyer and McGreevey, pitchers; Dunn, O'Connell, Roey and Hankey, inficiters, and Hulbert, Louzon and Cooley, outfielders.

Des Moines—Holmes and Scialer, catchers; Harker, Callahan, Brach, Weimer, Bresnahan, Beckwith, Lally and Brennan, pitchers; Parker, Quigley, Sewer, Warner, Brain and Bal, inficiters, and Fear, Burke, Hopkins and Meyers, outfielders.

St. Joseph—King and Brown, catchers; Goodell, Whited, Underwood, Maupin and Herman, pitchers; McKibben, Strang, Hall and Sheldon, infielders, and Brown, Bristow and Aixen, outfielders.

Sioux City has not completed i's team yet, but has signed the following players: Ferguson, Niles, McQuaid, Reitz, Bremer, Coffgy, Jessop, Vaidols, Holmes, McIlwane and Nichols.



JOHN C. BARRY.

In purchasing young Barry from the late Washington Club the Boston management obtained a player it greatly needed to round out its team and make it the most complete one that has represented that city in the National League in many a day. He is a competent utility infielder, who can fill any infield position in a very astisfactory manner. He is a college bred man, being a graduate of the University of Niagara, where his fine playing first attracted attenion. He was born Sept. 28, 1876, at Newburg, N. Y., and during minority achieved considerable success with amateur teams of that vicinity, a repursion that was increased by his experi nee with the University of Niagara team. His four years' work at that institution attracted atten ion, and, after graduation, he was induced to join the Burdale team, of the Eastern League, in 1897. This being his first professional engagement, he played exceptionally strong ball. He joined the Blaons early in June, but was given few chances to show what was in him until June 27, when he replaced Sam Wise at second base, the latter being obliged to retire on account of an injured hand. After playing twenty-one games with Burdalo Barry was loaned to Scranton, making his first appearance with the latter in a game with Providence Aug. 7 at Scranton, succeeding Beard at short. He continued with Scranton until Aug. 23, when he played his last game with its team, and on the following day he giturned to the Bisons, where he finished the season. That year he participated in eighty-two championship games with the two teams, filling various infield and outfield positions. In 1898 he was with the Montreal team, also of the Eastern League, and that year took part in one hundred and twelve championship contests, ranking twelfth in the official batting averages of that league, with a percentage of .30. The season of 1899, but refused to sign at the terms offered to him. Early in May Montreal was offered Householder and \$100 for Barry, by Buffalo, but the Kanucks could not see it in that light, a

Dr. McJames Rettres.

Wo'd comes from Columbus, S. C., to the effect that Dr. James McJames has decided to retire and take up the practice of medicine. He had determined to pay ball with the Brooklyns this year, but the sudden death of his brother, who was a practiaing physician, caused him to change his

the fivorite at odds of 10 to 6 in the betting tofree the fight began, and his superiority was
apparent that the odds increased afterwards.

ORAM GARDMA APPER ARE MILES APP

to thank you for the many kind acts and good advice which I have received at your hands, without which I am sure that I could not have achieved that degree of success that has been mine. Give all the boys my love and my that I will be "pulling" very hard all the season, "way down here in this "warwhoo" tiliage. I hope that you will have a continuation of good training weather, go North in good shape and win the punnant. Your friend,

J. McJAMES.

NEW YORK STATE LEAGUE.

Eight Club Circuit Formed—Schedule of Champiomhip Games Adopted.
The delegates of the New York State League convened on March 30, at Utics, N. Y., and were in session two days. All of the cluies in the circuit were represented except Utics. The session lasted for two hours and a hair, and the only action taken was the adoption of a resolution indorsing the position taken by President Farrell relative to the Oswego Tranchise. The Oswego franchise had previously been awarded to a new association in that city by President Farrell. The association, through D. E. Taylor, agreed to pay C. J. McDowell and F. E. Sweetland 3225 for losses sustained by them last year, and will be allowed until April 15 in which to make good.

The delegates reconvenvened on March 31 and adopted the schedule of championship games. Each team will play one hundred and four games. Each team will play one hundred and four games. Each team will play one hundred and four games. The schedule is as follows:

Games played at Utica—With the Binghamton team, May 14, 15; July 6, 7; Aug. 8, 9, 20. Oswego, June 4, 5, 13, 14; July 16, 11; Aug. 18. Rome, May 30, r. M.; June 15, 16; July 4, r. M., 18, 19; Aug. 17; Sopt. 3, r. M. Schenec'ady, June 6, 7; July 20, 21, 25, 26; Aug. 34. Troy, May 28, 29; June 27, 28; Aug. 8, 4; Sept. 5, 6. Albany, May 25, 26; June 20, 50; Aug. 6, 1; Sept. 5, 6. Games played at Blinghamton—With the Cortland

June 4, 5, 13, 14; July 16, 11; Aug. 18. Rome, May 30, P. M.; June 15, 16; July 4, P. M.; 18, 10; Aug. 17; Sept. 3, P. M.; Schenec'ady, June 6, 7; July 30, 21, 25, 26; Aug. 24. Troy, May 28, 29; June 27, 26; Aug. 3, 4; Sept. 5, 6. Albany, May 25, 26; June 29, 30; Aug. 6, 7; Sept. 7, 8. Games played at Binghamton—With the Cortland team, May 30, P. M.; June 1, 2; July 4, P. M., 20, 21; Sept. 3, P. M. Oavego, May 25, 26; June 29, 30; Aug. 1, 21; Sept. 5, 6. Rome, May 25, 26; June 29, 30; Aug. 3, 4; Sept. 7, 8. Utcs. June 49; 21, July 23, 26; Aug. 25. Albany, May 18, 10; June 28, 21; July 25, 26; Aug. 25. Albany, May 18, 10; June 28, 10; July 23, 26; Aug. 26. Games played at Cortland—With the Binghamton Games Played at Cortland—With the Binghamton

18. 16. 23. Schenectady, June 11, 12; July 13, 24.

18. 14. 24. Troy, May 18, 19; June 20, 21; July 25, 26:
Ang. 25. Albany, May 18, 19; June 18, 19; July 23, 24; Ang. 24.

Usames piayed at Cortland—With the Binghamton team, May 30, A. N.; July 2, 3, 4, A. M.; Ang. 6, 7, 31; Sept. 3, A. M.; Usw go, May 25, 26; June 29, 30; Aug. 3, 4; Sept. 7, 8. Roune, May 25, 26; June 29, 30; Aug. 1, 2; Sept. 5, 6. Uttos, June 11, 12; July 11, 12; Aug. 13, 14, 22, Schenectady, June 8, 9; July 13, 14; Aug. 16, 16, 23. Troy, May 18, 10; June 18, 10; July 23, 24; Ang. 24. Albany, May 16, 17; June 20, 21; July 26, 26; Aug. 26.

Games piayed at Oswego—With the Binghamton team, May 25, 24; June 25, 26; July 30, 31; Aug. 29, 30. Cortland, May 21, 22; June 22, 23; July 27, 28; Aug. 27, 28. Rome, June 6, 7; July 30, 21; Aug. 6, 7; Sept. 4. Utica, May 18, 10; June 18, 19; July 28, 24; Aug. 27, 28. Rome, June 6, 7; July 30, 21; Aug. 6, 7; Sept. 4. Utica, May 18, 10; June 18, 19; July 28, 24; Aug. 27, 29, 30; July 21, 22; July 27, 28. Games played at Rome—With the Binghamton team, May 21, 22; June 22, 22; July 27, 28. Games played at Rome—With the Binghamton team, May 21, 22; June 22, 22; July 27, 28; Aug. 27, 28. Cortland, May 23, 24; June 25, 26; July 30, 31; Aug. 29, 30. Cowego, June 1, 2; July 2, 3, 25, 26; Aug. 31; Sept. 1. Utlos, May 16, 17, 30, A. M.; June 20, 21; July 4, A. M.; Sept. 3, A. M. and F. M. June 20, 21; July 4, A. M.; Sept. 3, A. M. and F. M. June 20, 21; July 4, A. M.; Sept. 3, 24; Aug. 25. Troy, June 8, 9; July 11, 12; Aug. 15, 16, 22. Albany, June 11, 12; July 6, 17, Aug. 15, 16, 22. Albany, June 11, 12; July 6, 17, Aug. 15, 16, 22. Albany, June 11, 12; July 6, 17, Aug. 18, 10; July 18, 10; July 18, 10; Aug. 19, 10; Aug. 10, 11, 20. Cutica, May 14, 16; July 9, 10; Aug. 10, 11, 20. Cutica, May 12, 23; July 23, 24; June 24, 29; July 23, 24; Aug. 17, 29; Sept. 6, 6. Games played at Albany—With the Binghamton team, May 11, 12; July 6, 17, Aug. 18, 20, 20. Cortland, May 14, 16; July 9, 10; Aug. 10, 11, 20. Utlca, May 23,

### DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Frateraity.

The Chicago Inter-Occan, in recently commenting on the Cincinnat team, had this to say about the later's outfield: "The outfield, according to Allen, will be made up of Elmer Smith, barrett and RoBride. These men show well in fielding, but are only fair stickers." Evidently the Chicago man hasn's seen the official averages, or he would never have voiced such nonsense. Barrett stands seventh on the batting list, with a percentage of 324. RoBride is tenth, with 385, and while Smith's batting average was .395, everybody that knows anything about the game is aware of the fact that Smith's stronghold is in batting, but last year was an off one for him in stick work. In 1896 he stood fifth in batting, with a percentage of .341. In 1896 he stood eleventh, with a percentage of .358, and so we might go on back to the first season he began playing bell. If Chicannati's outfield can repeat last year's work at the bat, it's weakness in that respect can be overlooked.

work at the bat, it's weakness in that respect can be overlooked.

Manager Ewing, of the New York team, said in recently commenting about his players: "No individual record play will go with me. I want men to take chances, not shirk them. I have no use for a fieller, bateman or base runner who won't make at honest attempt to carry out the play that is 'up to him." If he fails, I believe in giving him credit for the effort, and encouragement to tackle the next chance that comes his way. My idea of playing is to win, and the only chance to win is laplaying is to the limit."

Treadent Compensation of Labor, and April 2, at Washington, D. C., that the federation had under consideration the organization of a minorized papers. Its chief

Manager Allen, of the Cincinnati major league team, said in recently discussing the change in the home plate: "I believe that the change which has been made in the home plate is going to have an effect on the scores, in that they will be larger if it does not increase the batting. The pitchers under the new rules will have a much narrower space to pi'ch over than heretofore, and this will be as steady as ever, but other pitchers will be as attendy as ever, but other pitchers will be as attendy as ever, but other pitchers will be more men on bases and consequently more runs will be scored. I can't see how it is going to increase the batting, but it will undoubtedly cause larger acores to be made. Our pi'chers, I think, will be well accustomed to the change before the scason opens. They have been pitching over the new plate ever since they have been in New Orleans, and they should be acquainted thoroughly with the new arrangement before the season opens. Under the new rule there will be no such thing as working the corners of the plate unless a pitcher has a cross fire ball, and then it will be rare fur an umpire to allow him a strike on a ball that cut over one of the corners. Some of those pitchers who have been handing passes to first very liberally have been been the roublest his season, for the plate will be harder to locate than ever."

A meeting of the South Side League cluba was held March 30, at Freeport, L. I. Five towns were represented: Amity ville, Bellmore, Freeport, Baldwins and Rockville Centre. The secretry stated that no response had been received from the Hempstead Club to the linquiry as to whether it intended to play this season. It was resolved that only one game be played between clubs on holidays instead of two, as was the case last year. The board of directors will arrange the playing schedule, which will go in'o effect Saturday, May 5. It is expected that Lynnbrook will fill the vacancy in the circuit caused by Hempstead's apparent retirement.

Horace Fogel, president of the Atlantic Lea

The major league clubs are beginning to farm out their surplus players to the minor league

teams.

The Philadelphia Club's farm this year will be the Atlantic League team that will be located at the Quaker City. All the surplus players now in the South with the Paillies, will probably be transferred to that team, with Morgan Murphy as the

manager.

The Naval Cadets defeated a nine of officers of the Naval Academy, by 14 to 0, March 31, at Annapolis, Md. The losers failed to make a solitary safe hit off Randenbush and Ellis, who alternated in the pitcher's position for the cadets.

Cornell defeated the University of Georgia team by 14 to 7, March 31, at Atlanta, Ga. The losers made six safe hits off Bole.

ov 14 to 7, march 31, at Atlanta, Ga. The losers made six safe hits off Bole.

The Manhattan College team defeated the College of the City of New York by 5 to 0, March 31, at Jasper Fleid, this city.

A loose and rather uninteresting game marked the opening of Columbia College's season, when the latter defeated Rutgers by 16 to 12, March 31, at New Brunswick, N. J.

We acknowledge the receipt of an advance copy of The Reach Official Guide for 1990. It contains a great deal of interesting as well as valuable reading. The statistics are a leading feature in this year's book, but they do not by any manner of means occupy the whole space. There are other things worthy of special attention, and the book as a whole will take a leading place in baseball history as one of the most valuable of the kind issued. & CODY.

a copy.

The New York players are getting into fine condition much faster than many persons thought they would. Gleason, Hickman and Hawley were among the late arrivals, they getting into this city on April 2, but they have been making up for lest time by the hardest kind of practice. The whole team will be in fine form for the opening game with Brooklyn on April 19, at the Polo Grounds, in this city.

Geograficant University team defeated before the contraction. Georgetown University team defeated Lafayette by 11 to 3, March 31, at Washington, D. C.

The Fordham College team was taken into camp to the tune of 5 to 2, by the Princeton University nine, March 31, at Osbourn Field, Princeton, N. J. The Preser made two safe hits off Hillebrand, and the victors four off McKenna.

the victors four off McKenna.
Yale won its first game of the season on March 3, at New Haven. Ct., when it defeated the New York University team by 20 to 8.

The University of Chicago team evidently took Windy City weather South with 1t, for the players had a raw day of it on March 30, at Nashville. It rained, the sun shone brightly and the snow fell lightly during the game on that day with the Vanderbilt University team. The visitors won by 11 to 4. On the following day Chicago again won by 22 to 7.

on the following day Unicago again won by 22 to 7.

Manager Charles A. Comiskey, of the Chicago Club, of the American League, has purchased Third Baseman Hartiman from the New York Club.

It is clearly evident that it was not for the lack of competent men that the major league did away with the double umpire system, so that excuse won't go.

Princeton had an easy time defeating the Manhattan College team April 4, at Pinceton, N. J., the former winning by 25 to 2.

The University of Virginia team defeated the Cornell University nine by 8 to 5, April 4, at Charlottesville, N. C.

sell University nine by 6 to 5, April 4, at Charlottesville, N. C.

The team of the College of the City of New York defeated the Columbia University nine by 12 tq-11, April 4, at Manhattan Field, this city.

The Manhattan College team defeated the Tuffa College nine by 15 to 3, April 5, at Jasper Field, this city.

The Georgetown University team defeated the Cornell University nine by 14 to 4, in six innings, April 5, at Washington, D. C.

John H. Gaffaey, the veteran umpire, who failed to obtain a place on the official staff of the National League, has been engaged to umpire all games played on the Holy Cross College grounds, at Worcester, Mass., this year.

The Cuban X Glants had little frouble in defeating the Independents by 12 to 6, Ap. 11 2, at Havans, Cuba.

Pitcher Hughes has been given the raise in sal-

ing the Independents by 12 to 6, Ap. 11 2, at Havena, Cuba.

Pitcher Hughes has been given the raise in salary he demanded, and there will be no further trouble as far as he is concerned. The refirement of McJames enabled Hughes to get what he asked.

George B. Dermody, who was president of the Texas League last season, is authority for the statement that there will be no league in the Lone shar State this year.

The Eastern League circuit has not yet been avranged. A meeting was held April 1, in this city, and after appointing several committees and elling matters of m nor importance, the meeting adjourned subject to a call by the president, P. T. Powers.

New ball parks at Washington and Cleveland, la., will be opened by the Nebraska Indians. Bark toese towns are putting in strong independent teams this year.

### Cheatrical.

Chienge.—The Last week in Lent brings several changes. Maude Adams, in "The Little Minister," comes to Powers." Deaman I homeson appears at the Grand, in "The Old Homes'ead. The Great Northern offers Corinne. in "The Little Host.," and Johnson's Widows comes to the Lyric. The Academy has a new vaudeville farce, "Three of a Kind." Hoptins' local stock returns from St. Lou's with "Que Vadis." Then there are the usual changes by the other stock companies, and the shirts in the vaudeville and outlying circuits. Business has kept up to a fair standard.

GRAND (Harry L. Hanlin, mannger).—The familiar "Old Homestead," with Denman Thompson in his original role of Johna Woltcomb, is here for a week. The piece was originally booked at the Columbia, but the fire intervened. Jas. A. Herne was obtiged by iliness to leave the cast of "Bag Harbor," and it was decided to close this company's week earlier, slithough good houses were being drawn, with Frank Monroe doing excellent work in Mr. Herne's role, and Maicolm Bra-ley in Mr. Monroe's former role. This left is week for "The Old Homestead." May Irwin is coming next week. Powsas' (Henry J. Powers, manager).—Mande Adams returns for a fortingbr's farewell engagement in "The Little Minister," "The Rogers Bros. in Wall Street," drew well during their final week. A farewell benefit was given Sunday night to Ferdinand Weebb, who ret res from the Brro of Welb & Wachsner. The play was "Dr. Klaus." GREAT NORTHERN (D. E. Russell. manager).—Online appears in "The Little Host." Her company includes R. E. Graham, Louis De Lange, John J. Raffael, Arthur Villars, Rutz Wui'e, Geoevieve Reynolds and Emily Francia. "Secret Service" did a splendid business last week. "Heilo, Bill," is next.

Daarnora & W. W. Tillotson, manager).—"The Dancing Git!" is put on by the stock. Valerie Regress has has meet a prominent role. "The Wife!"

John J. Raffael, Arihart Villaris, Rutz Wul'e, Geoevieve Reynolds and Emily Francis. "Secret Service" did a splendid business last week. "Helio, Bill," is next.

Drarbors (W. W. Tillotson, manager,..."The Dancing Girl" is put on by the stock. Valerie Bergee's has the most promident role. "The Wife" was well patronized last week. The company is working hard on the production of "As You Like It" for next week.

STUDERAKER (Kirby Chamberlain Pardee, manager...—The Castle Square Opera Co. ibis week completes its first year in Obioago. The venture of presenting grand and standard opera in English at popular prices was then an experiment, but the large and steady patronage from the start has been a strong tribute to the wisdom of the managers. This week the opera is 'The Bohemian Girl." It is cast as follows: Count Aruheim, W.W. Hinshaw, Homer Lind; Thaddeus, J. F. Sheehan, Harry Davies; Florestein, Charles Meyer; Devilsnoof, W. H. Clarke; Captain of the Guard, L. Allen, Arrilge, Adelaide Norwood, Mary Carrington; Buds, Louise Cylva; Queen of the Gypsies, Mary Linck, Kate Condon. "The Flying Dutchman" was well patronized last week. "Pygmalion and Galatea" and "I Pagliacci" are in preparation.

HOPKINS' (J. P. Elliott, manager).—The local stock returns from St. Louis with "Quo Vadis." The St. Louis stock leaves with the "Sapho" production, which was well patronized.

McVioxer's (Jacob Litt, manager).—'In Old Kentucky" enters upon its second and last week. This successful melodrama demonstrated last week that it has not lost its popularity. Elsa Ryan thade a hit as Madge Brierly. Blanche Walsh and Melbourne MoDowell will play "Cleopatra" here next week.

Lyrac (Jas. S. Hutton and Martin Julian, managers).—"Johnson's Widows," a new version of an old farce comedy, is the offering. A supplemental vandeville bill is fornished by Mary Lane, the D'Arville Sisters and others. Ernest Stout's 20 minute version of "Sapho," with Ott Bros., in "All Aboard," did well last week.

Bijou (Macoy & Colvin, manager).—"Fire of a Kind," a

Pote Barer, Dean and Jose, Bob Mack and Minnie Dair, George Austin. Belmont and Weston, A. Siegfried. Foutil Bonk Brothers. M.M. Arvello, Martyne at 1 Davenport, and Mattie Hunter. The house has been doing its cu-tomary business.

Bay T. Jack's (Sidney J. Euson, manager).—The Gay Masqueraders is the attraction at Sam T. Jack's for the week. The commany embraces the following: Carles and Voniett, in a gramastic act; Swift and Huber, comedy musical act; Daily and Vokes, sketch; Hanley and Jarvis, comedians; the Brown-Harrison-Brown Trio. Ida Howell, Bessie Rianton, and Russell and Richards. There are two buriesques, "The Philippines" and "The Hotel Waldord." The Vanity Fair Buriesque Company had good houses last week.

Miaco's Trocaderso (Robert Fulton, mauager).—Pred Rider's Night Owls Co. begins a week's en gagement. There are two buriesques, including one upon "Sapho." The specialty bill includes: Rawson and Basiley, the Fonte Boni Brothers, Mt. and Mrs. Hughes, and Polk and Treska.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Leutini, the three legged boy, heads the card. "Lunette" and "Sapho" pictures are drawing features. Among other attractions are the Dixon-McGovern fight pictures, Professor King, paper Ring; Professor Mack's Panch and Judy abows. Abt's stereoption views of the South African war; the Zeras, magicians; Texas Lliy, fancy rife shot, and John Coburn, with his company of singing birds.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager)—several new faces are seen in the outlo hall and theatre.

GOSHP.—Maude Darbin will return to the stage to take part in Otis Skinner's production of "Prince Otto," which is to be made at McVicker's, April 22.

—The amononcement that Nixon & Zimmerman will withdraw from the ayndicate is welcome news to a majority of local theatrical people. One effect will probably be to strengthen the position of the Grand, which is the only independent standard priced house.....S. Madge returned to Chicago this week. He left "The Girl from Chili" Co. at Hopkinavil

house. "Two Old Cronies," April 1, had a big house, but the company gave soor satisfactioe. The Eiks Burlesque Circus, 3, 4, had the S. R. O. sign out each night. Coming: "Arizona" 5, "A Country Visitor" 8. James, Kidder and Hanford 11, "Three of a Kind" 16, Rogers Broth-ra, in "Wall Street," 17: "A Texas Steer" 20, "Shore Acres" 21. AUDITONIUN (S. B. Harrington, resident manager)—The Still City Athletic Co., March 26, had a crowded house, and gave one of the best exhibitions ever seen in this oily. "Si Plunket," April 1, had hig business. Coming: Vogie's Minstrels 8. WEAST'S THEATHE (P. A. Weast, munager)—Por the week of 2: Hodgkins and Leith, Carroll and Nesly, Waldo and E'liott and the Histis. Booked for week of 9: Dillon and Gariand, Clifford and Best, the Connors and McKay and Laureen. Business is very good.

JACOBS VAUDEVILLE THEATHE (A. F. Jacobs, manager)—Week of 2: Holmes and Waldon, the Sis'ers Lavigne, the Beahan Trio and Ferguson and Snyder, whose place on the bill will be taken by Carroll and Hyland. Business continues very satisfactory.

NOTES.—The Burlesque Circus at the Grand, 3, 4, was one of the best and most successful affairs of the kind ever produced here, and the members of Peoria Lodge, No. 20, S. P. O. Elks, are graitfied at the result, both artistically and financially. The circus was produced here, and the members of Peoria Lodge, No. 20, S. P. O. Elks, are graitfied at the result, both artistically and financially. The circus was produced here under the personal direction of W. L. Haskell, Frank Lowe acting as business manager for the Elks Lodge..... Frank Lammander A. F. Jacobs will open the season at Ceutral Park 16...... Holmes and Waldon, musical leam, made a decided hit with the audiences at Jacobs Vaudeville Theatre week of 2, and are retained there for another week.

Decatur.—At the Powers Grand (Fred. J. Given, manager) we had four good shows week of April 2-7, all playing to very fair houses, viz.: Isham's Octoroons 2, "Arizona" 3, "The Village Postmaster" 5. "Coon Hollow" 7. Coming: Vogel & Deming's Minstrels 10 "A Breszy Time" 13, Lewis Morrison, in "Frederick the Great," 17.

### MASSACHUSETT3.—[See Page 162.]

Indiain Mail Carrier." Last week "Under the Dome," one of Lincoln Carter's striring plays, drew the crowds.

CHICAGO OPERA HOUSE (Kohl & Caste, managers).—Lillian Burkhari, in a sketch, "A Deal on 'Ohange," and the Three Nawns, in the Irish farce, "An Unwelcome Guest," are the headline offerings, Others are: Ward and Curran, Jessie Couthoul, Adele Purvis Ont, Tom and Lillie English, Marguerite Forguson, Brothers Martine, the Tanakas, Dick and Maud Garnella, Hayes and Bandy, May Hoey, Three Langfords, and Price and Rice. A series of new motion pictures will be shown with the kisdorforme. Good business was done last week.

OLYMPIC (Kohl & Castle, managers).—The Four Ochans present for the first time George F. Cohan's latest aketch, "The Governor's Son." The Rossow Midgets are a feature. Others are: Charles T. Aldrich, Ethel Levy, Three Merkel Sisters, York and Adams, Fred Nib'o, Ramza and Arno, Mr. and Mrs. Lerey, Zimmer, the clown; Monab and Sasaria, Aifred Holt, Jess and Rosalie Jess, Ripley Sisters. Toney Carlington, and Charley Rossow, in an imitation of Anna Held. The house was well paironized last week.

HAYMAREET (Kohl & Castle, managers).—The Harry Watson Comedy Co. presents "The Two Fist." and Dolph and Susie Levino present "1 he Rival Aris." The list also includes: George W. Day, Mr. and Mrs. Silver, Howarn's Pony Circus, Pete Bater, Dean and Jose, Bob Mack and Minnie Dait, George Austin, Belmont and Weston, A. Siegricia, Fonti Soni Brothers, M. Aryello, Martyne and Days Roy Brothers, M. Aryello, Martyne and Brothers, M. Aryello,

the week. Black Pattl is underlined for week of a. TULANE THEATHE (W. H. Rowies, manager).—Ada Rehan, in repertury, did fair business week of 1. The supporting company was first class, while the stage settings and costumes were fine. "The Children of the Chetto" is on for week of 8.

ATELETIC PARK and West End are being overhauled and put in shape for their opening season. The former opens about May 6, while West End opens a few days earlier.

### COLORADO.

Denvey.—At the Tabor Grand Opera House (Peter McCourt, manager), week of April 1, Ward and Vokes, in "The Floor Walkern," did big busi-ness." Week of 8, Belle Archer, in "A Contented Woman."

HEOADWAY (Peter McCourt, manager)—Week of 2, James O'Neili, in 'The Muskeicers," played to good business. Week of 9, "Because She Loved Him So."

drawing features. Among other attractions are the Bixon-McGovern fight pictures, Professor King, paper king; Professor Mack's Pench and Judy shows. Abt's stereoption views of the South African war; the Zeras, magicians; Texas Lily, fancy rine shot, and John Coburn, with his company of singing birds.

White's London Dime Muser (Capt. John White, manager)—Several new faces are seen in the curio hall and theatre.

Goshi.—Maude Darbin will return to the stage to take part in Oils Skinner's production of "Prince Otto," which is to be made at McVicter's, April 22.

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Peorla.—At the Grand (S. B. Harrington, resident manager) "Sapho," 29, played to a packed

### Miscellaneous.

Notes from Capt. W. D. Ament's Bio City Vaudevills Circus.—Our opening date at Muscatine, is., April 21, is now drawing near, and after six months of hard labor, and a heavy expense. Capt. Ament has succeeded in booking up one of the finest and most complete popular priced abows that will be found on the road. Everything is new, from stake to bale ring. The outlit consists of main top, Sox162; indee show, 30x62; horse tent, 20x46; cook tent, 15x30; thirly lengths of nine there seat; stage, 20x46, with all new scenery; ten shethand posies, thirty white dogs, three open cages, one ticket wagon, and three small puny carts, transported on two 60t. cars. Roster: Uapt. W. D. Ament, sole owner and manager; Mrs. Nanna Ament, transported on two 60t. cars. Roster: Uapt. W. D. Ament, sole owner and manager; Mrs. Nanna Ament, transported on two 60t. cars. Roster: Uapt. W. D. Ament, sole owner and manager; Mrs. Nanna Ament, transported or Wm. Mechan's great dog circus, the Rosar Musical Trio, Martin Nelson, Harry Mack, Davenport, Burke and Davenport, Lena Davenport, the Little Ament Children, Ed. Davenport, leader of bund; Edwin Owens, orchestra leader; F. K. Tremp, J. E. Owens, Grant Sherwin, W. B. Roberts, Martin Nelson, Pete Rosar, Ed. Burke, Chas. Moore, Will Cook, John Eckardt, Lena Bavenport, N. J. Lorenger, John Eckardt, and Grant Sherwin, operator and lecturer; Chas. Young, boss chandeller, with one assistants; Val Clement, boss chandeller, with one assistants; Val Clement, boss chandeller, with one assistants will Ross, hostler, with two assistants. The Rost and Ancient South, "Notes: Rehearsals commence at Willmigton, Del., April 20, and the roster of the company is now complete. The last shipment of scenery was received Saturday. The street parade will be a novelity as well as elaborate. One hundred people and two brass bands, handsomely costumed, all cas foot, with Harrison Bros. at the head, will be the street line-up. A cake walk by fourteen octoroon women and colored men will be given through the streets in p

THE COLUMBIA GARDEN, Atlantic City, N. J., will be opened as a Zoo this Summer by the Midway Carnival Co.

E. KIRER ADAMS AND F. B. SEYMOUR have signed with the Great Oriental Carnival Co.

JOS EKEYS closes with W. A. Brady's Jeffries-Sharkey pictures to join the Frank C. Bostock Midway Carnival Co. at Brook Proc. I. C. Bardy S. Jeffries-Sharkey pictures to join the Frank C. Bostock Midway Carnival Co. at Brook Proc. I. C. Bardy Man Yandburll.

MOTHER PROM PROF. I. C. Bardy Man Yandburll.

MOTHER PROM PROF. I. C. Bardy Man Mangaran, manager and lecturer; Frank F. Le Vell, character comedian and controlonist. Daily Revolusions Baughman, spiritualistic cabinet and acubrotic Chas P. Helton, Chas Jives, Rube. Business is at the top notch. A few more weeks and we will open for the Summer season under canvas. The ghost appears every Sunday after dinner, and The Character Concerning Falkers S. Externalyers.

The coming Summer season under canvas. The chast appears every Sunday after dinner, and The Character Concerning Falkers S. Externalyers.

The coming Summer season will see our company larger and better than ever before. We will carry eighteen acting people, besides a band and orchestra; also a crop of canvas men. Our new top will be lighted by electricity. We will make a novel street parede every day. Our repertory will consist of standard plays, with specialities between acts. Prof. Geo. Lambert has been engaged to make daily balloon ascensions.

MOTES PROM CRANER'S FUN MAKERS.—Ben Craner at a home at Saginsw, Mich., getting ready for the Summer. He is having made a new 60ft. round top, with 40ft. middle piece, to seat twelve hundred people. Will carry band and orchestra. Roster of performers: George Roxy Mobbs, Jack Sheapard, Jimmy Kyan, May McParlan, Ray Briggs, Mrs. Mayme Craner, Master Russell Uraner and Ben Craner, sole owner and lecturer.

The Orner of Contract of parks.

GRORDE H. WYMANN was engaged week of March 20 companies with the work of the comming tenting season.

The Advance Cans of Pawner Billy's

tents.

Prince Albert and Miss La Brant have signed contracts for the Summer season at Sans Souci Park, Chicago, Ill., to introduce their comedy second sight act. They are at present featured with the Diamond Jack Company, touring the State of New Jersey.

the Diamond Jack Company, touring the State of New Jersey.

Prof. S. H. Lingerman, of Philadelphia, Pa., will open a place of amusement between First and Asbury Avenues, Asbury Park, N. J., June 1, for the season, in company with Lany Americo. McCLINTOCK AND WHIFFLER ENTERTAINERS are bouring the lumber regions of Wisconsin and Michigan.

touring the lumber regions of Wisoonsin and Michigan.

THE CARSON SISTERS have closed a two weeks' engagement at the New Rijou Theatre, Berlin, N. H., and will be at the Ninth and Arch Muşeum, Philadelphia, Pa., April 9-21. They are booked, week of 23, at the Bijou Theatre, Washington, D. C. After that date, they join the Buckakin Bill Wild West May 1, at Paducah, Ky., for the Summer season.

Notes of the Rentzon European Sensation.—
Mile. Renfroe, sole owner; W. A. Kimball, general
manager. Our headquarters will hereafter be at
Anderson, Ind. We are organizing now, and when
we open for the season of 1900 everything will be
new and of the best. Mile. Renfroe has spared
neither pains nor expense in making this the monarch of all. The following people have already
signed for the season: Harry Walters, general
agent; Frank Helmmel, band master; Valvozarol,
high diver; Gean Stevenson, aeronaut; J. W. Martin, clown; the Sheldons, triple bar performers;
the Darrells, impalement act. M. J. Downs is getting the wagons artistically painted in fiashy colors, and they will be models of beauty. The prining will be nearly all special lithographs, from
letter heads to twenty-four sheet stands. The
P'Almos. who are now paying us a visit, have
signed with the Pawnee Bill Show, and are on their
way to Chester, Pa. to open with that show May 5.
Notes of Call's Coment Concent Co., now
touring Western Pennsylvania to fine business:
We close our hall season April 16, and after a two
weeks' vacation open under canvas April 30. Roster: Dr. James H. Call, lecturer and manager;
Fred Berlo, contortionist and black face comedian;
Mant Wakelec, Irish comedian and dancer; Mrs.
Jas. H. Call, vocalist and club swinging; E. L.
Doty, pissits. All the above performers have been
re-engaged for the Summer season.

Forkers Coment Co. Nores.—We are now touring Northern New Jersey, to good business. All of
our stands lately have been for three weeks.
Roster: Dr. Lou Forrest, proprietor and manager;
Mrs. M. Forrest, treastirer; Wm. Arlington, rag
time dancer; Prof. E. Nichols, planist; Lou C.
Abbott, contortionist and acrobat; The Forrests
(Lou and Maggle), in aketches and cake walks.
Jno. Dougherty closed at Chester to play dates.
We will open under canvas about the middle of
May, at Red Bank, N. J., and will work the seashore resorts this Summer.

Robert Taylor writes to The Chipper that he
will pat an "Uncle Tom' Cobin"

### MISSOURI.

St. Louis.—Business started light last week at most houses, but they all pulled into line and did exceedingly well for the week before Holy Week. The attractions were of high grade in most instances, and even when it he offerings were to light houses the players were consoled by the appreciation of their audiences.

OLYMPIC —Manager Short had a delightful offering in John Drew's "Tyranny of Tears." The attendance averaged well throughout the week, although some of the audiences were rather light. Mr. Drew, of course, won a hearty welcome, and shared the applause with Miss Irving. Mr. Harwood and Miss Conquest were two others in the cast whose acting won favor. The business end is in charge of Robt M. Eberle. This week ada Reban is here, in repertory.

MUSIC HALL (Chas. M. Southwell, resident manager)—The Castle Square Opera Co. scored a big hit last week, in "Lohengrin." In spite of the season, and the immense capacity of the house, it was comfortably filled at every performance, and at the matiness neople were turned away. The stages estings and costuming were the best ever seen here in opera, and the chorus was doubted for this production. This week the house is dark. "Tannhauser" follows hext week.

ORNTURY.—At Manager Short's Olive Street house Andrew Mack, in "The Last of the Rohann," gave a very pleasing performance. Mr. Mack made good here last season and this engagement a ded to the favorable impression. Saturday evening found a scod sized audience present, the occasion being the benefit to Treasurer Cave, of the house force. This week "The Rogers Bros. in Wall Street" is here.

GRAND.—"Human Hearts" was the title of the offering at Manager Gaperich's house has finished the second week's run of "Quo Vadia," which was produced by the Hopkins Stock Company of Chicago. This week the St. Louis company is back and is playing "in the Ozarks." Lawrence Hanley and Victory Bateman are retained in their sketch.

COLUMBIA —Managers Middleton & Tate had the following valueville built last week. The Four Cohann, Thr

The seloists were Kathsine Tanner Pieke, Gwilym

Miles, George Hamiln and Chas. Gallaway....

Manager Short, of the Century and Olympic, and

Manager Middleton, of the Columbia, have been
placed upon a committee to solicit funds for Dewg

Day from the theatres and neiels. That first iry

Drought them over 31,000, and that entirely from

Manager Middleton, of the Countri
Manager Short, of the Century and Convention Hall,

the pride of the city and the Sauthwest, was to
to tail y destroyed by free on the morning of April 4.

This was the building in which the National Dem
Operate Convention was to have been held. The

Largest building of its sind in the Culted State,

It was built by the citizen of Kansas City. I has

It was built by the citizen of Kansas City. I has

Manager Short, on the morning the New

And many notatic events during its brief exist
ence, such attractions and Sousa's Band, the Grant

Opera Co., Faderswal, the dog show, etc., playing

Cour city has been put to the test, and by Bury 4.

Manager Short, on the Convention was to have a larger and grander building than before.

The Convention, but the public spirit and enterprise of our city has been put to the test, and by Bury 4.

Manager Manager Short, on the standard which has been set by Mears. Wagenhals

A Kempan. The Coates will be dark until 16, when

The dark productions were in keeping with the high

Manager Manager Short, on the standard which has been set by Mears. Wagenhals

A Kempan. The Coates will be dark until 16, when

The dark productions were in keeping with the high

Manager Productions were in keeping with the high

Manager Manager Short, of the standard which has been set by Mears. Was and the attendance kept up throughout t

Warn, Sisters Allene, the Passpartes and the Cin-derella Pantomime.

dereils Pantomime.

AUDITORIUM (Woodward & Burgess, mansgers.—
The Woodward Stock Co. put on "Quo Vadla" for the fourth consecutive week, last week, to big business. This breaks the local record in regard to a rau of one show. The production deserves the patronage it has received, and it has been one of the greatest, in not the greatest, successes the stock company has ever put on. This week "Saints and Sanser," to be followed by "Captain Swift." CLIPTERINGS.—Percy Winter is the new stage director of the Auditorium......Wm. Wessley i: in the city, having just closed a successful vaudeville tour. He is visiting relatives and preparing a new act for the Summer season.

### World of Players.

—Rudolph Aronson returned from Europe on April 8, with scores, orchestra and chorus paris, scene and property plots, costume plates and libertits of a number of the latest European operas and operattas, including: "Wiener Blut," "Der Waldmeister," "Koenigen der Vernumptt," by Johann Strauss: "Das Modell," by Franz von Suppe; "Der Schobe Rigo" and "Die Landstreicher," by C. M. Ziehrer; "Der Blondin von Mamur," by Adolf Mulier; "Der Blondin von Mamur," by Adolf Mulier; "Der Blondin von Mamur," by Gharles Leccocq; "Les Saittimbanques." by Lonis Ganne; also, "Das Helm Chon Am Herd" (Cricket on the Hearth), by Garl Goldmark, and "Fedora," by Glordano (oc mposer of "Andrea Chenier"). Since 1884, when Mr. Aronson west to Vienna, and in the name of the mulicians of America presented to the Waitz-King, Johann Strauss, on the occasion of his ifficie anniversary as conductor and composer, a magnificent gold and silver laurel wreath, negotiations have been pending with the Contra Ball Musical Director, Edouard Strauss, who is now the only surviving member of the Strauss dynasty, to bring him and his famous Viennesse orchesira of fifty artist musicians to America, and in this Mr. Aronson dinally succeeded. Herr Strauss is engaged for 100 concerts in this country, beginning Oct. 17 next, and is now composing a waitz, to be entitled "Welcome to America," and ded-cated to the American people. Mr. Aronson succeeded in placing Max Vogrich's two grand operas, "Der Buddha" and "Goetz," with Heir Joset Weilberge, Vienna, who agrees to produce them throughout Germany and Austria. Jean De Reezke has procured the production rights for France for the "Buddha," and will present that work next year in the German language, playing the title part, "Hor Buddha." Slegfried Wagner, who scored such an emphatic success as conductor at the Cologne Sunday concerts at the Paris Chatelet, will come to American in 1622, under the Joint management of Emil Duhrer and Rudolph Aronson. In Milau Mr. Aronson attende "In Buster of Herrich Procession in the

that he company opers in the park at the most noted Summer resort in the South, for a season of ourteen weeks.

— C. J. Perkins, of Fowler & Perkins' Stock Co., writes: "My last card in The CLIPPER for people brought the usual quota of replies, which was large. I now have everything nicely arranged, and prospects are bright for the rest of the season."

— "Mulligan's Masquerade" Notes: This up to date irish farce comedy, héaded by two Irish comedians and a large company, featuring a novelty band parade (not a farmer band), will open early in August. The attraction will be first class in every particular. Elegant printing will be used. Two agents will be in advance of the attraction, and will be under the direction of Joe King. They will play one, three night and week stands. Several good fair dates have been secured. The company will open in the West and work East.

— Joseph Murphy has cosed his searon. During the last three weeks of it he acted under great difficulty. While taking a bath at the hotel in Pittsburg, Pa., he alipped, fell in the tub and became unconscious, and it was found that he had broken three of his ribs. He was attended to by a surgeon at once, and he did not lose a performance for three weeks, although suffering great pain all the time. One night, just before closing, while he was singing "A Bit of Earth," he fell and fractured another rib.

— "His Excellency the Governor" closed on April 7.

— N. D. Jones goes with "Hearts of Oak" next

season.

"The Gunner's Mate" closed its season on

16.

— Harry Bar'ow reports that "The Hone; mo'n;" Co., after re-rganizing at Greenville, Tex., 18 now giving great satisfaction everywhere.

— Roster of the D'Ormond-Fuller Co: John D'Ormond, Fred Molynesux, James C. Sheehan, Jack Sp-iding, John R. Higgins, Tony Bernhard, J. R. flardy, A. D. McKee, Beth, Sommerville, Marie Morton, Bertie May, Minnie Berrhard and Agnes Fuller. Executive staff: Arthur Hale, manager; James C. Sheehan, stage manager; John R. Higgins, master of properties; J. H. Hardy, electrician; A. D. McKee, musical director; W. D. Pittgerald, advance. The company will close its regular season at Paterson, N. J., on May 19.

erton-Kress Co.: We have in the South and playing

son since we have been on the road paying repertory of operatic comedies and drams. We closed
in New Orleans, and will lake the road early in August, with twenty people, larger in every way.
We all look on Saturday for the OLD RELIABLE. Mr.
Morton will take his vacation in New Orleans, and
attend to all contracts for the coming season.

— Edon's Comedians will close the season May
6, at Huntington, Ind. While at Napoleon, O., Mr.
Ridon bought a team of black Shettand ponies.
They will be used with the Hall, Long & Eldon
Shows this Summer. Prof. Merie, of Edon's company, lost one of his most valuable dogs, "Spooks,"
it being killed in a free for all fight during his
absence.

absence.

—Bily Walsh, who is now in his sixty-fifth consecutive week with the Keystone Dramatic Co., has signed for next season with Nattenthal Bros., absent Pramatic Co.

Aubrey Dramatic Co.

— J. Moy Bennett bas signed for the remainder of
the season with Sol Smith Russell's "A Poor Relation" Co., supporting Frank J. Keenan.

— "Day'd Harum," a dramatization, by R. and M.
W. Hitchcock, of Edward Noyes Westcott's novel,
received its first performance on any stage at the
Lyceum Theatre, Roches'er, N. Y., on April 9, by
William H. Orane and his company.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals: other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

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GRIFFIN PUB. CO., Suffern, N. Y. DOG FOR SALE—DOES AERIAL GLOBE, TIGHT ROPE. DIVING, Etc. Price low. M. A. CAMPBELL, 1705 19th St., Altoona, Pa.

YOUNG TENOR SEEKS POSITION WITH COMPANY: GOOD VOICE. W. A., POST OFFICE, Bridgeport, Conn.

W. A., FOST OFFICE. Bringsport, countries of the warm wants a few more people for stage and ring to double in band. Also E-fi-t and Tuba P-ayers. One show a day. Could use a few good amateurs. Show opens April 30, at Fort Wayne, Ind. Address FORT WAYNE, IND.

Ind. Address FORT WAYNE, IND.

WANTED, For my Co. No. 2, People in all branches of Med. Business. First Class Comedians Singers, Dancers and Musical Artists, Good Dutch Irish and Black Face. If you are a moderate boozer or chaser you will last quick. This is a good place for good people. No act too strong for this organization. Write or wire quick if you want a long season and sure salary. I again repeat I want no amateur dubs. Address MANAGER, Green Mountain Concert Co., Oshkosh, Wis.

WANTED, MEDICINE LECTURERS AND VERSATILE PERFORMERS. State all and lowest salary in first letter. Anyone with Summer outfi. write, Will buy or take partner. J. E. BARRY 1918 West 3d St., Chester, Pa.

MUSICAL ARTIST WANTS SUMMER EN-

MUSICAL ARTIST WANTS SUMMER ENGAGEMENT, prefer locating at Summer resort or hotel; plsy 'cello, xylophone, violin, guitar. harmonica and foot bells musical giasses and musical bottles. Address LARRY PONCELL, 140 Frabklin Ave.. Scranton, Pa.

AB ANNER SHOW TOWN.—FOND DU LAC, Wis., Crescent Opers House, P. B. Haber, Mgr. This city has now come to be one of the very best one night stands in the Northwest having recently secured the Wisconsin Central Railroad Car Shops. Locomotive Shops and Division Headquarters. The cost of installing this immense plant will exceed \$400,000; employment given to 1,000 men. with a pay role of over \$20,000 weekly. This, in addition to the many large manufacturing industries in operation, gives this city an average weekly pay roll of \$40,000. Theatre is on ground floor, large stage, sies m heated, seals 1,000. Now booking for season 1900-1901; standard attractions only. Some good April, May and June time open this season.

EVELEIGH & MCKINNEY Are now cooking for season how and hold, all are class attractions for City Hail, Owen Sound, Ont. Pop., 10,000; seating cap., 1000 Write for open time.

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WANTED, for New Great Syndicate Circus.
Punch Man, doing magic and ventriloquist; two
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Face Manjo Player. Lowest salary in first letter,
long season. J. W. BEATTE, Junction Hotel,
Names Circ. Mo.

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FOR SALE—Uncie Tom show, tent 80x120,
scenery, lights, 15 lengths seats. 125 reserves. marque, fags. etc., \$400. Time given, one-half cash
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Ophelia, child for Eva: two hustling agents, musi
be experienced with Tom shows; four good bill
posters. For sale, new ticket wagon, \$75. Address
TOM SHOW, Cortland, Ohlo.

\$15 TAKES IT—frunk taken for board bill of \$45, chuck full of manuscript plays, play books, books on magic and stage illusions, magic lantern and alides, magazines, table full of appa-rates and fricks. J. H. OALLANDER, 209 Washing-ton Avenue, Evansville Indiana.

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Address C. C., P. O. BOX 165, Simsbury, Ct.

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Show opens May 1. Lowest asiary first letter.
Vick Tripplet, write. HARRINGTON'S COMBINED
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Aeronauts, Musical and Novelty Acis, write at
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Legitimate privileges and concessions of all kinds
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J, La Strange, please write.

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Clarionet, to double first violin; 1 oboe, to double
clarionet or violin. Only reliable men need apply.
Other musicians with trades write to JOHN H.
Gill.L, Bandmaster Calumet and Heela Band, Calu
met, Mich.

\*\*MARTED.\*\*—Persitor between the services with the servi

wanted the company: has had some experience. Address W. H. BRANCH, 66 McDougal St., N. Y.

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WANTED.—3 Lady Artists, sing and dance; 2 Comedians, who double band; Band Leader for B. and O. and 3 Musicians to double B. and O.; Ook to double brass. Write all first letter and lowest salary. We pay board and transportation. Canvas show (camp). Open Chicago May 14, week stand, one show evening. Travel rail. People change for week, work in sketch. Ghost walks Sundays. No advance. Harry Browne and wife, write. ELDER'S ALL STAR CONCERT CO. AND ROMANY GYPSY CAMP, 384 E, 22d St. Chicago.

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IST, M. Franckel Piano Co., E. Fifth St., Dayton, O. ACHOBAT'S Understander at liberty; can catch all somersaults, back and forward, and stand under for all three high mounts, or would like to hear from top mounter. Address ACROBAT, 132 East 17th St., N. Y. VV A. N. T. EL.).—Magician with heef figures, Punch or other entertaining features. Musical team or one man band, juggler, contortionist, other novelties; salary low; it is certain. Wagon show, dining tent, sieep hories. W. H. EVANS, Oll City, Pa. WANTED. FOR U. H. KRIGHT'S "U. WANTED, FOR C. H. KNIGHT'S "U. WANTED, FOR C. H. KNIGHT'S "U.

C." Co., people for all parts; those playing brass
will get preference. State all can and will do in
first letter, and lowest salary; from one to four
days' stand; travel by wagon, eat on lot. Will hire
a lady brass band of six mouthpieces. Will buy
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ares advanced. C. H. KNIGHT, Junkirk, Ohlo.

WANTED—For the tenth fannual topr of the

ares advanced. C. H. KNIGHT, Dunkirk, Onio.

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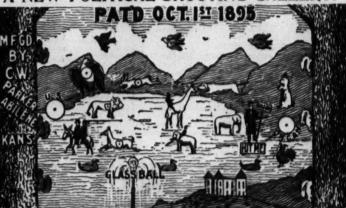


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NEW YORK, March 8, 1900.

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